

Wondering

Joseph Pugh

INTRO ♩ = 72

A

Flute 1 *mf* *mp*

Flute 2 *mf* *mp*

Oboe 1 *f*

Oboe 2 *f*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf*

Bassoon 1 *f*

Bassoon 2 *f*

F Horn 1 & 3 *f* *mp*

F Horn 2 & 4 *f* *mp*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f*

Trombone 1

Trombone 2

Tuba

Timpani *ff* *mf*

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

Snare Drum *mf*

Bass Drum *f*

Cymbal *f*

musicalion
klicken für mehr

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Cym.

mp

f

1.

musicalion
klicken für mehr

13 B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Cym.

musicalion
klicken für mehr

21 AA

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

Bsn. 1

Bsn. 2

F Hn. 1 3 *dim.*

F Hn. 2 4 *dim.*

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tba. *dim.*

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Cym.

musicalion
klicken für mehr

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Cym.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 27 through 32. The score is for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs., Sn. Dr., B. Dr., and Cym. The score is written in G major (one sharp) and 4/4 time. Measures 27-32 show various musical textures, including woodwind entries, string accompaniment, and percussion. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '1989' is at the bottom center, and the page number '5' is at the bottom right.

40

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Su. Dr.

B. Dr.

Cym.

mp

mf

f

cresc.

f

mf

ff

ffz

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Horns (F Hn. 1, 3; F Hn. 2, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tbn.), Timpani (Timp.), Violins (Vlns. 1, 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cbs.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into measures, with dynamic markings such as *ff*, *sfz*, and *cresc.* visible. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the score.

INTRO ♩ = 72

mf

5 **A**

mp

9 **B**

1. 2.

15 **AA**

mp

23

27

BB

mf

C

f

34

46

INTRO ♩ = 72



mf

5 **A**



mp

9 **B**



mp

20



mp

25



mp

29 **BB**



mf

40 **C**



mf

Oboe 1

Wondering

Joseph Pugh

INTRO ♩ = 72

A

f

7

B

1. 2.

17

AA

musicalion
klicken für mehr

24

BB

33

mf *f*

44

C

INTRO ♩ = 72

A

f

7

1. 2.

B

15

musicalion
klicken für mehr

21

27

BB **C** 6

37

mf

INTRO $\text{♩} = 72$

mf

5 **A**

mp

9 1. 2.

14 **B** **AA**

p

23

27

32 **BB**

mf <

41 **C**

f <

musicalion
klicken für mehr

INTRO $\text{♩} = 72$ **A**

mf

11 **B**

1. 2.

dim.

22 **AA**

p

26

30

37 **BB** **C**

mf *f*

46

musicalion
klicken für mehr

INTRO ♩ = 72

A

f

9

mp

mf

B

16

21

musicalion
klicken für mehr

29

BB **C**

2 6

45

The musical score is written for Bassoon 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked as 72 beats per minute. The score begins with an introduction (INTRO) marked with a forte (f) dynamic. The first system (measures 1-8) is labeled with a box 'A'. The second system (measures 9-15) is marked with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and includes a first and second ending bracket labeled with a box 'B'. The third system (measures 16-20) continues the melody. The fourth system (measures 21-28) includes a watermark for 'musicalion' and a 'klicken für mehr' (click for more) text. The fifth system (measures 29-35) includes a box 'BB' and a box 'C'. The sixth system (measures 36-44) includes a box 'C' and a box 'BB'. The seventh system (measures 45-52) ends with a double bar line.

INTRO $\text{♩} = 72$

A



6



12

1.



B

musicalion

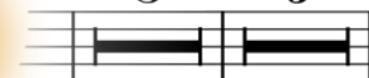
klicken für mehr

*mf**mp*

BB

8

6



44

C



V

INTRO $\text{♩} = 72$ **A**

f *mp*

B

10 **1.** **2.** *f*

AA

18

musicalion
klicken für mehr

29

BB **C**

37 *mf* *f*

46

INTRO $\text{♩} = 72$

2

A

f *mp*

11

1. 2.

B

18

AA

4

musicalion
klicken für mehr

30

mf <

38

BB **C**

cresc.----- f

45

v.v.v.

INTRO ♩ = 72 **A**

2

f *mf*

10 *mp* *f* **B**

1. 2.

19 **AA** 4

30

36 **BB** *mf* *cresc. f* **C**

46

musicalion
klicken für mehr

INTRO ♩ = 72 **A**

2 3

f

B

12 1. > 2.

dim.

AA

22

musicalion
klicken für mehr

6

BB

33

mf <

C

40

cresc. f <

Trombone 1

Wondering

Joseph Pugh

INTRO ♩ = 72 A

f *mp*

12 B

1. 2.

mf *dim.*

22 AA 11

mf >

musicalion
klicken für mehr

42 C

cresc. *f* <

INTRO ♩ = 72 **A**

f

B

12 1. 2.

dim.

AA 11

33

musicalion
klicken für mehr

mf <

cresc. f

C

44

INTRO $\text{♩} = 72$

A



11

1. 2.



22

AA



33



41

C



48



INTRO ♩ = 72

A **B**

AA

BB

musicalion
klicken für mehr

1989

The musical score is written for Timpani in 4/4 time with a tempo of 72 beats per minute. It begins with an 'INTRO' section. The first staff (measures 1-19) includes dynamics *ff* and *mf*, and is marked with section label **A**. The second staff (measures 20-37) includes section label **AA** and features a triplet of sixteenth notes. The third staff (measures 38-47) includes section label **BB** and features a quartet of sixteenth notes. The fourth staff (measures 48-49) features a *sfz* dynamic and a crescendo. The fifth staff (measures 50-51) features a *fff* dynamic. A central watermark for 'musicalion' is overlaid on the score, and the year '1989' is printed at the bottom.

Wondering

INTRO ♩ = 72

A



B



musicalion

klicken für mehr

23



40



C



110v

INTRO ♩ = 72

A

1.

mp

B

13 **2.**

AA

18

musicalion
klicken für mehr

24

mf

C

40

45

INTRO $\text{♩} = 72$

A

*mp*

B

10

1. 2.



17



AA



musicalion
klicken für mehr

23



BB

C

8

6

45



V

INTRO $\text{♩} = 72$

A

mp

10

1. 2.

B

17

AA

musicalion
klicken für mehr

25

BB **C**

8 6

47

INTRO ♩ = 72

A

mf

B

12

1. 2.

mf

19

musicalion

klicken für mehr

8

BB

38

C

f

45

fff

INTRO ♩ = 72

f

A

8

1. 2. **B**

15

AA

22

30

mf

musicalion
klicken für mehr

34

BB

40

C

mp **mf** **f**

45

ff **sfz** **sfz cresc.**

INTRO ♩ = 72

A

10 1. 2. B

21 AA

33 BB

C

44

musicalion
klicken für mehr

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes an introduction and several measures of music, with section markers A, B, AA, BB, and C. A watermark for 'musicalion' is overlaid on the score.

INTRO $\text{♩} = 72$

A

B

AA

BB

C

musicalion
klicken für mehr

f *f* *sfz* *sff* *ff* *fff* *sffz*

Typ: Digitale Noten zum Download

Titel: [Wondering](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+Oboe 2+Klarinette 2+Horn 2+Trompete
2+Fg2+[Pos2+Tb]+[Pk+Px3]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2)
, Oboe = Ob(2), Trompete = Trp(2), Fagott = Fg(2), Kontrabass = Kb(1),
Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(2),
Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello
(Cello) = Vc(1)

Ursprünglich für Gitarre und Gesang geschrieben, dann für
Blechbläserquintett und jetzt für das Orchester von Joseph Pugh arrangiert