

The Princess Rag

James Scott

Not too fast

[Intro]

Klavier *f*

5 [A] *mf*

9

Kl. **musicalion**
klicken für mehr

13

Kl.

17

Kl.

The musical score is written for piano (Klavier) in 2/4 time. It begins with an introduction marked '[Intro]' and a tempo instruction 'Not too fast'. The first system shows measures 1-4 with a forte dynamic 'f'. The second system, starting at measure 5, is marked '[A]' and 'mf'. The third system, starting at measure 9, contains a watermark for 'musicalion'. The fourth system, starting at measure 13, continues the piece. The fifth system, starting at measure 17, concludes the piece with a double bar line and repeat dots.

21 [B1]

Kl.

f

8va

25 (8va)-

Kl.

29

Kl.

musicalion
klicken für mehr

8va

33 (8va)

Kl.

1.

37 2. [C]

Kl.

p-mf

41 Kl.

45 Kl.

49 Kl.

52 Kl.

55 [Int] Kl.

musicalion
klicken für mehr

The image displays a musical score for 'The Princess Rag', page 3. It consists of five systems of piano accompaniment, each labeled 'Kl.' on the left. The systems are numbered 41, 45, 49, 52, and 55. The notation includes various musical symbols such as notes, rests, and chords. A watermark for 'musicalion' is overlaid on the third system, and a first/second ending bracket is present in the fourth system.

59 [B2]

Kl.

63 (8va)

Kl.

67

Kl.

71 (8va)

Kl.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Princess Rag](#)

Komponist: [James Scott](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)