

Be Thou My Vision

Ancient Irish Trans. by Mary Byrne 1880-1931

PD/ arr. Joseph Pugh

$\text{♩} = 108$

Soprano

Alto

Tenor

Bass

Piano

mf

Be Thou my vi - sion O

mf

Be Thou my vi - sion

mf

Be Thou my vi - sion

mf

Be Thou my vi - sion O

mf

musicalion
click for more

8

S.

A.

T.

B.

Pno.

LORD of my heart Naught be all else to me save that Thou art.

Naught be all else to me save that Thou art.

Naught be all else to me save that Thou

LORD of my heart Naught be all else to me save that Thou art

mp

mp

14

S. *p* Thou my best thought by day or by night Wak-ing or slee-ping Thy pres-ence my

A. *p* Tou my best thought by day or by night. Wak-ing or slee - ping Thy presence my

T. 8 Thou my best thought by day or by night

B. Thou my best thought by day or by night

Pno.

22

S. light. You are my vi-sion O LORD *mf*

A. light. You are my vi-sion O LORD *mf*

T. 8 *p* Wak-ing or slee - ping Thy pres-ence my light. You are my vi-sion O LORD *mf*

B. *p* Wa-king or slee-ping Thy pres-ence my light. You are my vi-sion O LORD *mf*

Pno. *mf*

30

S. *mp* Be Thou my wis-dom and Thou my true Word *mf* I ev-er with Thee and *f* Thou with me LORD

A. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD.

T. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD

B. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD.

Pno.



39

S. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwell-ing and

A. *ff* Thou my great Fa ther I Thy true son. *pp* Thou with me dwel-ling and

T. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwell-ing and

B. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwel - ling and

Pno.

48

S. *mf*
I with Thee one.

A. *p* *mf*
I with Thee one.

T. *p* *mf*
I with Thee one. Rich-es I heed not or man's emp - ty praise Thou mine in -

B. *p* *mf*
I with Thee one. Rich-es I heed not or man's emp - ty praise. Thou mine in -

Pno. *mp*

musicalion

[click for more](#)

55

S.

A.

T. *mf* *cresc.*
her - i - tance now and al - ways Thou and Thou on - ly first in my heart

B. *mf* *cresc.*
her - i - tance now and al - ways Thou and Thou on - ly first in my herart

Pno.

63

S. *f*
High King of hea-ven my trea-sure Thou art.

A. *f*
High King of hea-ven my trea-sure Thou art.

T. *f*
High King of hea-ven my trea-sure Thou art High King of hea-ven my vic-to-ry won

B. *f*
High King of hea-ven my trea-sure Thou art. High King of hea-ven my vic-to-ry won

Pno. *mf*

musicalion
click for more

71

S.

A.

T. *f*
may I reach hea-ven's joys O bright heaven's Sun Heart of my own heart what

B. *f*
may I reach hea-ven's joys O bright heaven's Sun Heart of my own heart what

Pno.

77

S. *mf* *<* Still be my vi-sion

A. *p* Still be my vi sion *mf* *<* Still be my vi-sion

T. *p* ev - er be - fall *mp* *<* Still be my vi sion *mf* *<* Still be my vi-sion

B. *p* ev - er be - fall *mf* *<* Still be my vi-sion

Pno. *p* *mf* *<*

musicalion

click for more

86

S. *f* *ff*
Be Thou my vi - sion O Ru - ler of all

A. *ff*
Be Thou my vi - sion O Ru - ler of all

T. *f* *ff*
Be Thou my vi - sion O Ru - ler of all

B. *ff*
Be Thou my vi - sion O - Ru - ler of all.

Pno.

musicalion
click for more

Soprano

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4

mf
Be Thou my vi-sion O LORD of my heart Naught be all else to me save that Thou

13
p
art. Thou my best thought by day or by night Wak-ing or slee-ping Thy pres-ence my

22
3
light. You are my vi-sion O LORD Be Thou my wis-dom and Thou my true

33
mf
Word I ev-er with Thee and Thou with me LORD Thou my great Fa-ther I Thy true

42
13
pp *mf* *f*
son Thou with me dwell-ing and I with Thee one. High King of

64
17
mf *f*
hea-ven my trea-sure Thou art. Still be my vi-sion Be Thou my vi-sion O

89
ff
Ru - ler of all

musicalion
click for more

Alto

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mf
Be Thou my vi-sion Be Thou my vi-sion Naught be all

11
else to me save that Thou art. Thou my best thought by day or by night. *p* Wak-ing or

20
mf *mp*
slee-ping Thy pres-ence my light. You are my vi-sion O LORD Be Thou my

31
f
wis-dom and T. ith me LORD.

39
ff *pp*
Thou my great Fa-ther I Thy true son. Thou with me dwel-ling and

48
p *mf* *f* *p*
I with Thee one. High King of hea-ven my trea-sure Thou art. Still be my

81
mf *ff*
vi-sion Still be my vi-sion Be Thou my vi-sion O Ru-ler of all

93

Tenor

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4

mf
Be Thou my vi-sion Naught be all else to me save that Thou

14
8

p
Thou my best thought by day or by night Wak-ing or slee-ping Thy

24
8

mf *mp*
pres-ence my light. You are my vi-sion O LORD Be Thou my wis-dom and

32
8

ff
Thou my true W Thou my great

40
8

pp *p* *mf*
Fa - ther I Thy true son Thou with me dwell-ing and I with Thee one.

50
8

Rich-es I heed not or man's emp-ty praise Thou mine in - her - i - tance now and al - ways

58
8

mf *cresc. f*
Thou and Thou on - ly first in my heart High King of hea-ven my trea-sure Thou art

67
8

High King of heav-en my vic-to-ry won may I reach heav-en's joys O bright heav-en's Sun

75

Heart of my own heart what ev-er be - fall Still be my vi sion Still be my vi-sion

86

Be Thou my vi - sion O Ru - ler of all



Bass

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2

mf
Be Thou my vi-sion O LORD of my heart Naught be all else to me

12

save that Thou art Thou my best thought by day or by night *p* Wa-king or

23

slee-ping Thy pres-ence my light. You are my vi-sion *mf* LORD *mp* Be Thou my

31

wis-dom and Ti *f* ith me LORD.

39

ff Thou my great Fa - ther I Thy true son *pp* Thou with me dwel-ling and

48

p I with Thee one. *mf* Rich-es I heed not or man's emp-ty praise. Thou mine in - her - i - tance

56

mf now and al - ways Thou and Thou on - ly first in my heart *cresc. f* High King of hea-ven my

65

trea - sure Thou art. High King of hea-ven my vic-to-ry won may I reach hea-ven's joys

73



O bright heaven's Sun Heart of my own heart what ev-er be - fall *p* Still be my

85



mf vi-sion Be Thou my vi-sion *ff* O - Ru-ler of all.



musicalion

click for more

Piano

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Measures 1-8 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) starts with a whole rest, followed by a series of chords. The second staff (bass clef) starts with a half note, followed by a series of eighth notes. The dynamic marking *mf* is present in both staves.

9

Measures 9-14 of the piano score. The music continues with a series of eighth notes in the bass staff and chords in the treble staff. The dynamic marking *mp* is present in both staves.

15

Measures 15-24 of the piano score. The music continues with a series of eighth notes in the bass staff and chords in the treble staff. The dynamic marking *mf* is present in both staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

25

Measures 25-32 of the piano score. The music continues with a series of eighth notes in the bass staff and chords in the treble staff. The dynamic marking *mf* is present in both staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

53

Measures 53-60 of the piano score. The music continues with a series of eighth notes in the bass staff and chords in the treble staff. The dynamic marking *mf* is present in both staves.

60

mf

70

77

p

mf

musicalion
click for more

87

f

f

Type: Sheet music

Título: [Be Thou My Vision](#)

Compositor: [desconocido Anónimo](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Melodías célticas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

Arrangement for SATB