

Come Thou Almighty King

Italian Hymn (Trinity)

Anonymous

Felice DE Glardini (1716-1796)
Arr. Joseph Pugh

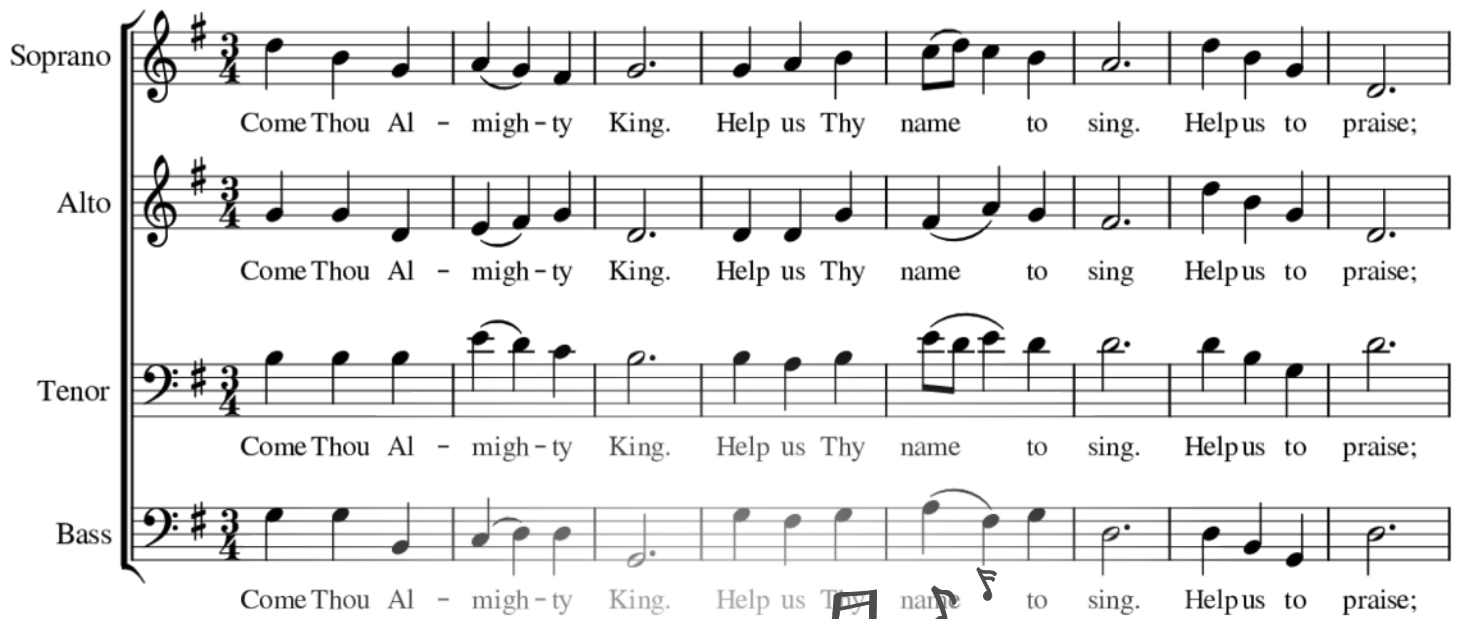
Soprano

Alto

Tenor

Bass

Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise;

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are printed below each staff. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The lyrics are: 'Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise;'. There are some musical ornaments and phrasing slurs in the Tenor and Bass parts.

9

S.

A.

T.

B.

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days

musicalion

klicken für mehr

The image shows the second system of the musical score, starting at measure 9. It continues with the four voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. There are musical ornaments and phrasing slurs in the Tenor and Bass parts.

17

S. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

A. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

T. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

B. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

26

S. Come, and Thy of Ho - li-ness on us de -

A. Come, and Thy of Ho - li-ness on us de -

T. Come, and Thy peo - ple bless and give Thy Word suc-cess Spir-it of Ho - li-ness on us de -

B. Come, and Thy peo - ple bless and give Thy Word suc-cess Spir-it of Ho - li-ness on us de -

musicalion
klicken für mehr

33 **Lento**

S. scend on us de - scend > *p* Ooo

A. scend on us de - scend > *p* Ooo

T. scend on us de - scend > *mf* Come Ho-ly Com - for - ter Thy Sa-cred wit - ness bear

B. scend on us de - scend > *p* Oo

44

S. Ooo

A. Ooo... ah... ah... ah... ah...

T. In this glad hour Thou Who Al - migh - ty art, Now rule in ev - 'ry heart and ne'er from

B. Oo... ah... ah... ah... ah...

musicalion
klicken für mehr

♩ = 80

52

S. Spir-it of Power A - men. To Thee, great One in Three The high-est

A. Spir-it of Power A - men. To Thee, great One in Three The high-est

T. us de-part Spir-it of Power A - men. To Thee, great One in Three The high-est

B. Spir-it of Power A - men. To Thee, great One in Three The high-est

p *mp* *p* *mp*

musicalion
klicken für mehr

62

S. prais es be. Henceev - er - more His sov'reign maj-es-ty maywe in glo-rysee

A. prais es be. Henceev - er - more His sov'reign maj-es-ty maywe in glo-rysee

T. prais es be. Henceev - er - more His sov'reign maj-es-ty maywe in glo-rysee

B. prais es be. Henceev - er - more His sov'reign maj-es-ty maywe in glo-rysee

mf *f* *mf* *f*

71

S. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

A. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

T. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

B. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *ff* a - men

85

S. a -

A. a - men

T. a - men

B. a - men

musicalion

klicken für mehr

Soprano

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1
Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise; Fa - ther! all

10
glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - ci - ent of Days Come Thou in -

18
car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy

27
peo - ple bless and gi - ve us - scend on us de - scend

36
Lento
p Ooo Ooo ah... ah... ah... ah... Spir - it of

54
♩ = 80
p Power A - men. *mp* To Thee, great One in Three *mf* The high - est prais es be.

65
f Hence ev - er - more His sov' reign maj - es - ty may we in glo - ry see *ff* and to e - ter - ni - ty love and a -

74
mp do re a - men *mf* a - men *ff* a - men a - men

Alto

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The musical score is written for an Alto voice part in G major, 3/4 time. It consists of eight staves of music. The lyrics are: 'Come Thou Al - migh - ty King. Help us Thy name to sing Help us to praise; Fa - ther! all glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy peo - ple bless and g' - scend on us de - scend'. The score includes dynamic markings such as *p*, *mp*, *f*, and *ff*, and a tempo marking of *Lento*. A watermark 'musicalion klicken für mehr' is visible in the center of the page.

10
18
27
36
54
65
74

Come Thou Al - migh - ty King. Help us Thy name to sing Help us to praise; Fa - ther! all
glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in -
car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy
peo - ple bless and g' - scend on us de - scend

Lento

p Ooo Ooo... ah... ah... ah... ah... Spir-it of

p *mp* *mf*

Power A - men. To Thee, great One in Three The high-est prais es be.

f *ff*

Hence ev - er - more His sov'reign maj-es-ty may we in glo - ry see and to e - ter - ni-ty love and a -

mp *mf* *ff*

dore a - men a - men a - men a - men

Tenor

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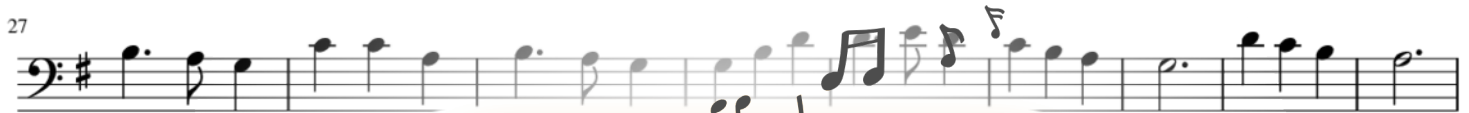
Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise; Fa - ther! all



glo - rious, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in -



car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy



peo - ple bless and giv' the - scend on us de - scend



Come Ho - ly Com - for - ter Thy Sa - cred wit - ness bear In this glad hour



Thou Who Al - migh - ty art, Now rule in ev - 'ry heart and ne'er from us de - part Spir - it of Power



A - men. To Thee, great One in Three The high - est prais es be. Hence ev - er -



more His sov' reign maj - es - ty may we in glo - ry see and to e - ter - ni - ty love and a - dore a -

men a men a men a - men

mf *ff*



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[illegible]

Typ: Digitale Noten zum Download

Titel: [Come, Thou Almighty King](#)

Komponist: [Felice De Giardini](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

acapella/SATB