

Come Thou Almighty King

Italian Hymn (Trinity)

Anonymous

Felice DE Glardini (1716-1796)
Arr. Joseph Pugh

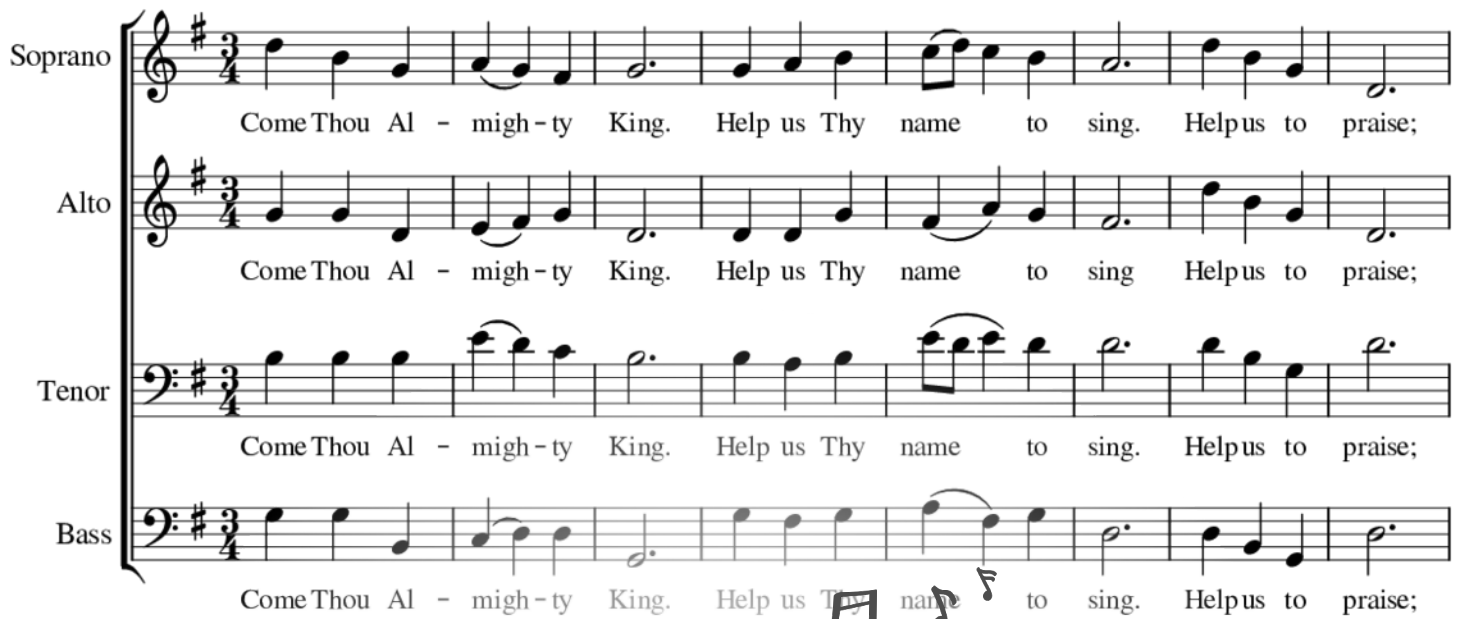
Soprano

Alto

Tenor

Bass

Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise;

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise;'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music is written in a simple, hymn-like style with whole and half notes.

9

S.

A.

T.

B.

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o-ver us An-cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o-ver us An-cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o-ver us An-cient of Days

Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o-ver us An-cient of Days

The image shows the second system of the musical score, starting at measure 9. The lyrics are: 'Fa-ther! all glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o-ver us An-cient of Days'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music continues with a similar hymn-like style. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image.

17

S. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

A. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

T. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

B. Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend

26

S. Come, and Thy of Ho - li-ness on us de -

A. Come, and Thy of Ho - li-ness on us de -

T. Come, and Thy peo - ple bless and give Thy Word suc-cess Spir-it of Ho - li-ness on us de -

B. Come, and Thy peo - ple bless and give Thy Word suc-cess Spir-it of Ho - li-ness on us de -

musicalion
click for more

33 **Lento**

S. scend on us de - scend > *p* Ooo

A. scend on us de - scend > *p* Ooo

T. scend on us de - scend > *mf* Come Ho-ly Com - for - ter Thy Sa-cred wit - ness bear

B. scend on us de - scend > *p* Oo

44

S. Ooo

A. Ooo... ah... ah... ah... ah...

T. In this glad hour Thou Who Al - migh - ty art, Now rule in ev - 'ry heart and ne'er from

B. Oo... ah... ah... ah... ah...

musicalion
click for more

♩ = 80

52

S. Spir-it of Power *p* A - men. To Thee, great *mp* One in Three The high-est

A. Spir-it of Power *p* A - men. To Thee, great *mp* One in Three The high-est

T. us de-part Spir-it of Power *p* A - men. To Thee, great *mp* One in Three The high-est

B. Spir-it of Power *p* A - men. To Thee, great *mp* One in Three The high-est

musicalion

click for more

62

S. *mf* prais es be. Henceev - er - more His sov'reign maj-es-ty maywe in glo - rysee

A. *mf* prais es be. Henceev - er - more *f* His sov'reign maj-es-ty maywe in glo - rysee

T. *mf* prais es be. Henceev - er - more *f* His sov'reign maj-es-ty maywe in glo - rysee

B. *mf* prais es be. Henceev - er - more *f* His sov'reign maj-es-ty maywe in glo - rysee

71

S. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

A. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

T. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

B. *ff* and to e - ter - ni - ty love and a - dore *mp* a - men *mf* a - men *ff* a - men

85

S. a -

A. a - men

T. a - men

B. a - men

musicalion

click for more

Soprano

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Arr. Joseph Pugh

1
Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise; Fa - ther! all

10
glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - ci - ent of Days Come Thou in -

18
car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy

27
peo - ple bless and gi - ve us - scend on us de - scend

36
Lento
p Ooo Ooo ah... ah... ah... ah... Spir - it of

54
♩ = 80
p Power A - men. *mp* To Thee, great One in Three *mf* The high - est prais es be.

65
f Hence ev - er - more His sov' reign maj - es - ty may we in glo - ry see *ff* and to e - ter - ni - ty love and a -

74
mp dore *mf* a - men *ff* a - men a - men

musicalion
click for more

Alto

Come Thou Almighty King

Anonymous

Italian Hymn (Trinity)

Felice DE Glardini (1716-1796)

Arr. Joseph Pugh

The musical score is written for an Alto voice part in G major, 3/4 time. It consists of eight staves of music. The lyrics are: 'Come Thou Al - migh - ty King. Help us Thy name to sing Help us to praise; Fa - ther! all glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in - car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy peo - ple bless and g' - scend on us de - scend'. The score includes dynamic markings (*p*, *mp*, *f*, *ff*), a tempo marking (*Lento*), and a metronome marking ($\text{♩} = 80$). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the score.

10
18
27
36
54
65
74

Come Thou Al - migh - ty King. Help us Thy name to sing Help us to praise; Fa - ther! all
glo - ri ous, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in -
car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy
peo - ple bless and g' - scend on us de - scend

Lento

p Ooo Ooo... ah... ah... ah... ah... Spir-it of

$\text{♩} = 80$

p Power A - men. To Thee, great *mp* One in Three *mf* The high-est prais es be.

f Hence ev - er - more His sov'reign maj-es-ty may we in glo - ry see *ff* and to e - ter - ni-ty love and a -

mp dore *mf* a - men *ff* a - men a - men

Tenor

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Come Thou Al - migh - ty King. Help us Thy name to sing. Help us to praise; Fa - ther! all



glo - rious, O'er all vic - to - ri - ous, Come, and reign o - ver us An - cient of Days Come Thou in -



car - nate - Word. Gird on Thy migh - ty sword. Our prayer at - tend Come, and Thy



peo - ple bless and giv' the - scend on us de - scend



>

mf

Come Ho - ly Com - for - ter Thy Sa - cred wit - ness bear In this glad hour



Thou Who Al - migh - ty art, Now rule in ev - 'ry heart and ne'er from us de - part Spir - it of Power



p

mp

mf

A - men. To Thee, great One in Three The high - est prais es be. Hence ev - er -



f

ff

mp

more His sov' reign maj - es - ty may we in glo - ry see and to e - ter - ni - ty love and a - dore a -

76

men a men a men a - men

mf < *ff*

Detailed description: A musical score for a bass line. It consists of 10 measures. The first measure has a single note (F2). The second measure has a half note (F2) with a slur over it. The third measure has a half note (F2) with a slur over it. The fourth measure has a half note (F2) with a slur over it. The fifth measure has a half note (F2) with a slur over it. The sixth measure has a half note (F2) with a slur over it. The seventh measure has a half note (F2) with a slur over it. The eighth measure has a half note (F2) with a slur over it. The ninth measure has a half note (F2) with a slur over it. The tenth measure has a half note (F2) with a slur over it. The lyrics 'men a men a men a - men' are written below the notes. The dynamics *mf* and *ff* are written above the notes.

musicalion
click for more

Detailed description: A graphic element featuring a rounded rectangular button with an orange border and a soft orange glow. Above the button, there are four musical notes (quarter, eighth, eighth, and sixteenth notes) arranged in a descending sequence. The word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'click for more' is written in a smaller, orange sans-serif font.

Come Thou Almighty King
Italian Hymn (Trinity) F

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Arr. Joseph Pugh

musicalion

click for more

Type: Sheet music

Título: [Come, Thou Almighty King](#)

Compositor: [Felice De Giardini](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

acapella/SATB