

5. Arioso

1 $\text{♩} = 100$

trp C

pos C

timp

dr
dr

alt

vin

vin

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled '5. Arioso'. The score is written for a full orchestra, including trumpet (trp C), position (pos C), timpani (timp), drums (dr), alto (alt), violin (vin), viola (vln), and double bass (vc/kb). The tempo is marked as 100 beats per minute (♩ = 100). The score is in common time (C). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white, with a glowing effect. The score itself is in black ink on a white background. The first staff (trp C) begins with a treble clef and a common time signature. The second staff (pos C) begins with a bass clef and a common time signature. The third staff (timp) begins with a bass clef and a common time signature. The fourth staff (dr) begins with a common time signature. The fifth staff (alt) begins with a treble clef and a common time signature. The sixth staff (vin) begins with a treble clef and a common time signature. The seventh staff (vln) begins with a treble clef and a common time signature. The eighth staff (vla) begins with a bass clef and a common time signature. The ninth staff (vc/kb) begins with a bass clef and a common time signature.

5

trp C

pos C

timp

dr
dr

a

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Typisch David'. The score is arranged in a standard orchestral format with staves for trumpet (trp C), position C (pos C), timpani (timp), drums (dr), and a string section (a, vln, vla, vc/kb). The music is written in 2/4 time. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the oval, there are several musical notes floating in the air, suggesting a digital or interactive theme.

9

trp C

pos C

timp

dr
dr

a

Ein Ruf er-schallt und Da - vid kommt, ein Hir - ten - jun - ge,

vln

vln

vla

vc/kb

musicalion
klicken für mehr

12

trp C

pos C

timp

dr
dr

a

dem es frommt, dem es frommt, dem es frommt, dem

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: trumpet C (trp C), position C (pos C), timpani (timp), drums (dr), voice (a), violin (vln), viola (vln), and violin/contrabass (vc/kb). The vocal line (a) includes the lyrics 'dem es frommt, dem es frommt, dem es frommt, dem'. A large, semi-transparent orange oval is superimposed over the center of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The background of the oval is a lighter shade of orange, and there are some musical notes floating around it.

15

trp C

pos C

timp

dr
dr

a

es frommt, zu hü - ten E - sel und Scha - fe und Zie-gen.

vln

vln

vla

vc/kb

musicalion
klicken für mehr

18

trp C

pos C

timp

dr
dr

a

Als Sa - mu - el dort ab- ge - stie - gen, dort

vln

vln

vla

vc/kb

musicalion
klicken für mehr

22

trp C

pos C

timp

dr
dr

a

ab - ge - stie - gen an Va - ters Hof, von Gott ge - sandt, von

vln

vln

vla

vc/kb

musicalion
klicken für mehr

25

trp C

pos C

timp

dr
dr

a

Gott ge-sandt, er - kennt er gleich er - kennt er

vln

vln

vla

vc/kb

musicalion
klicken für mehr

29

tip C

pos C

timp

dr
dr

a

gleich: Weis - heit und Ver - stand, ein war - mes Herz

vln

vln

vla

vc/kb

musicalion
klicken für mehr

33

trp C

pos C

timp

dr
dr

a

und gu - ter Mut, die sind in die - ses Kna - ben Blut.

vln

vln

vla

vc/kb

musicalion
klicken für mehr

37

trp C

pos C

timp

dr
dr

a

vln

vln

vla

vc/kb

musicalion
klicken für mehr

41

trp C

pos C

timp

dr
dr

a

vlh

vlh

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is written for a full orchestra, including trumpet (trp C), position C (pos C), timpani (timp), drums (dr), oboe (a), violin (vlh), viola (vla), and double bass/viola (vc/kb). The score is divided into measures, with the first measure of the trumpet part starting at measure 41. The central part of the image features a large, stylized logo for 'musicalion' with the text 'klicken für mehr' (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

45

trp C

pos C

timp

dr
dr

a

Gott sprach da-rauf zu dem Pro - phe - ten:

vln

vln

vla

vc/kb

musicalion
klicken für mehr

47

trp C

pos C

timp

dr
dr

a

Nun sal - be ihn und lehr ihn be - te, leh - re ihn,

vln

vln

vla

vc/kb

musicalion
klicken für mehr

50

trp C

pos C

timp

dr
dr

a

lehr ihn be - ten. Zum Kö-nig sal-be die sen Sohn.

vlr

vlr

vla

vc/kb

musicalion
klicken für mehr

54

trp C

pos C

timp

dr

a

Von mir er - hält er sei-nen Lohn, von mir er hält er sei- nen Lohn.

vlr

vlr

vla

vc/kb

musicalion
klicken für mehr

6. Sprecher

Als Saul in geistiger Umnachtung versank, da riet man ihm, sich nach einem Mann umzusehen, der mit der Harfe vertraut war. Musik könnte ihn aufmuntern. Daraufhin ließ er David zu sich rufen. Er lauschte seiner Musik. David sang:

Typ: Digitale Noten zum Download

Titel: [David-05und 06](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorium: Typisch David

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X/Alt+[Pos+Trp]+[Pk+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Alt(1), Gesang Solo>X = unbestimmte Stimmlage (J(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)