

19. Arie

1 $\text{♩} = 40$

Tenorsaxophon

Alt

Klavier

Klavier

Violine

Violine

Viola

Violoncello
Kontrabass

musicalion
klicken für mehr

4

ts

alt

vln

vln

vla

vc/kb

musicalion
klicken für mehr

7

ts

alt

piano

vlr

vlr

vla

vc/kb

musicalion
klicken für mehr

10

ts

alt

vc

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is written for a saxophone (ts), alto (alt), piano (vc), violin (vln), viola (vln), and double bass (vc/kb). The key signature is one sharp (F#). The tempo is marked '10'. The saxophone part features a complex, fast-paced melody with many beamed notes. The other instruments have more sparse, rhythmic parts. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the bottom right of the score.

13

ts

alt

vc

vln

vln

vla

vc/kb

musicalion
klicken für mehr

16

ts

alt

vc/la

vc/kl

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is written for a trumpet (ts), alto (alt), violin (vln), viola (vln), and double bass/contrabass (vc/kl). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16. The trumpet part features a melodic line with eighth and sixteenth notes. The alto, violin, and viola parts provide harmonic support with various rhythmic patterns. The double bass/contrabass part plays a steady bass line. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The overall layout is clean and professional, typical of a music manuscript.



musicalion
klicken für mehr

22

ts

alt

Er-

vln

vln

vla

vc/kb

musicalion
klicken für mehr

25

ts

alt

schla - gen bist du in den Ber - gen, dein

vln

vln

vla

pizz

vc/kb

musicalion
klicken für mehr

28

ts

alt

Ruhm und dei - ne Eh - re tot.

vc/kl

musicalion
klicken für mehr

31

ts

alt

Ihr Ber-ge dort, wo das ge-schah,

vln

vln

vla

vc/kb

arco

pizz

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a Tenor (ts) and an Alto (alt). The instrumental parts include Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into measures, with the first measure of the vocal parts starting at measure 31. The lyrics 'Ihr Ber-ge dort, wo das ge-schah,' are written under the vocal parts. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft glow effect. The score is written in black ink on a white background.

34

ts

alt

ihr Ber-ge dort, wo das ge-

vc

vc/kl

musicalion
klicken für mehr

36

ts

alt

schah, seid nun ver- flucht, dass Tau und Re - gen

vc

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Typisch David'. It includes staves for a soprano (ts), alto (alt), piano (vc), violin (vln), viola (vla), and double bass (vc/kb). The alto part has German lyrics: 'schah, seid nun ver- flucht, dass Tau und Re - gen'. A watermark for 'musicalion' is overlaid on the lower half of the score, with the text 'klicken für mehr' below it. The score is in G major and 4/4 time, starting at measure 36.

38

ts

alt

euch nim - mer-mehr be - net - zen soll.

vc/kl

musicalion
klicken für mehr

40

ts

alt

Der Bo-den sei ent-weiht, der Bo - den sei ent-weiht

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Typisch David'. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a Tenor (ts) and an Alto (alt). The instrumental parts include a Piano (p), Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The score is divided into measures, with the first measure of the vocal parts starting at measure 40. The lyrics 'Der Bo-den sei ent-weiht, der Bo - den sei ent-weiht' are written under the vocal parts. A large, stylized watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

43

ts

alt

für al - le Zeit,

vln

vln

vla

vc/kb

musicalion
klicken für mehr

46

ts

alt

für al - le Zeit.

vln

vln

vla

vc/kb

musicalion
klicken für mehr

49

ts

alt

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Typisch David' on page 135. The score is written for a trumpet (ts), alto (alt), piano (p), violin (vln), viola (vla), and voice/keyboard (vc/kb). The key signature is one sharp (F#). The tempo is marked '49'. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The voice/keyboard part has a melodic line. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower part of the score.

52

ts

alt

Der Pfeil von Jo-na-than traf

vln

vln

vla

vc/kb

musicalion
klicken für mehr

55

ts

alt

stets sein Ziel, und Saul zog nie ver-geb-lich sein ge-wal-tig

vc

vc/kb

musicalion
klicken für mehr

57

ts

alt

Schwert. Die Tap-fer-ten sind tot,

vln

vln

vla

vc/kb

musicalion
klicken für mehr

arco

61

ts

alt

sind tot, sind tot, sind

vln

vln

vla

vc/kb

musicalion
klicken für mehr

64

ts

alt

tot, er - schla - - - - - gen!

vln

vln

vla

vc/kb

musicalion
klicken für mehr



67

ts

alt

Jo- na- than, Jo- na- than, Jo- na- than, der Freund, liegt

vln

vln

vla

vc/kb

musicalion
klicken für mehr

70

ts

alt

tot auf je-nem Berg. Jo - na than, Jo - na - than,

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Typisch David'. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a Tenor (ts) and an Alto (alt). The instrumental parts include a Piano (p), Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The Alto part has lyrics: 'tot auf je-nem Berg. Jo - na than, Jo - na - than,'. The score is marked with a '70' at the beginning. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the lower right portion of the score.

73

ts

alt

Jo - na - than.

poco rit. moriendo

pp

vln

vln

vla

vc/kb

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [David-19](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Oratorium: Typisch David

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Sx+Kl+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Alt(1), Klavier = Kl(1), Kontrabass = Kb(1),
Saxophon = Sx(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)