

26. Chor

 $\text{♩} = 120$

1

Flöte

Tenorsaxophon

Trompete in C

Posaune in C

Pauken

Drum Set A

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello
Kontrabass

p *f* *mf*

musicalion
click for more

5

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

me des Herrn

Die Stim - me des Herrn

Die Stim - me des Herrn

Die Stim - me des Herrn

9

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

vc/kb

schallt ü - b
schallt ü - ber die Mee - re. Ihr Men - schen, ihr
schallt ü - ber die Mee - re. Ihr Men - schen, ihr
schallt ü - ber die Mee - re. Ihr Men - schen, ihr

musicalion
click for more

12

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

vc/kb

musicalion
click for more

Völ - ker,

Völ - ker, gebt Gott die Eh - re.

Völ - ker, gebt Gott die Eh - re.

Völ - ker, gebt Gott die Eh - re.

Völ - ker, gebt Gott die Eh - re.

p *f*

16

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

20

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

Herr auch

Und lässt der Herr auch

Und lässt der Herr auch

Und lässt der Herr auch

31

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled 'Typisch David', page 195. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), ts (trumpet), trp C (trumpet in C), pos C (position C), timp (timpani), dr (drum), s (saxophone), alt (alto), ten (tenor), bass, vln (violin), vln (violin), vla (viola), and vc/kb (violin/contrabass). The score begins with a treble clef and a key signature of one sharp (F#). The first staff (fl) starts with a measure number of 31. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

34

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/klb

musicalion
click for more

The image displays a musical score for a piece titled 'Typisch David' on page 196. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), ts (trumpet), trp C (trumpet in C), pos C (position C), timp (timpani), dr (drum), s (soprano), alt (alto), ten (tenor), 8 (octave 8), bass, vln (violin), vln (violin), vla (viola), and vc/klb (viola/contrabass). The score begins at measure 34. The key signature is one sharp (F#). The tempo is marked '8'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. Above the watermark, there are several musical notes floating in the air.

37

fl

ts

trp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

vc/kb

musicalion
click for more

Der He - a - nen,
Der Herr wohnt ü - ber den O - ze - a - nen,
Der Herr wohnt ü - ber den O - ze - a - nen,
Der Herr wohnt ü - ber den O - ze - a - nen,

40

fl

ts

trp C

pos C

timp

dr

dr

s

ist grö

alt

ist grö - ßer und stä - ker als al - le Scha - ma - nen, als

ten

8

ist grö - ßer und stä - ker als al - le Scha - ma - nen, als

bass

ist grö - ßer und stä - ker als al - le Scha - ma - nen, als

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for the piece 'Typisch David'. The score is written for a large ensemble, including woodwinds (flute, saxophone, trumpet, euphonium), percussion (timpani, drums), and strings (violin, viola, cello/contrabass). The vocal parts are for soprano, alto, tenor, and bass. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with a measure number '40' at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, specifically over the vocal staves. The watermark is in a stylized orange font. The lyrics for the vocal parts are in German and describe the greatness and strength of God compared to all created things.

43

fl

ts

trp C

pos C

timp

dr

dr

s

al - le

alt

al - le Scha-ma - - - - nen.

ten

8

al - le Scha-ma - - - - nen.

bass

al - le Scha-ma - - - - nen.

vln

vln

vla

vc/kb

musicalion
click for more

47

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

8

bass

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled 'Typisch David'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), ts (trumpet), trp C (trumpet in C), pos C (position C), timp (timpani), dr (drum), s (saxophone), alt (alto), ten (tenor), 8 (octave), bass (bass), vln (violin), vln (violin), vla (viola), and vc/kb (viola/contrabass). The score begins at measure 47. The flute, trumpet, and trombone parts are mostly silent, indicated by rests. The timpani part has a few notes. The drum part is more active, with a 'mf' (mezzo-forte) dynamic marking. The saxophone, alto, and tenor parts are also mostly silent. The violin and viola parts are mostly silent. The bass part has a few notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

51

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

vc/kb

musicalion
click for more

Und sei - ne Hand wird Da - vid

Und sei - ne Hand wird Da - vid

Und sei - ne Hand wird Da - vid

57

fl

ts

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

vc/kb

musicalion
click for more

be - schen - ken.

be - schen - ken.

be - schen - ken.

p

Type: Sheet music

Title: [David-26](#)

Composer: [Eberhard Arning](#)

Period: 21th century

Theme: Bible, Faith

Series: Oratory: Typically David

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Saxophone+Fl+[Tbn+Tpt]+[Tmp2+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Saxophone = Sx(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(2), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)