

Orchestrierung von Impromptus g-Moll

DRS 3.2.2020 - ...

The image displays a musical score for the orchestration of 'Impromptus g-Moll'. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flöte / Picc., Oboe, Klarinette, Fagott/Bassf., Tromp., Horn, Posaune, Pauke, and Klavier. The second system includes staves for V1, V2, Vla, Vc, and Kb. The score is marked with dynamic levels such as *f* (forte) and *mp* (mezzo-piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is accompanied by a small graphic of musical notes.

Flöte / Picc. *f*

Oboe *f*

Klarinette *f*

Fagott/Bassf. *f*

Tromp.

Horn

Posaune

Pauke *p*

Klavier

tempo 1

V1 *f*

V2 *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

mp

2

Fl

Ob

Kl

Fag

Pk

V1

V2

Vla

Vc

Kb

mp *f*

mf *f* *p* *mf*

f *f* *mp*

musicalion
click for more

4

Fl

Ob

Kl

Fag

Pos.

Pk

V1

V2

Vla

Vc

Kb

musicalion
click for more

6

Fl

Ob

Kl

Fag

Pk

V1

V2

Vla

Vc

Kb

sf *p* *mf* *p* *ff* *mp* *ff* *mp*

ff *ff* *f* *f*

musicalion
click for more

8

Fl

Ob

Kl

Fag

Pk

V1

V2

Vla

Vc

Kb

musicalion
click for more

10

Musical score for measures 10-11. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Percussion (Pk), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

12

Musical score for measures 12-13. The score includes staves for Percussion (Pk), Violin 1 (V1), and Violin 2 (V2). The key signature is B-flat major (two flats). The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). Above the Percussion staff, the instruction "accel." is written, followed by "tempo 2 ~ 120 bpm".

14

PK

V1

V2

musical score for measures 14-16. The score is in B-flat major (two flats) and 4/4 time. Measure 14: PK (Piano) has a half note B-flat, quarter note A-flat, quarter note G, and half note F. V1 and V2 (Violins) have a half note B-flat, quarter note A-flat, quarter note G, and half note F. Measure 15: PK has a half note E, quarter note D, quarter note C, and half note B. V1 and V2 have a half note E, quarter note D, quarter note C, and half note B. Measure 16: PK has a half note A, quarter note G, quarter note F, and half note E. V1 and V2 have a half note A, quarter note G, quarter note F, and half note E. Dynamics: PK (mf, f, ff), V1 (mf, mf, f, ff, ff, ff, mp), V2 (mf, mf, f, ff, ff, ff, mp).

17

V1

V2

Vla

musical score for measures 17-19. The score is in B-flat major (two flats) and 4/4 time. Measure 17: V1 has a half note B-flat, quarter note A-flat, quarter note G, and half note F. V2 has a half note B-flat, quarter note A-flat, quarter note G, and half note F. Vla (Viola) has a half note B-flat, quarter note A-flat, quarter note G, and half note F. Measure 18: V1 has a half note E, quarter note D, quarter note C, and half note B. V2 has a half note E, quarter note D, quarter note C, and half note B. Vla has a half note E, quarter note D, quarter note C, and half note B. Measure 19: V1 has a half note A, quarter note G, quarter note F, and half note E. V2 has a half note A, quarter note G, quarter note F, and half note E. Vla has a half note A, quarter note G, quarter note F, and half note E. Dynamics: V1 (mp, mp, mp, mp, mf, mf), V2 (mp, mp, mp, mp, mf, mf), Vla (mp, mp, mp, mp, mf, mf).

musicalion

click for more

20

Fl

Ob

Kl

Fag

Pos.

Pk

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

Rehearsal mark 20. The score is in 2/4 time. The key signature has two flats. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Horn (Pos.), Percussion (Pk), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score shows a full orchestral texture with various dynamics including *mf*, *f*, *ff*, *mp*, and *sf*.

25

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Kl *mp* *mf* *f*

Fag *mp* *sf* *mp* *sf*

Tr

Ho

Pos. *mp* *sf* *mp* *sf*

Pk *mp* *mp* *sf*

V1

V2

Vla

Vc

Kb *mp* *sf* *mp* *sf* *mp* *sf*

musicalion
click for more

28

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and includes a central logo. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fag), Horn in F (Pos.), Piano (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 2/4 time and B-flat major. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a change in dynamics and melodic lines. The third measure shows further development of the themes. A central logo with the word 'musicalion' in orange and 'click for more' below it is overlaid on the score. The logo is surrounded by musical notes and a glowing effect. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *ff*, and *f*.

31

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for measures 31, 32, and 33. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) are shown. The piano part is also visible. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

34

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for measures 34 through 37. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Kontrabaß) are shown. The keyboard part (Kl) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

38 tempo 1

Fl *mp* *mp* *mp* *mp* *f* *f*

Ob *p* *mf*

Kl *p* *mf*

Fag *mp* *mf* *mp*

Kl *mp* *mf* *mp* *mf*



musicalion

click for more

41

Fl *f* *mp*

Ob *p*

Kl *p*

Fag *mp*

Kl *mf* *mp* *mf* *mf*



43

Fl

Ob

Kl

Fag

Kl

mf

mf

mf

f

mp

mp

mp



45

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

48

Kl

V1

V2

Vla

Vc

Kb

musicalion

click for more

51

Kl

V1

V2

Vla

Vc

Kb

musicalion

click for more

52

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

57

Fl

Ob

Kl

Fag

Kl

pz

musicalion

click for more

60

Fl

Ob

Kl

Fag

V1

V2

Vla

Vc

Kb

pz

musicalion
click for more

63

Fl

Ob

Kl

Fag

V1

V2

Vla

Vc

Kb

p *mp* *mf* *mp*

p *p*

pp *p*

musicalion
click for more

65

Fl

Ob

Kl

Fag

Kl

mp

mp

f

67

Fl

Ob

Kl

Fag

Kl

mp

mp

f

ff

ff

mp

f

ff

ff

This musical score snippet shows measures 69 and 70 for four instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), and Bassoon (Fag). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C).

- Measure 69:**
 - Flute (Fl):** Plays a half note G4, followed by a quarter rest.
 - Oboe (Ob):** Plays a half note G4, followed by a quarter rest.
 - Clarinet (Kl):** Plays a half note G4, followed by a quarter rest.
 - Bassoon (Fag):** Plays a half note G3, followed by a quarter rest.
- Measure 70:**
 - Flute (Fl):** Plays a half note A4, followed by a quarter note B4. Dynamics: *mf*.
 - Oboe (Ob):** Plays a half note A4, followed by a quarter note B4. Dynamics: *mp*, *f*, *mp*.
 - Clarinet (Kl):** Plays a half note A4, followed by a quarter note B4. Dynamics: *mp*, *f*, *mp*.
 - Bassoon (Fag):** Plays a half note A3, followed by a quarter note B3. Dynamics: *mp*, *f*, *mp*.

70

Fl

Ob

Kl

Fag

Kl

musicalion
click for more

72

Musical score for measures 72-73, featuring various instruments and dynamics. The score is in 3/4 time and includes a repeat sign at the end of measure 73.

Instruments and Dynamics:

- Fl (Flute): *mf*
- Ob (Oboe): *mf*
- Kl (Clarinet): *ff* (first staff), *mp* (second staff)
- Fag (Bassoon): *f* (first staff), *mp* (second staff)
- Pos. (Positone): *f*
- Pk (Percussion): *f*
- Kl (Piano): *f* (first staff), *f* (second staff)
- V1 (Violin 1): *f*
- V2 (Violin 2): *f*
- Vla (Viola): *f*
- Vc (Violoncello): *f*
- Kb (Kontrabaß): *f*

Dynamic markings: *mf*, *ff*, *mp*, *f*.

Tempo: *Allegro*

Rehearsal mark: 72

Repeat sign: ::

Key signature: Bb

Time signature: $\frac{3}{4}$

musicalion
click for more

73

Fl

Ob

Kl

Fag

mf

f

tempo 2
(1 Achtel des vorigen Tempos = 1 Viertel)

Kl

f

mf

musicalion
click for more

77

Kl

V1

V2

Vla

Vc

Kb

mf

mf

mf

musicalion

click for more

79

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

82

Fl

Ob

Kl

Fag

Kl

V1

V2

Vla

Vc

Kb

pz

musicalion
click for more

The image displays a musical score for page 82, featuring a variety of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Piano (Kl), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Piano Zither (pz). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part (Kl) is the most active, with a melody in the right hand and a bass line in the left hand. The piano zither (pz) part is also active, playing a rhythmic pattern. The other instruments are mostly silent, indicated by rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

85

Fl

Ob

Kl

Fag

Kl

pz

musicalion
click for more

89

Fl

Ob

Kl

Fag

p *mf* *p*

92

Fl

Ob

Kl

Fag

mf f mf mp p mp p mp p mp

mf f mf f p

mp p

mp mf mp p

96

tempo 1
(3 Vierteltriolen des ersten Teiles)

Fl

Ob

Kl

Fag

pz

musicalion
click for more

p mp

p mp

mp mf sf sf

mp

98

Fl

Ob

Kl

pz

sf *sf*

101

Fl

Ob

Kl

Fag

pz

sf *mf*

musicalion
click for more

104

Musical score for measures 104-106. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), and Piano (pZ). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part has a melodic line with a slur over measures 104-105. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with a slur over measures 104-105, marked with *sf* (sforzando) in measures 104 and 105. The Bassoon part has a rhythmic line of eighth notes. The Piano part has a rhythmic line of eighth notes.

107

Musical score for measures 107-110. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), and Piano (pZ). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part has a melodic line with a slur over measures 107-108. The Oboe part has a melodic line with a slur over measures 107-108. The Clarinet part has a melodic line with a slur over measures 107-108, marked with *sf* (sforzando) in measure 107 and *ff* (fortissimo) in measure 108. The Bassoon part has a rhythmic line of eighth notes. The Piano part has a rhythmic line of eighth notes.

musicalion
click for more

110

Fl *mp*

Ob *mp*

Kl *mp*

Fag *mp*

Kl *mf* *f* *f*

mp

112

Fl

Ob

Kl *mf*

Kl *mf* *f* *mf* *f* *f*

114

Fl

Ob

Kl

Kl

mf

mf

f

f

f

f

116 accelerando

Kl

Kl

f

f

f

musicalion

click for more

117

Kl

Kl

f

f

f

119 tempo 120

Fl

Ob

Kl

Kl

f

f

mf

121

Fl

Ob

Kl

Kl

f

sf

sf

123

Kl

mf

mp

125

Kl

f *mf*

128

Ho

Pk

Kl

pz

f *mp* *mf* *mp*

musicalion
click for more

131

Ho

Pk

Kl

pz

mf

f

f

mf

mp

f

mp

134 tempo 2

V1

V2

Vla

Vc

Kb

pz

musicalion
click for more

mf

f

f

mf

136

Score for measures 136-137. The score includes staves for V1, V2, Vla, Vc, Kb, and pz. The key signature is B-flat major (two flats). The time signature is 6/8. The score shows a melodic line in Vla and a rhythmic pattern in pz.

138

Score for measures 138-140. The score includes staves for V1, V2, Vla, Vc, Kb, and pz. The key signature is B-flat major (two flats). The time signature is 6/8. The score shows a melodic line in Vla and a rhythmic pattern in pz. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

142

A musical score for a piece titled "musicalion". The score is arranged in a system with six staves: V1, V2, Vla, Vc, Kb, and pz. The key signature is B-flat major (two flats) and the time signature is 9/8. The V1 and V2 staves are in treble clef, while Vla, Vc, Kb, and pz are in bass clef. The Vla staff includes dynamic markings: *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two measures. The pz staff includes a dynamic marking: *mf* (mezzo-forte) for the last two measures. The score is divided into two measures by a bar line. The first measure contains notes for V1, V2, Vla, Vc, Kb, and pz. The second measure contains notes for V1, V2, Vla, Vc, Kb, and pz. The V1 and V2 staves have a large orange oval graphic overlaid on them, containing the text "musicalion" and "click for more".

144

V1

V2

Vla

Vc

Kb

pz

f *f* *mp* *mp*

146

Tr

Ho

Pos.

Kl

mf *mp*

f *mf* *f* *mf*

mf

musicalion

click for more

147

Tr

Ho

Pos.

Kl

Musical score for measures 147-148. The score is in 6/8 time and B-flat major. The instruments are Trumpet (Tr), Horn (Ho), Position (Pos.), and Keyboard (Kl). In measure 147, Tr has a whole rest, Ho has a quarter note G2, Pos. has a whole rest, and Kl has a melody starting on F2. In measure 148, Tr has a whole rest, Ho has a quarter note G2, Pos. has a whole rest, and Kl continues the melody. Dynamics include *mf* for Ho and *f*, *mf*, *f*, *mf* for Kl.

148

Tr

Ho

Pos.

Kl

Musical score for measures 148-149. The score is in 6/8 time and B-flat major. The instruments are Trumpet (Tr), Horn (Ho), Position (Pos.), and Keyboard (Kl). In measure 148, Tr has a whole rest, Ho has a quarter note G2, Pos. has a whole rest, and Kl has a melody starting on F2. In measure 149, Tr has a whole rest, Ho has a quarter note G2, Pos. has a whole rest, and Kl continues the melody. Dynamics include *f* for Ho and *f*, *mf* for Kl. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

151

153

154

8

Kl

p mp mp p mp mp p mp p mp p

156

8

Kl

mp p mp p mp p mp p mp p mf

158

rallentando

Tr

Ho

Pos.

Kl

ff f f sf sf sf

musicalion
click for more

f mp f mp f

p

161 tempo 3 (100)

Score for measures 161-163, tempo 3 (100). The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics include *p*, *pp*, *mp*, and *f*.

164

Score for measures 164-167. The score includes parts for Trompete (Tr), Horn (Ho), Positiv (Pos), Perkussion (Pk), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics include *f*, *mp*, and *mf*. A watermark "musicalion click for more" is overlaid on the score.

168

Musical score for measures 168-170. The score is for a full orchestra and includes parts for Tr (Trumpet), Ho (Horn), Pos. (Positon), V1 (Violin I), V2 (Violin II), Vla (Viola), Vc (Violoncello), Kb (Kontrabaß), Kl (Klavier), and Pz (Piano). The key signature is B-flat major (two flats). The time signature is 9/8. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

171

Musical score for measures 171-172. The score is for a full orchestra and includes parts for Kl (Klavier) and Pz (Piano). The key signature is B-flat major (two flats). The time signature is 9/8. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pz) features a continuous eighth-note pattern.

173

Tr

Ho

Pos.

Kl

f *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff*

f

musicalion

[click for more](#)

174

Fl

Tr

Ho

Pos.

Kl

musicalion
click for more

musicalion
click for more

176

Pk

fff

mp

tempo 2 (120)

Kl

f

ff

ff

mf

179

Tr

Ho

Pos.

Kl

pz

f *ff* *ff* *f*

musicalion

click for more

181

Tr

Ho

Pos.

Kl

pz

mp *mp p* *mp p* *mp p*

musicalion

click for more

187

The image displays a musical score for a piece titled "The Musical". The score is arranged in four staves, each representing a different instrument or voice part:

- Tr (Trumpet):** The top staff, featuring a treble clef and a key signature of two flats. It starts with a *ff* (fortissimo) dynamic marking.
- Ho (Horn):** The second staff, featuring a bass clef and a key signature of two flats. It starts with a *f* (forte) dynamic marking.
- Pos. (Poson):** The third staff, featuring a bass clef and a key signature of two flats. It starts with a *f* (forte) dynamic marking.
- Kl (Keyboard):** The bottom staff, featuring a grand staff (treble and bass clefs) and a key signature of two flats. It starts with a *f* (forte) dynamic marking.

The score is divided into four measures. The first measure is marked *ff* (fortissimo) for the Tr part. The second measure is marked *mf* (mezzo-forte) for the Tr part. The third measure is marked *mp* (mezzo-piano) for the Tr part. The fourth measure is marked *p* (piano) for the Tr part.

In the center of the image, there is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font. Below the word, the text "click for more" is written in a smaller, lowercase font.

189 tempo 1 (80)

Tr

Ho

Pos.

Pk

pz



192

Tr

Ho

Pos.

Pk



musicalion
click for more

195

Fl

Ob

Kl

Fag

Tr

Ho

Pos.

Pk

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

accelerando

197

Fl

Ob

Kl

Fag

Tr

Ho

Pos.

Pk

Kl

V1

V2

Vla

Vc

Kb

musicalion
click for more

The image displays a page from a musical score, numbered 197. It features twelve staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fag (Bassoon), Tr (Trumpet), Ho (Horn), Pos. (Positone), Pk (Piccolo), Kl (Keyboard), V1 (Violin), V2 (Viola), Vla (Violoncello), Vc (Violoncello), and Kb (Kontrabaß). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte). A central orange button with the text 'musicalion click for more' is overlaid on the score.

198

Fl

Ob

Kl

Fag

Tr

Ho

Pos.

Pk

tempo 3 (100 bpm)

V1

V2

Vla

Vc

Kb

musicalion
click for more

Detailed description: This is a page of a musical score for measures 198, 199, and 200. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 198 and 199, with dynamics ranging from *mp* to *f*. In measure 200, the Bassoon has a *ff* chord. The Percussion (Pk) part features a complex rhythmic pattern with dynamics from *fff* to *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provides harmonic support with various dynamics. A watermark for 'musicalion' is overlaid on the Percussion part.

201

Fl *mp*

Ob *mp*

Kl *mp* *mf* *mf* *p* *mf* *p*

Fag *f* *mf* *mf* *p* *mf* *p*

Tr *ff*

Ho *ff*

Pos. *f*

Pk *fff* *ff* *mf* *ff*

Kl *ff* *f* *fff* *f*

V1 *ff* *mp*

V2 *ff* *mp*

Vla *ff* *mp*

Vc *mf* *mf* *p* *mf* *p*

Kb *mf* *mf* *p* *mf* *p*

musicalion
click for more

204 So schnell wie möglich

Pos.

mf

Pk

mf

Kl

ff

f

206

Pk

p

Kl

208

Kl

decresc.

210

rallentando

ad lib.

Kl

f

sf *sf* *sf*

213

Fl

Ob

tempo 3

Kl

Fag

mp

mf

f

mp



216

Fl

Ob

Kl

Fag

mf

mf

musicalion
click for more



219

Fl

Ob

Kl

Fag

Tr

Ho

Pos.

musicalion
click for more

The musical score is for measures 219-222, marked with a box containing the number 219. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horns (Ho), and Positively (Pos.). The Flute part features a melodic line with triplets and accents, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The Oboe and Clarinet parts have a similar melodic line, starting with a mezzo-piano (mp) dynamic and ending with a mezzo-forte (mf) dynamic. The Bassoon part has a single note in the first measure, followed by a whole note in the second measure, and then rests. The Trumpet part has a single note in the first measure, followed by a whole note in the second measure, and then rests. The Horns part has a single note in the first measure, followed by a whole note in the second measure, and then rests. The Positively part has a single note in the first measure, followed by a whole note in the second measure, and then rests. A watermark for 'musicalion' is overlaid on the bottom right of the score.

223

Fl

Ob

Kl

Fag

Tr

Ho

Pos.

Kl

musicalion
click for more

226

Fl

Ob

Kl

Fag

Kl

mp *p* *mp* *p*

3 3

musicalion

click for more

228

Kl

mp *p* *mp* *p*

Eine punktierte Achtel entspricht im Tempo einer Vierteltriole

229

Kl

mp *p* *mp* *p*

231

Fl

Ob

Kl

Fag

Kl

p

f

mp

p

mp

p

233

Fl

Ob

Kl

Fag

Kl

mf

f

mp

mf

mf

musicalion

click for more

235

Fl

Ob

Kl *ff*

Fag

Kl *f*

236

Fl

Ob

Kl *mp*

Fag

Pk *pp* *mf*

Kl *pp*

musicalion
click for more

237

Fl

Ob

Kl

Fag

Pk

Kl

mp

p

pp

mf

238

Fl

Ob

Kl

Fag

Pk

Kl

mp

p

pp

mf

239

Musical score for measures 239-242. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Piccolo (Pk), and Piano (Kl). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following dynamics: Flute (f), Oboe (mf), Clarinet (mf), Bassoon (mf), Piccolo (mp), and Piano (mf). The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Fl *f*

Ob *mf*

Kl *mf*

Fag

Pk *mp*

Kl *mf*

musicalion

click for more

240

Fl

Ob

Kl

Fag

Pk

Kl

mf

mf

ff

f

mf

mp

p

mp

mf

musicalion

click for more

242

Kl

p

pp

mf

mp

244

Kl

mf

mp

246

Fl

Kl

p *mp* *f* *mp*

mp

248

Fl

Kl

f *mf* *f* *mf*

250

Fl

Ob

Kl

Fag

Kl

p *mp* *p* *mp*

p *mp* *p*

p *mp* *p*

252

Fl

Ob

Kl

Fag

V1

V2

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for measures 252 and 253. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics: *f* (forte) for the Flute, Oboe, Clarinet, and Violoncello/Double Bass in measure 252; *mp* (mezzo-piano) for the Bassoon in measure 253. The score is presented on a white background with a large, semi-transparent orange oval overlay in the center containing the text "musicalion" and "click for more".

254

Musical score for page 254, featuring various instruments and a central watermark. The instruments listed on the left are Fl, Ob, Kl, Fag, Tr, Ho, Pos., Pk, V1, V2, Vla, Vc, and Kb. The score includes dynamic markings such as *f*, *mp*, *mf*, *ff*, and *rit.*. A large, stylized watermark in the center reads "musicalion" in orange, with "click for more" in smaller orange text below it. The watermark is set against a glowing orange oval background. The musical notation includes various notes, rests, and articulation marks across the staves.

257

Musical score for measures 257-258. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos.), Piano (Pk), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl

Ob

Kl

Fag

Tr

Pos.

Pk

V1

V2

Vla

Vc

Kb

musicalion
click for more

259

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos.), Percussion (Pk), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 2/4 time and B-flat major. A central orange oval contains the text "musicalion" and "click for more". The score includes dynamic markings such as *p*, *pp*, and *mp*. The percussion part (Pk) features a rhythmic pattern of eighth and sixteenth notes. The string parts (V1, V2, Vla, Vc, Kb) play a steady eighth-note accompaniment. The woodwinds (Fl, Ob, Kl, Fag, Tr, Pos.) have more complex parts, including some sixteenth-note passages. The brass parts (Tr, Pos.) are mostly rests, with some sixteenth-note figures in the Trombone section. The overall texture is a blend of rhythmic accompaniment and melodic lines.

Type: Sheet music

Título: [Orchestration from Improvisation G-minor \(2019\)](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: orchestrations

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[Fl2+Ob2+Clar2+Fg2]+[Trb2+Cr4+Trp2]+Tp+Guit.2+[Vl8+Vla3+Vc3+C

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(2),
Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Guirarra = Guit.(2),
Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Viola =
Vla(3), Violín = Vl(8), Violoncello (Cello) = Vc(3)