

Messe Nr. 6

Benedictus

Moritz Brosig op.39

Andante

Sopran

Alt

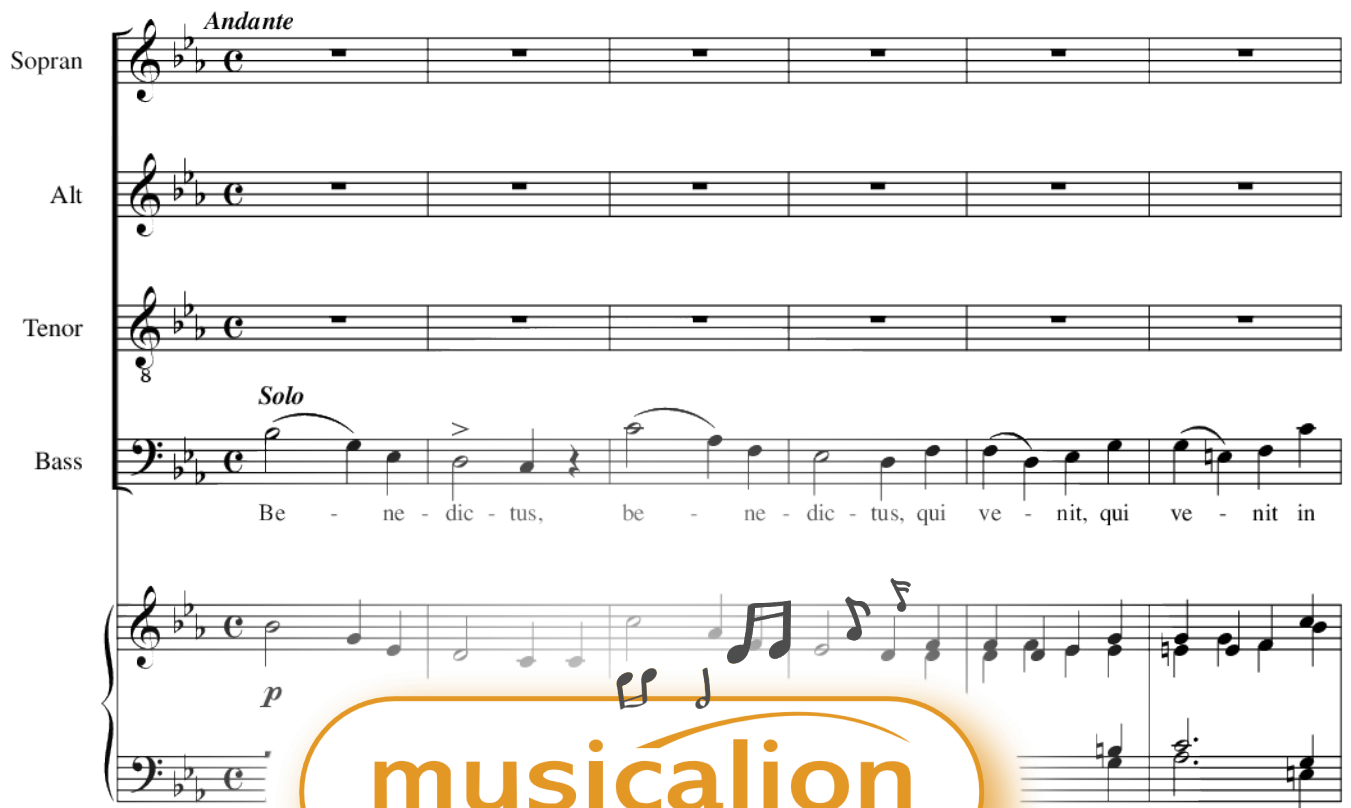
Tenor

Bass

Solo

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in

p



7

Solo

S. Be - ne - dic - tus, be - ne - dic - tus, qui

A.

T.

B. no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus,

7



13

S. *ve - nit in no - mi - ne Do - mi - ni, be - - - ne -*

A.

T. *in no - mi - ne Do - mi - ni,*

B.

13

mf *p*



18

S. *dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui*

A.

T. *Be - ne - dic - tus, qui ve - nit,*

B. *be - - - ne - dic - tus, qui*

18

p Solo *p Solo*



24

S. *pp*
ve - nit, qui ve - - -

A. *p Tutti* *pp*
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - - -

T. *p Tutti* *pp*
be - ne - dic - - - - tus, qui ve - nit, qui ve - - -

B. *p Tutti* *pp*
ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - - -

24



30

S. *f*
nit in no - - - - mi - ne Do - - - - mi -

A. *f*
nit in no - - - - mi - ne Do - - - - mi -

T. *f*
nit in no - - - - mi - ne Do - - - - mi -

B. *f*
nit in no - - - - mi - ne Do - - - - mi -

30

35

S. ni, be - ne - dic - tus, qui

A. *dolce* ni, be - ne - dic - - - - - tus, qui ve - - - -

T. *p* ni, be - ne - dic - - - - - tus, *f* qui

B. *p* ni, be - ne - dic - - - - - tus, qui ve - - - - nit, qui

35

The image shows a musical score for a choir and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in B-flat major and 4/4 time. The lyrics are 'ni, be - ne - dic - tus, qui ve - nit, qui'. The piano part has a melody in the right hand and a bass line in the left hand. The score is marked with '35' at the beginning of the first system and '35' at the beginning of the second system. The lyrics are written below the vocal staves. The piano part has a melody in the right hand and a bass line in the left hand. The score is marked with '35' at the beginning of the first system and '35' at the beginning of the second system.



40

S. ve - - - - - nit. *f* Ho - san - na in ex - cel - sis. *rit.*

A. nit, qui ve - - - - - nit. *f* Ho - san - na in ex - cel - sis. *rit.*

T. ve - - - - - nit. *f* Ho - san - - - - na in ex - cel - sis. *rit.*

B. ve - - - - - nit. *f* Ho - san - - - - na in ex - cel - sis. *rit.*

40

The image shows the continuation of the musical score from the previous page. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in B-flat major and 4/4 time. The lyrics are 've - nit. Ho - san - na in ex - cel - sis.'. The piano part has a melody in the right hand and a bass line in the left hand. The score is marked with '40' at the beginning of the first system and '40' at the beginning of the second system. The lyrics are written below the vocal staves. The piano part has a melody in the right hand and a bass line in the left hand. The score is marked with '40' at the beginning of the first system and '40' at the beginning of the second system.

Typ: Digitale Noten zum Download

Titel: [Sechste Messe-Orgelpartitur, 5. Benedictus](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)