

The Biggest Suicidal

Composed by Moueen Issa

♩ = 120

First system of musical notation (measures 1-2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The music features a piano (p) dynamic and sixteenth-note runs in the right hand, with bass notes in the left hand. Measure numbers 1 and 2 are indicated below the staff.

Second system of musical notation (measures 3-4). The music continues with sixteenth-note runs in the right hand and bass notes in the left hand. Measure numbers 3 and 4 are indicated below the staff.

Third system of musical notation (measures 5-6). The music continues with sixteenth-note runs in the right hand and bass notes in the left hand. Measure numbers 5 and 6 are indicated below the staff.

Fourth system of musical notation (measures 7-8). The music continues with sixteenth-note runs in the right hand and bass notes in the left hand. Measure numbers 7 and 8 are indicated below the staff.

Fifth system of musical notation (measures 9-10). The music continues with sixteenth-note runs in the right hand and bass notes in the left hand. Measure numbers 9 and 10 are indicated below the staff.



7

6 6 6 6

Red.

8

6 6 6 6

Red.

9

p

6 6

Red.

musicalion
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11

6 6 6 6

Red.

12

6 6 6 6

Red.

13

6 6 6

cresc.

6

Red.



14

8 6

f

6 6 6 6

dim.

3 3 3 3

Red.

Red.



16

p 3 3

6 6

6 6

Red.



18

6 6 6 6

6 6 6 6

Red.



19

6 6 6 6

6 6 6 6

Red.



musicalion
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20

Red. *

23

Red. *

24

Red. *

25

Red. *

26

Red. *



27

f

6

6

6

6

28

6

6

6

6

29

6

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Biggest Suicidal](#)

Komponist: [Moueen Issa](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

A piece of microtonal music for piano composed by Moueen Issa.