

Bassoon 1

PSALM ONE

Blessed Is The Man

Adapted from PS.1 by King David

c1984

Joseph Pugh

Intro 9

mf | f cresc. ff

20 A ♩ = 92 AA

32 AAA 1. 2.



B♭ Trumpet 1

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Intro 14

A ♩ = 92

mf *mf* *fff* *f*

25

AA

mf 3

31

AAA

38

musicalion
klicken für mehr



B♭ Trumpet 2

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Intro 20 A ♩ = 92 4 AA

30 AAA

37 1. 2.



Intro

A

$\text{♩} = 92$

8

23

AA

3

34

AAA

1. >>>> 2.



Cymbal

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Intro

A $\text{♩} = 92$ *sfz*

26 **AA** **AAA**

40 1. 2.



Intro

4

13

A

$\text{♩} = 92$



27

AA



AAA

36

1.

2.

3



musicalion

klicken für mehr

F Horn 1 & 3

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Intro

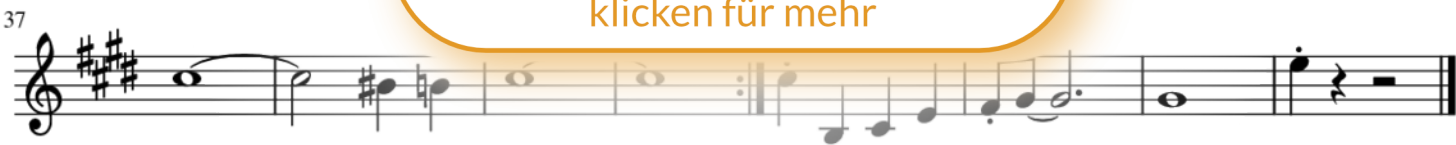
8



mf | *ff*

A

♩ = 92



musicalion
klicken für mehr

F Horn 2 & 4

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Intro

19

A ♩ = 92

AA

33

AAA

1. 2.

musicalion

klicken für mehr

Flute 1

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Intro

16 **A** ♩ = 92
3

28 **AA** **AAA**

39 1.

musicalion
klicken für mehr

Flute 2

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Intro 20 A ♩ = 92 AA

31 AAA

38 1. 2.

sfz sfz



Intro

8

mf > ff

A

♩ = 92

3

AA

21

mf > ff

AAA

1.

2.

33

musicalion

klicken für mehr

Oboe 2

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Intro 13 **A** ♩ = 92

28 **AA** **AAA** *fffz*

37 1. 2.



Timpani

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Intro



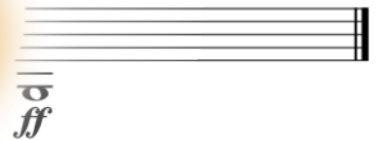
A

♩ = 92



musicalion

klicken für mehr



Trombone 1

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Intro

5 10

A ♩ = 92

mf ff p

26

AA

AAA

38

1. 2.



Trombone 2

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Intro

4

8

A

$\text{♩} = 92$

p *pp* *mf* *ff* *p*

23

AA

3

33

AAA

1. 2.

musicalion
klicken für mehr

PSALM ONE

Blessed Is The Man

Joseph Pugh

[illegible]

A ♩ = 92

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord of F#3, C#4, and G#4, marked with a forte (ff) dynamic. This is followed by a series of eighth-note chords, each preceded by a grace note. The chords are: F#3-C#4-G#4, F#3-C#4-G#4, F#3-C#4-G#4, F#3-C#4-G#4, F#3-C#4-G#4, F#3-C#4-G#4, F#3-C#4-G#4, and F#3-C#4-G#4. The final measure contains a whole note chord of F#3, C#4, and G#4.

AA

1.

40 

musicalion
klicken für mehr

Voice

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Intro 20 **A** ♩ = 92

f

Blessed is the man who fol-lows the LORD in all that he does.

24

mf

Blessed is the man who keeps his heart right what e-ver the cost

28 **AA**

he does his

31

fruit will ne-ver fade a-way but his de-light is in the

34 **AAA**

Law of the LORD and he med-i-tates day and night in His

39

1. 2.

Word Blessed is the man.

Typ: Digitale Noten zum Download

Titel: [Psalm One](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: Bibel, Glaube

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X4+Flöte 2+Oboe

2+Fg+[Hn4+Pos2+Trp2+Tb]+[Pk+Px4]+[Eb+Sy]

Instrumentierung: Flöte (Querflöte) = Fl(2), Oboe = Ob(2), E-Bass = Eb(1),
Fagott = Fg(1), Gesang Solo>X = unbestimmte Stimmlage (J(4)), Horn =
Hn(4), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune =
Pos(2), Synthesizer = Sy(1), Trompete = Trp(2), Tuba = Tb(1)

Arrangement für eine Band