

Troubadour Rag

James Scott

Not fast
Moderato [A1]

Klavier *mf*

4

8

musicalion
click for more

12

16

1. [B]

2.

f

First published by Stark Music in 1919

Kl.

20

This system contains measures 20 through 23. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped with slurs. The left hand provides a steady accompaniment with chords and single notes.

Kl.

24

This system contains measures 24 through 27. The right hand continues the intricate melodic pattern. The left hand has some rests in measures 25 and 26, with notes in measures 24 and 27.

Kl.

28

This system contains measures 28 through 32. A large, semi-transparent orange oval with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the music. The musical notation continues around the oval.

Kl.

33

This system contains measures 33 through 37. It includes first and second endings for measure 33, indicated by "1." and "2." above the staff. Measure 37 is marked with a dashed line and "8va".

Kl.

38

This system contains measures 38 through 41. Measures 38 and 39 are marked with a dashed line and "8va". The right hand has dense chordal textures and melodic fragments.

42

Kl.

46

Kl.

51

TRIO

Kl.

ff

musicalion
click for more

55

[C]

Kl.

mf

59

Kl.

Kl.

63

Kl.

68

1. 2.

Kl.

72

[D]

f

musicalion
click for more

Kl.

77

Kl.

82

1. 2.

Type: Sheet music

Título: [Troubadour Rag](#)

Compositor: [James Scott](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)