

I Can Hear You

Joseph Pugh

$\text{♩} = 65$

Voice

Voice

Violin

Viola

Violoncello

Contrabass

Warm Synthesizer

mf

I can hear you. I can hear

mf

I can hear you. I can hear

mf

pp

mf

fp

mf

pp

mf

fp

mf

pp

mf

fp

Gmin7

F9

B $\flat$ maj7

F9

B $\flat$ maj7

C7

F9

B $\flat$ maj7

F9

mf

pp

mf

fp

pp

mf

fp

10

Vo. you. I can hear you when you pray I can hear you. I can

Vo. you. I can hear you when you pray I can hear you. I can

Vln.

Vla. *mp*

Vc. *mp*

Cb. *B♭maj7* *B♭maj7*

Synth.

musicalion
klicken für mehr

17

Vo. hear you I can hear you when you pray I can

Vo. hear you I can hear you when you pray I can

Vln.

Vla.

Vc.

Cb.

Synth.

F9

Bb/C

C

musicalion
klicken für mehr

The image shows a musical score for page 17. It features six staves: two vocal parts (Vo.), violin (Vln.), viola (Vla.), cello (Vc.), double bass (Cb.), and synth. The vocal parts have lyrics: "hear you I can hear you when you pray I can". The synth part includes chords: F9, Bb/C, and C. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Vo. hear you when you think I'm list' - ning I can hear you when you think I'm

Vo. hear you when you think I'm list' - ning I can hear you when you think I'm

Vln. *mp*

Vla. *mp*

Vc.

Cb. Gmin9 in9

Synth.

musicalion
klicken für mehr

Vo. *mf* not. I can hear you when your heart is bro - ken and you're sad and

Vo. *mf* not. I can hear you when your heart is bro - ken and you're sad and

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf* C Amin7

Synth.

musicalion
klicken für mehr

The image shows a musical score for page 26. It includes staves for two vocal parts (Vo.), violin (Vln.), viola (Vla.), violin (Vc.), cello (Cb.), and a synthesizer (Synth.). The vocal parts have lyrics: "not. I can hear you when your heart is bro - ken and you're sad and". The instrumental parts include a central watermark that reads "musicalion" and "klicken für mehr". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble, bass, and grand staves). The synthesizer part consists of block chords. The watermark is a large, orange, rounded rectangle with the text "musicalion" in bold and "klicken für mehr" in a smaller font below it.

Vo. *f* *mf* *dim.* *pp*
e - ven when you're glad I can hear you now. I can hear you now.

Vo. *f* *mf* *dim.* *pp*
e - ven when you're glad I can hear you now. I can hear you now.

Vln. *f* *mf* *dim.* *pp*

Vla. *f* *mf* *dim.* *pp*

Vc. *f* *mf* *dim.* *pp*

Cb. *f* *mf* *dim.* *pp*
Dmin7 B $\flat$ /C F9 B $\flat$ /C F9

Synth. *f* *mf* *dim.* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [I Can Hear You](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Modern Originals

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>X2+Chor>XX+Violine+Viola+Violoncello+Kb+Sy

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1),
Violoncello (Cello) = Vc(1), Gesang Chor>X = unbestimmte Chorstimme ((2),
Gesang Solo>X = unbestimmte Stimmlage (J(2), Kontrabass = Kb(1),
Synthesizer = Sy(1)

Kinderchor mit Streichquartett und Synthe