



Intro

Lento

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 2 & 4

F Horn 1 & 3

Trombone 1

Trombone 2

Tuba

2 Timpani

Snare Drum

musicalion

klicken für mehr

2004

Largo

$\text{♩} = 80$

$\text{♩} = 100$

5

Vlns. 1

Vlns. 2

Vla. s.

Vcl. s.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

p

p

p

pp

pp

mp

2004

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Trumpets in B-flat 1 and 2, Horns in F 2 and 4, Horns in F 1 and 3, Trombones 1 and 2, Tuba, Timpani, and Snare Drum. The tempo is marked 'Largo' with a metronome marking of 80 beats per minute. A second metronome marking of 100 beats per minute is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The year '2004' is visible near the timpani part.

10

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

4 Timp.

Sn. Dr.

R Dr.

p

p

2004

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for 10 measures, starting at measure 10. The instruments listed on the left are: Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 2 4, F Hn. 1 3, Tbn. 1, Tbn. 2, Tba., 4 Timp., Sn. Dr., and R Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by a small graphic of musical notes.

14

I

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

2004

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 & 4 and 1 & 3, Trombones 1 and 2, Tuba, Timpani, and Snare Drum. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is enclosed in an orange oval shape. Above the watermark, there are some musical notes and a small 'I' in a box. Below the watermark, there are some musical notes and a small '2004' in a box. The overall layout is clean and professional, typical of a printed musical score.

18

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

6 Timp.

Sn. Dr.

2004

musicalion
klicken für mehr

The image shows a page of a musical score, page 18, for a symphony orchestra. The score is written for various instruments including Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 & 4 and 1 & 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, and Cymbals. The music is in 4/4 time and features various dynamics such as *ff*, *mf*, and *mp*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

22

Vlns. 1

Vlns. 2

Vla. s.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R. Dr.

musicalion

klicken für mehr

mf

f

2004

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 22 measures, starting at measure 22. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vla. s., Vcs., Cbs., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 2 & 4, F Hn. 1 & 3, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., and R. Dr. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The year "2004" is visible at the bottom of the page.

III

musicalion
klicken für mehr

36

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

8 Timp.

Sn. Dr.

mf

mp

2004

30

Vlns. 1

Vlns. 2

Vla. s.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R. Dr.

musicalion

klicken für mehr

2004

9

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 120 measures, starting at measure 30. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 and 4, French Horns 1 and 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, and Rhythm Drum. The score is written in 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and white. There are also some musical notes floating around the watermark. The page number '30' is at the top left, and '2004' and '9' are at the bottom.

IV

34

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

10 Timp.

Sn. Dr.

musicalion
klicken für mehr

mf

f

p

2004

38

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
klicken für mehr

V

cresc. *ff* *mf*

cresc. *ff* *mf*

p

p

0047

42

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

12 Timp.

Sn. Dr.

musicalion
klicken für mehr

f

cresc.

ff

2004

45 $J = 72$

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
klicken für mehr

mf $\longrightarrow$ *sfz*

Intro

Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$

p

I

15

II **III**

21 6

V

38

44 $\text{♩} = 72$

musicalion
klicken für mehr

Violins 2

Resolution

Joseph Pugh

Intro
Lento 5 Largo 2 $\text{♩} = 80$ $\text{♩} = 100$ **I**

p

II III
6

IV
4

V

$\text{♩} = 72$

musicalion
klicken für mehr

Violas

Resolution

Joseph Pugh

Intro
Lento 5 Largo 2 $\text{♩} = 80$ $\text{♩} = 100$

I

16

II

19

III

22

30

musicalion
klicken für mehr

36

V

39

42

45 $\text{♩} = 72$

Intro

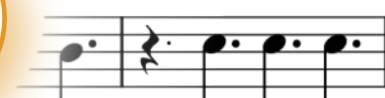
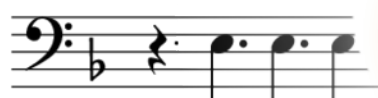
Lento

Largo $\text{♩} = 80$ $\text{♩} = 100$
2 2

13

I 6 **II** 6 **III**

30



35

IV

6

V

6

 $\text{♩} = 72$ 

Joseph Pugh

Intro

Lento

Largo

$\text{♩} = 80$

8 $\text{♩} = 100$ I

20 II III

32

44 $\text{♩} = 72$

musicalion
klicken für mehr

Intro

Lento

Largo ♩ = 80

8

♩ = 100

I

5

p *p*

21

II

III

musicalion
klicken für mehr

28

35

IV

5

V

6

♩ = 72

4 

7 $\text{♩} = 80$



klicken für mehr

II

III

IV

5

V

6

♩ = 72

31

Intro

Lento

5

Largo

$\text{♩} = 80$

2

$\text{♩} = 100$

6

I

6

II

23

III

29

IV

6

V

6

$\text{♩} = 72$

4

musicalion

klicken für mehr

Intro
Lento 5
Largo 2
♩ = 80
♩ = 100
I
6
II

24 **III**

35 **IV** 6 **V** ♩ ♪ ♫ ♩ = 72 4

musicalion
klicken für mehr

Intro Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$ **I**

17

19 **II**

22

24

27 **III**

29

31

musicalion
klicken für mehr

33



35

IV



38



41

V



44



46



Intro Lento 5 Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ I 6 II 2

24 III 8

35 IV 6 V 6 $\text{♩} = 72$ 4

musicalion

klicken für mehr

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is written in bass clef with a key signature of one flat (B-flat). It includes various tempo markings: 'Lento' and 'Largo'. The tempo markings are accompanied by metronome markings: $\text{♩} = 80$ and $\text{♩} = 100$. The score is divided into sections labeled with Roman numerals: Intro, I, II, III, IV, and V. The time signature changes from 6/4 to 4/4. The score includes measure numbers 5, 6, 22, 24, 27, and 33. A central graphic element features the word 'musicalion' in a stylized font, with the text 'klicken für mehr' below it, suggesting an interactive digital interface.

Intro
Lento 5 Largo $\text{♩} = 80$ 2 $\text{♩} = 100$ 6 **I** 5

21 **II**

23

25

29

34 **IV** 5 **V** 6 $\text{♩} = 72$ 4

musicalion
klicken für mehr

Intro
Lento 5
Largo 2 6
♩ = 80
♩ = 100
I
II
mp

23
mf *f*
III
IV
8

36
V
41
46
♩ = 72

musicalion
klicken für mehr

Intro
Lento 5

I
Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ 6 **II**

mp

23 **III** 8 **IV** 6

mf *f*

41 **V**

musicalion
klicken für mehr

46 $\text{♩} = 72$

Largo ♩ = 80

♩ = 100

14

I

mf $\triangleleft$ *f* *cresc.* *ff* -----

musicalion

klicken für mehr

35 **IV**



mf cresc. *f* *cresc.* *ff*

[illegible]

48



Intro
Lento 4 Largo ♩ = 80 ♩ = 100

11

14

I

musicalion
klicken für mehr

cresc. *ff*

20

II

III

28

IV

V

mf $\longleftarrow$ *f* cresc. *ff* *mf* $\longleftarrow$

42

f cresc. *ff*

♩ = 72

Intro
Lento 4

Largo $\text{♩} = 80$ $\text{♩} = 100$ 5 **I**

17 **II** $>$ *pp* *p*

27 **III** *mf* *f* $>$

31 *mp* **IV**

37 **V** *p*

46 $\text{♩} = 72$ *p*

musicalion
klicken für mehr

Intro
Lento 4

Largo ♩ = 80 ♩ = 100 5 **I**

18 **II**

27 **III**

32

39 **V**

48

pp *p* *mf* *f* *mp* *p*

musicalion
klicken für mehr

Tuba

Resolution

Joseph Pugh

Intro

Lento

Largo

First staff of music (measures 1-6) in bass clef, 6/4 time signature, key of B-flat major. The tempo is marked Lento.

Second staff of music (measures 7-15). Measure 7 is marked with a tempo change to 80 (♩ = 80). Measure 10 is marked with a tempo change to 100 (♩ = 100). The staff ends with a repeat sign and a first ending bracket labeled I.

Third staff of music (measures 16-23). Measure 16 is marked with a tempo change to 100 (♩ = 100). The staff ends with a repeat sign and a second ending bracket labeled II.

Fourth staff of music (measures 24-34). The staff ends with a repeat sign.

Fifth staff of music (measures 35-43). The staff ends with a repeat sign.

Sixth staff of music (measures 44-52). Measure 44 is marked with a tempo change to 72 (♩ = 72). The staff ends with a repeat sign.



Largo $\text{♩} = 80$
2 $\text{♩} = 100$

musicalion
klicken für mehr

[illegible]

Intro

Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$

mp

I

II

III

mf

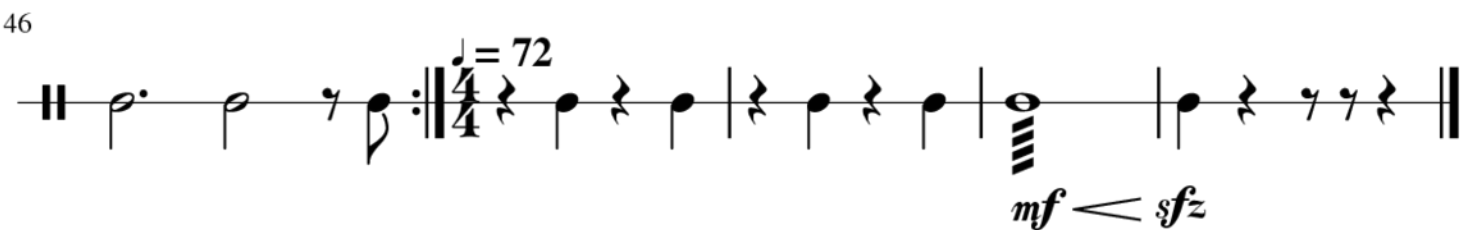
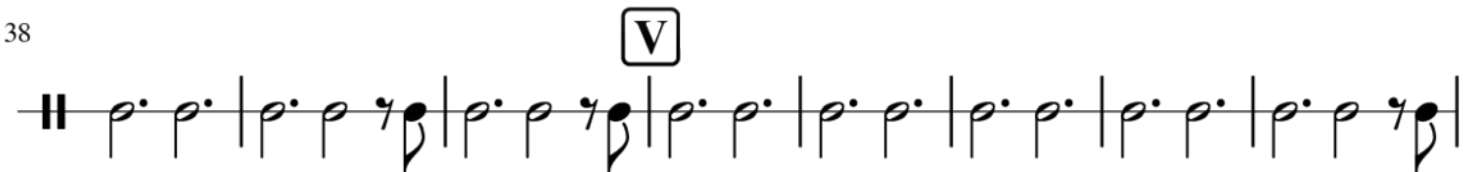
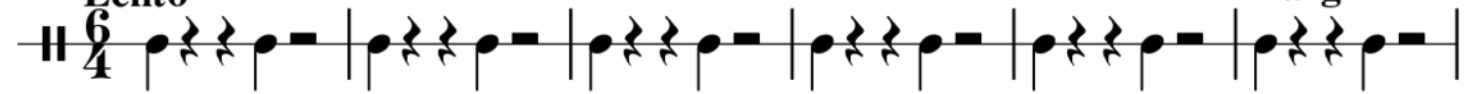
V

mf *sfz*

$\text{♩} = 72$

musicalion
klicken für mehr

The musical score is written for a snare drum in 6/4 time. It begins with an 'Intro' section marked 'Lento' and '5', followed by a 'Largo' section with a tempo of 80 beats per minute. The tempo then increases to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for 'I', 'II', 'III', and 'V' which likely refer to different parts of the piece. The score ends with a tempo of 72 beats per minute and a final *sfz* marking.

Intro**Lento****Largo**

Intro

Lento **Largo** ♩ = 80

8 ♩ = 100

13

21

37

45 ♩ = 72 *sfz*

Intro

Lento

5

Largo ♩ = 80

♩ = 100

6

6

6

I

II

27

III

8

IV

4

V

6

47

♩ = 72

sfz

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Resolution](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Px4]+[Ob2+Klar2]+[Vl2]+[Fg2]+[Hn2+Trp2+Pos2]+[Vla+Vc+Kb]+[Tb]+[Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2),

Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),

Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(2), Trompete = Trp(2),

Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello

(Cello) = Vc(1)

Orchestrierung von Piano CD "Piano And Candlelight 2"