

Resolution

Joseph Pugh



Intro

Lento

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 2 & 4

F Horn 1 & 3

Trombone 1

Trombone 2

Tuba

2 Timpani

Snare Drum

musicalion

click for more

2004

Largo

$\text{♩} = 80$

$\text{♩} = 100$

5

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

p

p

p

pp

pp

mp

2004

musicalion

click for more

10

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

4 Timp.

Sn. Dr.

R Dr.

p

p

2004

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 and 4, French Horns 1 and 3, Trombones 1 and 2, Tuba, Timpani (4), Snare Drum, and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of the score is marked with a '10' and a 'p' (piano) dynamic. The second measure of the score is marked with a '2004' copyright notice. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame with a yellow border. Above the text 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note.

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left include:

- Vlns. 1 (Violins I)
- Vlns. 2 (Violins II)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)
- Fl. 1 (Flutes I)
- Fl. 2 (Flutes II)
- Ob. 1 (Oboes I)
- Ob. 2 (Oboes II)
- B♭ Cl. 1 (B-flat Clarinets I)
- B♭ Cl. 2 (B-flat Clarinets II)
- Bsn. 1 (Bassoons I)
- Bsn. 2 (Bassoons II)
- B♭ Tpt. 1 (B-flat Trumpets I)
- B♭ Tpt. 2 (B-flat Trumpets II)
- F Hn. 2 & 4 (French Horns 2 and 4)
- F Hn. 1 & 3 (French Horns 1 and 3)
- Tbn. 1 (Tubas I)
- Tbn. 2 (Tubas II)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)

The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are some musical notes and a small "I" in a box. The bottom of the page features a copyright notice: "© 2004".

18

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

6 Timp.

Sn. Dr.

2004

musicalion
click for more

cresc. *ff*

cresc. *ff*

mp

mp

mf

mf

22

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R. Dr.

2004

musicalion
click for more

This image displays a page from a musical score, specifically page 22. The score is written for a large symphony orchestra. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 & 4 and 1 & 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, and Rhythm Drum. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows measures 22 through 25. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The year '2004' is printed at the bottom of the page, near the Timpani staff.

III

35

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

8 Timp.

2004

Sn. Dr.

mf

mp

mp

mp

musicalion

click for more

30

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R Dr.

musicalion

click for more

2004

9

This image displays a page from a musical score, specifically page 30, which is part of a larger work consisting of 9 pages. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, and F Horns 2, 4, 1, and 3. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The year '2004' is printed at the bottom of the page, and the page number '9' is in the bottom right corner.

IV

musicalion

click for more

This image displays a page of a musical score for a symphony orchestra, covering measures 34 through 37. The score is written for a variety of instruments, including strings (Violins 1 & 2, Viola, Violoncello, Contrabass), woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Bb Trumpets 1 & 2, French Horns 2 & 4, French Horns 1 & 3, Trombones 1 & 2, Tuba), and percussion (10 Tom-toms, Snare Drum). The music is in 4/4 time and features a key signature of one flat (Bb). A section marker 'IV' is placed above the first measure. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano) are present. A copyright notice '© 2004' is visible in the percussion section. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

38

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
click for more

V

cresc. *ff* *mf*

cresc. *ff* *mf*

p

p

0047

42

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

12 Timp.

Sn. Dr.

musicalion
click for more

f

cresc.

ff

2004

45 $J = 72$

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
click for more

mf $\rightarrow$ *sfz*

Intro

Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$

p

I

15

II **III** 6

musicalion
click for more

V

32

38

44 $\text{♩} = 72$

The musical score is written for Violins 1 and is titled 'Resolution' by Joseph Pugh. It begins with an 'Intro' section marked 'Lento' with a tempo of 5 and 'Largo' with a tempo of 80. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. It includes dynamic markings like 'p' and tempo markings like 'Lento' and 'Largo'. The score is divided into sections labeled I, II, III, and V. A central orange oval contains the text 'musicalion click for more'.

Violins 2

Resolution

Joseph Pugh

Intro
Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$ e.

I

p

II **III** 6

IV 4

V

$\text{♩} = 72$

musicalion
click for more

Violas

Resolution

Joseph Pugh

Intro
Lento 5 Largo 2 $\text{♩} = 80$ $\text{♩} = 100$

I

16

II

19

III

22

30

musicalion
click for more

36

V

39

42

45 $\text{♩} = 72$

Intro

Lento

Largo $\text{♩} = 80$ $\text{♩} = 100$
2 2

13

I **II** **III**
6 6

30



35

IV **V**
6 6 $\text{♩} = 72$ 

Contrabasses

Resolution

Joseph Pugh

Intro

Lento

Largo

$\text{♩} = 80$

8

$\text{♩} = 100$

I

20

II

III

32

44

$\text{♩} = 72$

musicalion

click for more

Intro

Lento

Largo ♩ = 80

Musical staff for the Intro section, measures 1-7. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo is marked 'Lento' and 'Largo ♩ = 80'. The melody consists of half notes and quarter notes.

Musical staff for measures 8-14. Measure 8 is marked with a forte (>) and piano (p) dynamic. Measures 9-10 are marked with piano (p). Measure 11 has a first ending bracket labeled 'I' with a '5' below it. The tempo is marked '♩ = 100'.

Musical staff for measures 21-27. Measure 21 is marked with a second ending bracket labeled 'II'. Measure 27 is marked with a third ending bracket labeled 'III'. A central watermark reads 'musicalion click for more'.

Musical staff for measures 28-34. The melody continues with half notes and quarter notes.

Musical staff for measures 35-41. Measure 35 is marked with a fourth ending bracket labeled 'IV' and a '5' below it. Measure 39 is marked with a fifth ending bracket labeled 'V' and a '6' below it. The tempo is marked '♩ = 72'.

Intro

Lento



Largo

Musical staff for measures 7-8. Measure 7 has a tempo marking of ♩ = 80. Measure 8 has a tempo marking of ♩ = 100. A large, semi-transparent orange oval watermark with the word "musicalion" and "click for more" is centered over the staff. Above the watermark, there are three small boxes labeled I, II, and III, each containing musical notation. Box I is above measure 7, box II is above measure 8, and box III is above the first measure of the next line.



Intro
Lento 5
Largo $\text{♩} = 80$ 2 $\text{♩} = 100$ 6 6 **I** **II**

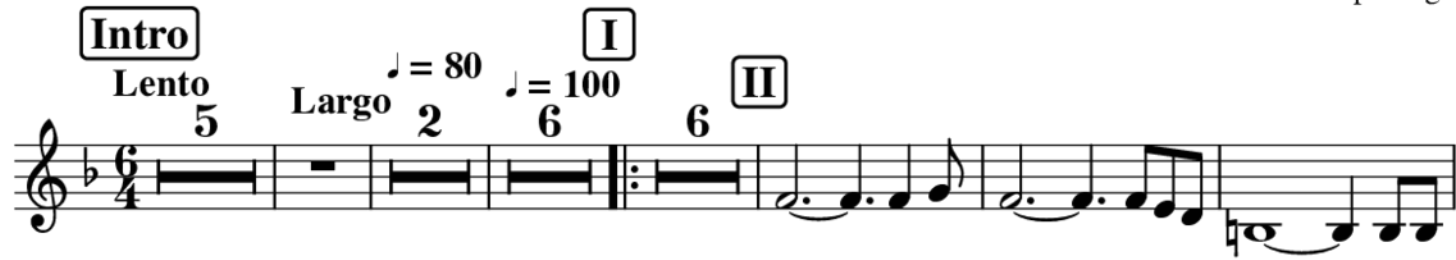
23 **III**

29 **IV** 6

V 6 $\text{♩} = 72$ 4

musicalion
click for more

Intro
Lento 5
Largo 2
♩ = 80
♩ = 100
I
II



24
III



35
IV
6
V
♩ = 72
4



Intro
Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$ 6 **I**

17

19 **II**

22

24

27 **III**

29

31

musicalion
click for more

33



35

IV



38



41

V



44



46



Intro Lento 5 Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ I 6 II 2

24 III 8

35 IV 6 V 6 $\text{♩} = 72$ 4

musicalion
click for more

Intro
Lento 5
Largo 2 $\text{♩} = 80$ $\text{♩} = 100$ 6 5

I

II

22

24

musicalion
click for more

III

27

IV 5 **V** 6 $\text{♩} = 72$ 4

33

Intro
Lento 5 Largo $\text{♩} = 80$ 2 $\text{♩} = 100$ 6 **I** 5

21 **II**

23

25

29

34 **IV** 5 **V** 6 $\text{♩} = 72$ 4

musicalion
click for more

Intro
Lento 5

I
Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ 6 **II**

mp

23 **III** **IV** 8

mf *f*

36

V 41

46 $\text{♩} = 72$

musicalion
click for more

Intro
Lento 5

I
Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ 6 **II**

mp

23 **III** 8 **IV** 6

mf *f*

41 **V**

musicalion
click for more

46 $\text{♩} = 72$

Resolution

Joseph Pugh

Intro

Lento 4

Largo ♩ = 80

♩ = 100

14

I

mf $\text{—} \text{—} \text{—} f$

cresc. *ff* -----

21

II

III

7

35

IV

mf $\text{—} \text{—} \text{—} f$

cresc. *ff* -----

41

V

♩ = 72

mf $\text{—} \text{—} \text{—} f$

cresc. *ff* -----

48

VI

VII

Intro
Lento 4 Largo ♩ = 80 ♩ = 100

11

14

I

20

II

III

28

IV

V

42

f

cresc. ff

mf

f

cresc. ff

mf

7

♩ = 72

musicalion
click for more

cresc. ff

Intro

Lento

4

Largo

$\text{♩} = 80$

$\text{♩} = 100$

I

5

17

27

31

37

46

$\text{♩} = 72$

musicalion
click for more

Intro
Lento 4

Largo ♩ = 80 ♩ = 100 5 **I**

18 **II**

27 **III**

32

39 **V** ♩ = 72

48

pp *p* *mf* *f* *mp* *p*

musicalion
click for more

Tuba

Resolution

Joseph Pugh

Intro

Lento

Largo



musicalion
click for more

Intro

Lento

Largo

$\text{♩} = 80$

2

$\text{♩} = 100$

11

I

5

II

6

III

28

IV

7

V

2

44

$\text{♩} = 72$

2

musicalion
click for more

Intro

Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$

mp

I

II

III

mf

V

mf

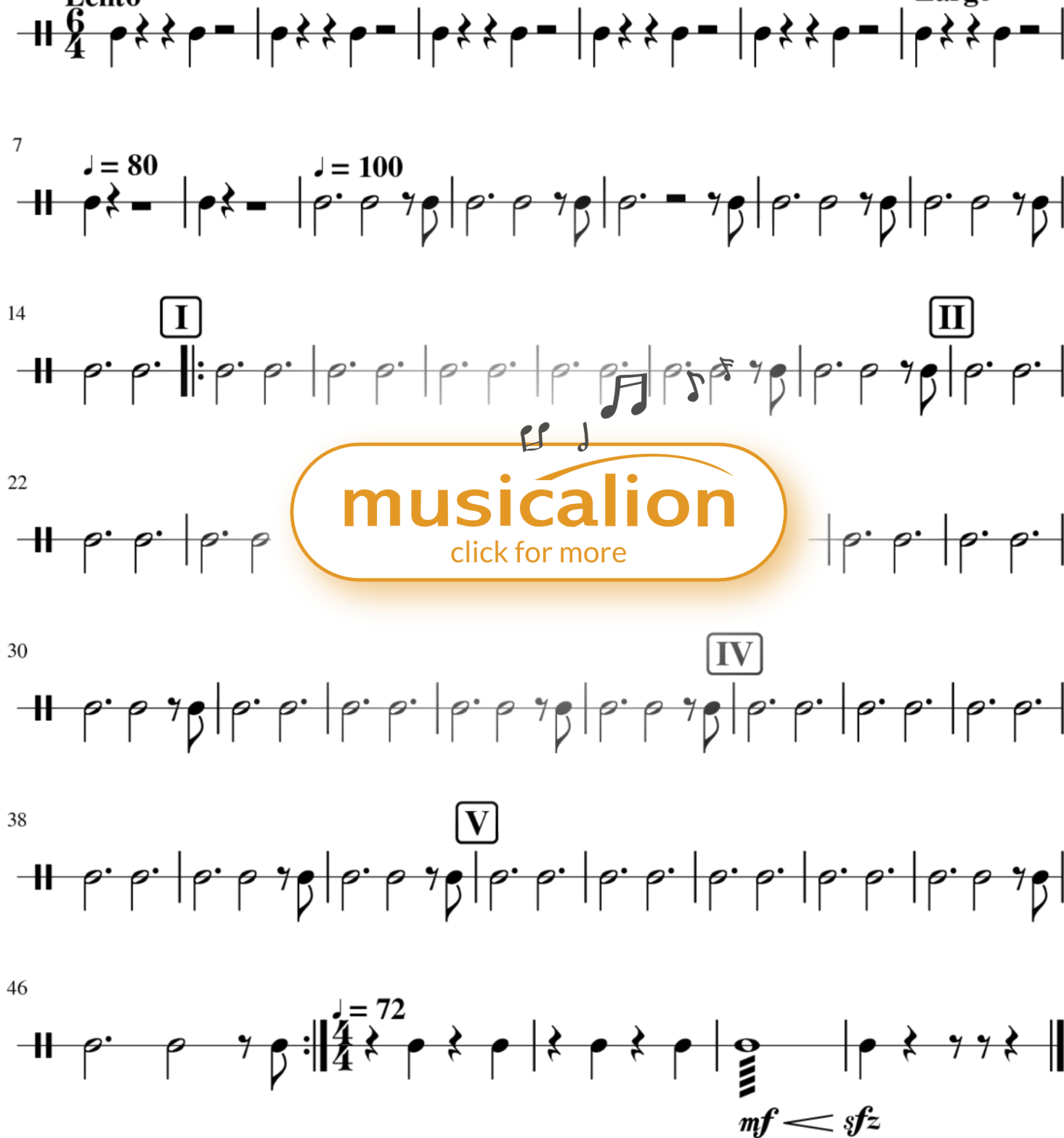
mf $\text{♩} = 72$ *sfz*

musicalion
click for more

Intro

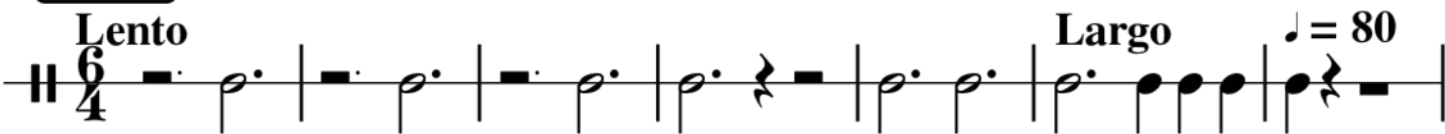
Lento

Largo



Intro

Lento **Largo** ♩ = 80



8 ♩ = 100



13



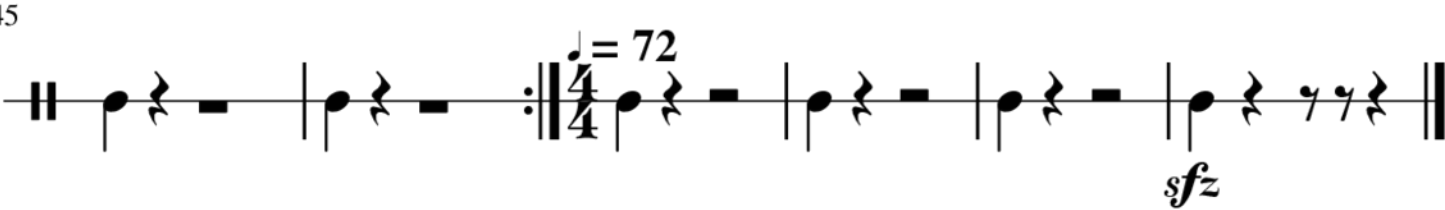
21



37



45 ♩ = 72 *sfz*



Joseph Pugh

Intro

Lento

5

Largo ♩ = 80

♩ = 100

6

6

6

I

II

27

III

8

IV

4

V

6

47

♩ = 72

sfz

musicalion

click for more

Type: Sheet music

Title: [Resolution](#)

Composer: [Joseph Pugh](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Perc4]+[Ob2+Cl2]+[Vln2]+[Bn2]+[Hn2+Tpt2+Tbn2]+[Vla+Vlc+Db]+[Tb]+[

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2),
Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Percussion
(incl. all drums etc.)= Perc(4), Timpani = Tmp(1), Trombone = Tbn(2),
Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Violoncello (cello)= Vlc(1)

Orchestration from Piano cd, "Piano And Candlelight 2"

Find more of my orchestrations at:

https://www.sheetmusicplus.com/publishers/joseph-pugh-sheet-music/3015553?Ntt=full+orchestra&narrow_by=full+orchestra&withln=true