

Resolution

Joseph Pugh



Intro

Lento

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 2 & 4

F Horn 1 & 3

Trombone 1

Trombone 2

Tuba

2 Timpani

Snare Drum

musicalion

click for more

2004

Largo

$\text{♩} = 80$

$\text{♩} = 100$

5

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

p

p

p

pp

pp

mp

2004

musicalion

click for more

10

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

4 Timp.

Sn. Dr.

R Dr.

p

p

2004

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 and 4, French Horns 1 and 3, Trombones 1 and 2, Trombone and Euphonium, Timpani (4), Snare Drum, and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first system of music is marked with a '10' at the beginning. The second system of music is marked with a 'p' (piano) dynamic. The third system of music is marked with a '2004' year. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. There are also some musical notes and a treble clef floating above the watermark.

14

I

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

2004

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 & 4 and 1 & 3, Trombones 1 and 2, Tuba, Timpani, and Snare Drum. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. Above the watermark, there are some musical notes and a bracket. The page number "14" is in the top left corner, and the year "2004" is in the bottom right corner.

18

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

6 Timp.

Sn. Dr.

2004

musicalion
click for more

cresc. *ff*

cresc. *ff*

mp

mp

mf

mf

22

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R Dr.

2004

musicalion
click for more

III

musicalion
click for more

35

Vlns. 1

Vlns. 2

Vla. s.

Vcl. s.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

8 Timp.

Sn. Dr.

mf

mp

2004

30

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

R Dr.

musicalion

click for more

2004

9

This image displays a page from a musical score, specifically page 30, which is part of a larger work consisting of 9 pages. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Violins 1 and 2, Viola, Violoncello, Contrabass, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, B♭ Trumpets 1 and 2, French Horns 2 and 4, French Horns 1 and 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, and Cymbals. The music is written in 4/4 time, with a key signature of one flat (B♭). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The year '2004' is printed at the bottom of the page, and the page number '9' is in the bottom right corner.

IV

musicalion

click for more

34

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

10 Timp.

Sn. Dr.

mf

f

p

2004

38

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
click for more

V

cresc. *ff* *mf*

cresc. *ff* *mf*

p

p

0047

42

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 & 4

F Hn. 1 & 3

Tbn. 1

Tbn. 2

Tba.

12 Timp.

Sn. Dr.

musicalion
click for more

f

cresc.

ff

2004

45 $J = 72$

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 2 4

F Hn. 1 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

musicalion
click for more

mf $\rightarrow$ *sfz*

Intro

Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$

p

I

15

II **III**

21 6

V

38

44 $\text{♩} = 72$

musicalion
click for more



Violins 2

Resolution

Joseph Pugh

Intro
Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$ e.

I

p

II **III** 6

IV 4

V

$\text{♩} = 72$

musicalion
click for more

Violas

Resolution

Joseph Pugh

Intro
Lento 5 Largo 2 $\text{♩} = 80$ $\text{♩} = 100$

I

16

II

19

III

22

30

musicalion
click for more

36

V

39

42

45 $\text{♩} = 72$

Intro

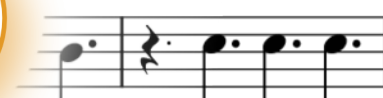
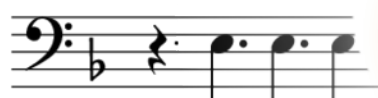
Lento

Largo $\text{♩} = 80$ $\text{♩} = 100$
2 2

13

I 6 **II** 6 **III**

30



35

IV

6

V

6

 $\text{♩} = 72$ 

Contrabasses

Resolution

Joseph Pugh

Intro

Lento

Largo

$\text{♩} = 80$

8

$\text{♩} = 100$

I

20

II

III

32

44

$\text{♩} = 72$

musicalion

click for more

Intro

Lento

Largo ♩ = 80

Musical staff for the Intro section, measures 1-7. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo is marked 'Lento' and 'Largo ♩ = 80'. The melody consists of half notes and quarter notes.

Musical staff for measures 8-14. Measure 8 is marked with a forte (>) and piano (p) dynamic. Measures 9-10 are marked with a piano (p) dynamic. Measure 11 has a tempo change to ♩ = 100. Measure 12 is marked with a first ending bracket (I) and a measure rest of 5. Measure 13 is marked with a first ending bracket (I) and a measure rest of 5. Measure 14 is marked with a first ending bracket (I) and a measure rest of 5.

Musical staff for measures 15-17. Measure 15 is marked with a second ending bracket (II). Measure 16 is marked with a second ending bracket (II). Measure 17 is marked with a second ending bracket (II).

musicalion
click for more

Musical staff for measures 18-27. The melody continues with half notes and quarter notes.

Musical staff for measures 28-34. Measure 28 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 29 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 30 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 31 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 32 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 33 is marked with a fourth ending bracket (IV) and a measure rest of 5. Measure 34 is marked with a fourth ending bracket (IV) and a measure rest of 5.

Intro

Lento



Largo

7

$\text{♩} = 80$

$\text{♩} = 100$

musicalion
click for more

I

II



Intro

Lento

5

I

Largo

$\text{♩} = 80$

2

$\text{♩} = 100$

6

II

6

23

III

29

IV

6

V

6

$\text{♩} = 72$

4

musicalion

click for more

Intro
Lento 5
Largo 2
♩ = 80
♩ = 100
I
6
II
6

24
III

35
IV
6
V
♩ = 72
4



Intro Lento 5 Largo $\text{♩} = 80$ $\text{♩} = 100$ **I**

17

19 **II**

22

24

27 **III**

29

31

musicalion
click for more

33



35

IV



38



41

V



44



46



Intro Lento 5 Largo 2 $\text{♩} = 80$ 6 $\text{♩} = 100$ I 6 II 2

24 III 8

35 IV 6 V 6 $\text{♩} = 72$ 4

musicalion

click for more

Intro
Lento 5
Largo 2 $\text{♩} = 80$ $\text{♩} = 100$ 6 5

I

II

22

24

musicalion
click for more

III

27

IV 5 **V** 6 $\text{♩} = 72$ 4

33

Intro
Lento 5 Largo $\text{♩} = 80$ 2 $\text{♩} = 100$ 6 **I** 5

21 **II**

23

25

29

34 **IV** 5 **V** 6 $\text{♩} = 72$ 4

musicalion
click for more

B♭ Trumpet 1

Resolution

Joseph Pugh

Intro
Lento 5

I
Largo 2 6 6

II

mp

23

III **IV** 8

mf *f*

36

V

41

46

♩ = 72

Intro
Lento 5
Largo 2 6
♩ = 80
♩ = 100
I 6
II
mp

23
mf *f*
III 8 **IV** 6

41 **V**

musicalion
click for more

46
♩ = 72

Intro

Lento

Largo ♩ = 80

♩ = 100

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written for a single melodic line in treble clef, 4/4 time. It consists of five staves of music, each beginning with a measure number and a Roman numeral indicating a section:

- Staff 1 (Measures 1-13):** Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. A 4-measure rest is marked above the first measure.
- Staff 2 (Measures 14-20):** Labeled with a boxed 'I'. It begins with a repeat sign. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc. ff* (crescendo fortissimo).
- Staff 3 (Measures 21-27):** Labeled with a boxed 'II' at the start and a boxed 'III' at the end. It includes a 7-measure rest.
- Staff 4 (Measures 28-34):** Labeled with a boxed 'IV'. It features dynamic markings of *mf*, *f*, and *cresc. ff*.
- Staff 5 (Measures 35-40):** Labeled with a boxed 'V'. It includes dynamic markings of *mf*, *f*, and *cresc. ff*. A tempo marking of $\text{♩} = 72$ is present.
- Staff 6 (Measures 41-47):** Labeled with a boxed 'VI'. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes.
- Staff 7 (Measures 48-50):** Labeled with a boxed 'VII'. It contains a few final notes and rests.

A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Intro
Lento 4 Largo ♩ = 80 ♩ = 100

11

14 **I**

20 **II** **III**

28 **IV** **V**

42 ♩ = 72

mf *f* *cresc. ff* *mf* *f* *cresc. ff*

musicalion
click for more

Intro

Lento

4

Largo

$\text{♩} = 80$

$\text{♩} = 100$

I

5

17

27

31

37

46

$\text{♩} = 72$

mp

mf

f

pp

p

p

musicalion
click for more

Intro
Lento 4

Largo ♩ = 80 ♩ = 100 5 **I**

18 **II**

27 **III**

32 **IV**

39 **V**

48

pp *p* *mf* *f* *mp* *p*

musicalion
click for more

Tuba

Resolution

Joseph Pugh

Intro

Lento

Largo

First staff of music (measures 1-6) in bass clef, 6/4 time signature. The tempo is marked Lento. The music begins with a whole note, followed by a half note, and then a series of eighth notes.

Second staff of music (measures 7-15). Measure 7 is marked with a tempo change to 80 (♩ = 80). Measure 10 is marked with a tempo change to 100 (♩ = 100). The staff ends with a repeat sign and a first ending bracket labeled I.

Third staff of music (measures 16-23). The staff ends with a repeat sign and a second ending bracket labeled II.

Fourth staff of music (measures 24-34). The staff ends with a repeat sign.

Fifth staff of music (measures 35-43). The staff is divided into two sections by a repeat sign. The first section is marked with a bracket labeled IV, and the second section is marked with a bracket labeled V.

Sixth staff of music (measures 44-50). The tempo is marked 72 (♩ = 72). The staff ends with a repeat sign and a final double bar line.



Timpani

Resolution

Joseph Pugh

Intro
Lento

Largo $\text{♩} = 80$
2 $\text{♩} = 100$

11 **I** 5 **II** 6 **III**

28 **IV** 7 **V** 2

musicalion
click for more

44 $\text{♩} = 72$
2

Intro

Lento 5 | Largo $\text{♩} = 80$ | $\text{♩} = 100$

mp

12

I

17

II

22

mf

III

27

musicalion
click for more

32

mf

37

V

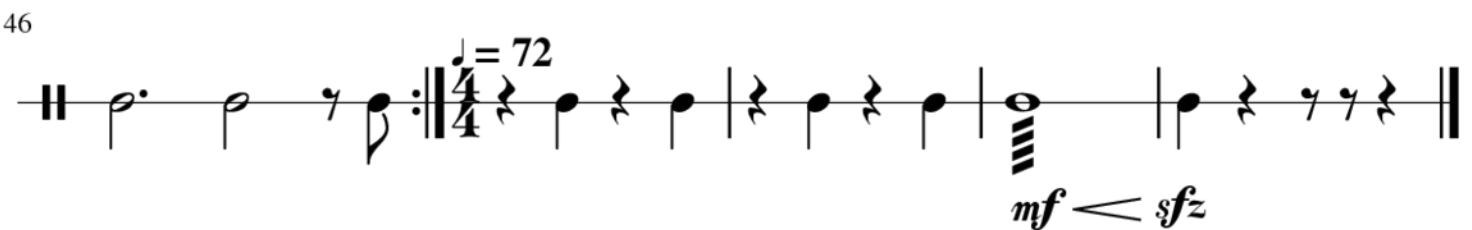
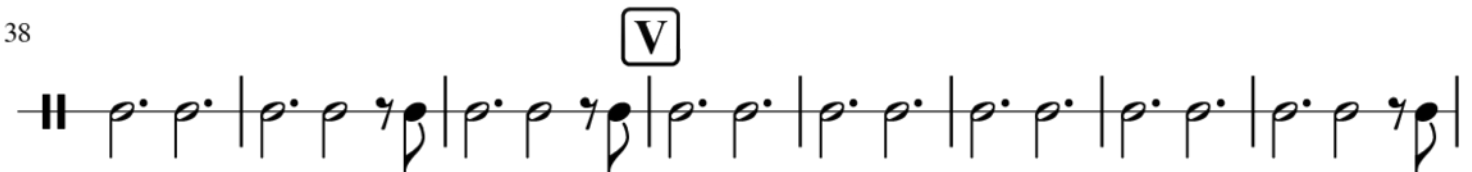
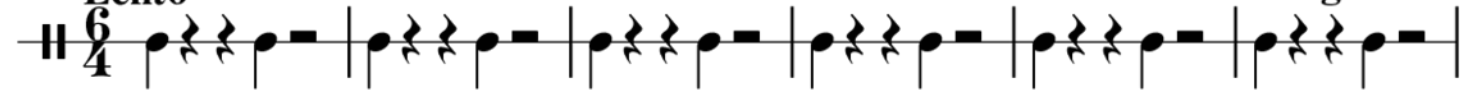
41

44

46

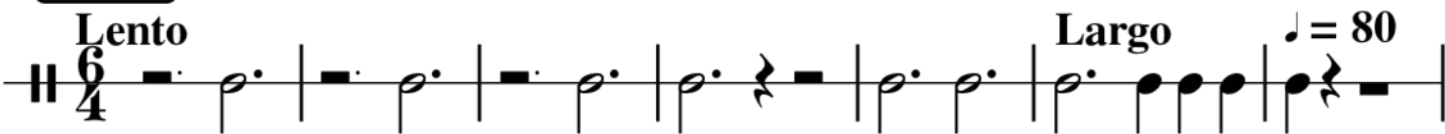
$\text{♩} = 72$

mf sfz

Intro**Lento****Largo**

Intro

Lento **Largo** ♩ = 80



8 ♩ = 100



13



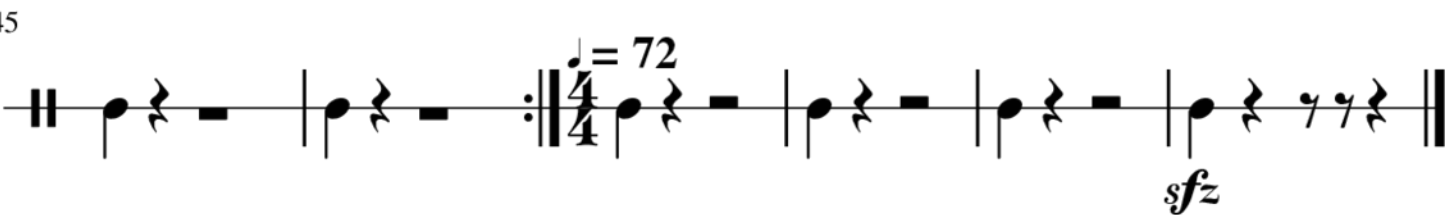
21



37



45 ♩ = 72 *sfz*



Intro
Lento 5 Largo ♩ = 80 ♩ = 100 6 6 6 **I** **II**

27 **III** 8 **IV** 4 **V** 6

47 ♩ = 72 *sfz*

musicalion
click for more

Type: Sheet music

Título: [Resolution](#)

Compositor: [Joseph Pugh](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Perc4]+[Ob2+Clar2]+[VI2]+[Fg2]+[Cr2+Trp2+Trb2]+[Vla+Vc+Cb]+[Tb]+[T

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(4), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Orchestration from Piano cd, "Piano And Candlelight 2"