

Matadors chorus

from la Traviata

Giuseppe Verdi

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

Di Ma - dri - de noi siam mat - ta - do - ri sia - mo i

do - ri sia - mo i

musicalion
klicken für mehr

4

S

A

T

8

pro - di del cir - to - ri, te - sté

T

8

B

pro - di del cir - co dei to - ri, te - sté

B

8

Pno.

musicalion
klicken für mehr

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.'. The lyrics are 'pro - di del cir - to - ri, te - sté'. The score includes triplets and other musical notations. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

6

S

A

T

giun- ti a go-de - re del chias-so che a Pa - ri - gi si fa pel Bue

T

B

giun- ti a go-de - re del chias-so che a Pa - ri - gi si fa pel Bue

B

musicalion
klicken für mehr

Pno.

9

Sopraan

Alt

Tenor

gras - so; é u na sto - ria, se udi - re vor - re - te, qua - li a

Tenor

gras - so

Bas

te, qua - li a

Bas

musicalion
klicken für mehr

Piano

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score.

12

Si, si,

Si, si,

8 man - ti noi sia - mo, sa - pre te.

man -

musicalion
klicken für mehr

3 3 3

The image shows a musical score for a song. It consists of several staves. The top two staves are vocal staves, with lyrics in Italian. The third staff is a piano accompaniment staff. The fourth staff is another vocal staff. The fifth staff is a piano accompaniment staff. The sixth staff is a piano accompaniment staff. The seventh staff is a piano accompaniment staff. The eighth staff is a piano accompaniment staff. The ninth staff is a piano accompaniment staff. The tenth staff is a piano accompaniment staff. The eleventh staff is a piano accompaniment staff. The twelfth staff is a piano accompaniment staff. The thirteenth staff is a piano accompaniment staff. The fourteenth staff is a piano accompaniment staff. The fifteenth staff is a piano accompaniment staff. The sixteenth staff is a piano accompaniment staff. The seventeenth staff is a piano accompaniment staff. The eighteenth staff is a piano accompaniment staff. The nineteenth staff is a piano accompaniment staff. 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The thirty-eighth staff is a piano accompaniment staff. The thirty-ninth staff is a piano accompaniment staff. The fortieth staff is a piano accompaniment staff. The forty-first staff is a piano accompaniment staff. The forty-second staff is a piano accompaniment staff. The forty-third staff is a piano accompaniment staff. The forty-fourth staff is a piano accompaniment staff. The forty-fifth staff is a piano accompaniment staff. The forty-sixth staff is a piano accompaniment staff. The forty-seventh staff is a piano accompaniment staff. The forty-eighth staff is a piano accompaniment staff. The forty-ninth staff is a piano accompaniment staff. The fiftieth staff is a piano accompaniment staff. The fifty-first staff is a piano accompaniment staff. The fifty-second staff is a piano accompaniment staff. The fifty-third staff is a piano accompaniment staff. The fifty-fourth staff is a piano accompaniment staff. The fifty-fifth staff is a piano accompaniment staff. The fifty-sixth staff is a piano accompaniment staff. The fifty-seventh staff is a piano accompaniment staff. The fifty-eighth staff is a piano accompaniment staff. The fifty-ninth staff is a piano accompaniment staff. The sixtieth staff is a piano accompaniment staff. The sixty-first staff is a piano accompaniment staff. The sixty-second staff is a piano accompaniment staff. The sixty-third staff is a piano accompaniment staff. The sixty-fourth staff is a piano accompaniment staff. The sixty-fifth staff is a piano accompaniment staff. The sixty-sixth staff is a piano accompaniment staff. The sixty-seventh staff is a piano accompaniment staff. The sixty-eighth staff is a piano accompaniment staff. The sixty-ninth staff is a piano accompaniment staff. The seventieth staff is a piano accompaniment staff. The seventy-first staff is a piano accompaniment staff. The seventy-second staff is a piano accompaniment staff. The seventy-third staff is a piano accompaniment staff. The seventy-fourth staff is a piano accompaniment staff. The seventy-fifth staff is a piano accompaniment staff. The seventy-sixth staff is a piano accompaniment staff. The seventy-seventh staff is a piano accompaniment staff. The seventy-eighth staff is a piano accompaniment staff. The seventy-ninth staff is a piano accompaniment staff. The eightieth staff is a piano accompaniment staff. The eighty-first staff is a piano accompaniment staff. The eighty-second staff is a piano accompaniment staff. The eighty-third staff is a piano accompaniment staff. The eighty-fourth staff is a piano accompaniment staff. The eighty-fifth staff is a piano accompaniment staff. The eighty-sixth staff is a piano accompaniment staff. The eighty-seventh staff is a piano accompaniment staff. The eighty-eighth staff is a piano accompaniment staff. The eighty-ninth staff is a piano accompaniment staff. The ninetieth staff is a piano accompaniment staff. The ninety-first staff is a piano accompaniment staff. The ninety-second staff is a piano accompaniment staff. The ninety-third staff is a piano accompaniment staff. The ninety-fourth staff is a piano accompaniment staff. The ninety-fifth staff is a piano accompaniment staff. The ninety-sixth staff is a piano accompaniment staff. The ninety-seventh staff is a piano accompaniment staff. The ninety-eighth staff is a piano accompaniment staff. The ninety-ninth staff is a piano accompaniment staff. The hundredth staff is a piano accompaniment staff.

14

S
bra - vi; nar - ra - te, nar - ra - te: con pia

A
bra - vi; nar - ra - te, nar - ra - te: con pia

T

T

B

B

Pno.

musicalion
klicken für mehr

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The piano part (Pno.) is at the bottom. The score is for measures 14 and 15. The Soprano and Alto parts have lyrics: 'bra - vi; nar - ra - te, nar - ra - te: con pia'. The Piano part features triplets in the right hand and chords in the left hand. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staves.

16

Sopraan

ce re l'u - dre-mo...

Alt

Tenor

Tenor

Bas

Bas

Piano

musicalion
klicken für mehr

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano, Alto, two Tenors, and Bass. The piano part is at the bottom. The Soprano part has lyrics 'ce re l'u - dre-mo...'. The Alto part is marked 'Alten'. The Piano part features triplets. A watermark 'musicalion klicken für mehr' is overlaid on the score.

18

S

A

T

T

B

B

Pno.

A - scol - ta - te.

musicalion
klicken für mehr

The musical score is for measures 18-21. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment are shown. The lyrics 'A - scol - ta - te.' are under the Tenor 1 part. A watermark 'musicalion klicken für mehr' is overlaid on the score.

23

S

A

T

T

B

B

Pno.

E Pi - quil - lo un

Pi - quil - lo un

musicalion
klicken für mehr

28

S

A

T

bel ga - gliar - do bi - sca - gli - no

T

B

bel - gli - no

B

musicalion
klicken für mehr

Pno.

32

Sopraan

Alt

Tenor

mat - ta - dor for - te il brac - cio, fie - ro il

Tenor

Bas

ma^t cio, fie - ro il

Bas

musicalion
klicken für mehr

Piano

37

S

A

T

guar - do del - le gio - stre e gli é si - gnor.

T

B

guar si - gnor.

B

musicalion
klicken für mehr

Pno.

The musical score is for a vocal quartet and piano. It consists of five staves. The first four staves are for the vocal parts: Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T). The fifth staff is for the Bass (B). The piano part (Pno.) is on a grand staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The score starts at measure 37. The lyrics are in Italian: 'guar - do del - le gio - stre e gli é si - gnor.' The watermark 'musicalion' is overlaid on the Bass staff.

42

S

A

T

T

B

B

Pno.

D'an- da - lu - sa gio - vi - net - ta fol - le - men - te

D'an 1 - le - men - te

musicalion
klicken für mehr

48

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

in na - mo - rò; ma la bel - la ri tro -

in la ri - tro -

musicalion
klicken für mehr

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'in na - mo - rò; ma la bel - la ri tro -'. The Piano part features a complex accompaniment with many beamed notes. A watermark for 'musicalion' is overlaid on the score.

53

S

A

T

set - ta co si al gio - va - ne par - lò:

T

B

set - par - lò:

B

musicalion
klicken für mehr

Pno.

58

S

A

T

Cin - que to ri in un sol gior - no

T

B

sol gior - no

B

musicalion
klicken für mehr

Pno.

64

Sopraan

Alt

Tenor

vo' ve - der - ti ad at - ter - rar; e, se

Tenor

Bas

vo' e, se

Bas

musicalion
klicken für mehr

Piano

69

S

A

T

vin - ci, al tuo ri - tor - no ma - no e cor ti

T

B

vin - no e cor ti

B

musicalion
klicken für mehr

Pno.

74

S

A

T

vo' do - nar. Si, gli dis - se, e il mat ta - do - re

T

B

vo' ta - do - re

B

musicalion
klicken für mehr

Pno.

The musical score is for a vocal ensemble and piano. It begins at measure 74. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The piano part is for Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are in Italian. The Soprano and Alto parts have whole rests. The Tenor 1 part has a melodic line with lyrics 'vo' do - nar. Si, gli dis - se, e il mat ta - do - re'. The Tenor 2 part has a similar melodic line. The Bass part has a lower melodic line with lyrics 'vo' ta - do - re'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

80

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

al le gio - stre mos se il piè; cin - que

al - cin - que

musicalion
klicken für mehr

85

S

A

T

to - ri, vin ci - to re, sul l'a -

T

B

to - sul l'a -

B

musicalion
klicken für mehr

Pno.

89

S

A

T

re na e - gli sten - dè, cin que to ri,

T

B

re que to ri,

B

musicalion
klicken für mehr

Pno.

94

Sopraan

Alt

Tenor

8

vin ci - to - re, sul l'a - re a

Tenor

8

Bas

vin - re a

Bas

musicalion
klicken für mehr

Piano

98

S

A

T

T

B

B

Pno.

Bra - vo,

e - gli sten - de

e - g¹.

musicalion
klicken für mehr

103

S
bra - vo il mat- ta - do - re, ben ga - gliar - do si mo - stró,

A

T

T

B

B

Pno.

musicalion
klicken für mehr

110

Sopraan

se al la gio - vi ne l'a - mo - re in tal

Alt

Tenor

Tenor

Bas

Bas

Piano

musicalion
klicken für mehr

115

S
gui - sa e - gli pro - vò!

A

T
Poi, tra plau - si,

T

B
tra plau - si,

B

Pno.

musicalion
klicken für mehr

120

S

A

T

ri tor - na - to al la bel - la del suo cor,

T

B

ri - del suo cor,

B

musicalion
klicken für mehr

Pno.

The musical score is for a vocal quartet and piano. It consists of seven staves. The first four staves are for the vocal parts: Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T). The fifth staff is for the Bass (B), and the sixth staff is for the Bass (B). The seventh staff is for the Piano (Pno.). The tempo is marked 120. The key signature has two flats (B-flat major). The lyrics are 'ri tor - na - to al la bel - la del suo cor,'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

126

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

col se il pre - mio de si - a - to tra le

col - to tra le

musicalion
klicken für mehr

131

S

A

T

T

B

B

Pno.

Con tai pro ve i

brac - cia del l'a - mor.

brac -

musicalion
klicken für mehr

136

S mat ta - do-ri san le bel le con qui - star!

A

T

T

B

B

Pno.

musicalion
klicken für mehr

142

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

Ma qui son più mi ti i co - ri; a noi

Ma ri; a noi

musicalion
klicken für mehr

147

S

A

T

T

B

B

Pno.

ba - sta fol leg - giar.

Si,

ba -

Si,

musicalion
klicken für mehr

152

S al - le - gri, or pria - ten - tia - mo del - la sor - te il va - rio u

A

T al - le - gri, or pria - ten - tia - mo del - la sor - te il va - rio u

T

B al - sor - te il va - rio u

B

Pno.

musicalion
klicken für mehr

The image shows a musical score for a vocal ensemble and piano. The score is for measures 152 to 157. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The piano part (Pno.) is at the bottom. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are 'al - le - gri, or pria - ten - tia - mo del - la sor - te il va - rio u'. A watermark 'musicalion klicken für mehr' is overlaid on the Bass 1 part.

159

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

mor; la pa - le - stra di - schiu - dia - mo

mor; la pa - le - stra di - schiu - dia - mo

mor; schiu - dia - mo

musicalion
klicken für mehr

164

S
a - gli au da - ci giuo - ca - tor, la pa - le stra

A
a - gli au da - ci giuo - ca - tor, la pa - le stra

T
a - gli au da - ci giuo - ca - tor, la pa - le stra

T
a - gli au da - ci giuo - ca - tor, la pa - le stra

B
a - *p¹* pa - le stra

B
a - pa - le stra

Pno.

musicalion
klicken für mehr

170

S di schiu - dia - mo a - gli au da ci giuo ca - tor.

A

T di schiu - dia - mo a - gli au da ci giuo ca - tor.

T

B di - s giuo - ca - tor.

B

musicalion
klicken für mehr

Pno.

176

Sopraan

Si, al - le gri, or pria ten - tia - mo

Alt

Tenor

Si, al - le gri, or pria ten - tia - mo

Tenor

Bas

Si, - tia - mo

Bas

Piano

musicalion
klicken für mehr

180

S del la sor te il va rio u mor; la pa -

A del la sor te il va rio u mor; la pa -

T del la sor te il va rio u mor; la pa -

T del la sor te il va rio u mor; la pa -

B del la pa -

B del la pa -

Pno.

musicalion
klicken für mehr

185

S
le stra di schiu - dia - mo a gli au da ci giuo ca -

A
le stra di schiu - dia - mo a gli au da ci giuo ca -

T
le stra di schiu - dia - mo a gli au da ci giuo ca -

T
le s' ci giuo ca -

B
le s' ci giuo ca -

B
le s' ci giuo ca -

Pno.

musicalion
klicken für mehr

191

S
tor, si, di-schIU-dia-mo ai giuo-ca - tor.

A

T
tor, si, di - schiu - dia - mo ai giuo - ca - tor.

T

B
tor, si, di - schiu - dia - mo ai giuo - ca - tor.

B

Pno.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Matadors Chorus](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: La Traviata

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATTBB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Klavier = Kl(1)

aus der Oper: La Traviata