

Matadors chorus

from la Traviata

Giuseppe Verdi

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

Di Ma - dri - de noi siam mat - ta - do - ri sia - mo i

do - ri sia - mo i

musicalion
click for more

4

S

A

T

8

pro - di del cir - to - ri, te - sté

T

8

B

pro - di del cir - co dei to - ri, te - sté

B

Pno.

musicalion
click for more

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.'. The lyrics are in Italian: 'pro - di del cir - to - ri, te - sté'. The score includes various musical notations such as treble and bass clefs, time signatures, and lyrics. A watermark 'musicalion click for more' is overlaid on the piano part.

6

S

A

T

giun- ti a go-de - re del chias-so che a Pa - ri - gi si fa pel Bue

T

B

giun- ti a go-de - re del chias-so che a Pa - ri - gi si fa pel Bue

B

Pno.

musicalion
click for more



9

Sopraan

Alt

Tenor

gras - so; é u na sto - ria, se udi - re vor - re - te, qua - li a

Tenor

gras - so

Bas

te, qua - li a

Bas

musicalion
click for more

Piano

The image displays a musical score for a vocal ensemble and piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The lyrics are in Dutch. A central logo for 'musicalion' is overlaid on the score, with a 'click for more' link. The piano part includes triplets.

12

Si, si,

Si, si,

man - ti noi sia - mo, sa - pre te.

man -

musicalion
click for more

3

3

3

14

S
bra - vi; nar - ra - te, nar - ra - te: con pia

A
bra - vi; nar - ra - te, nar - ra - te: con pia

T

T

B

B

Pno.

musicalion
click for more

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The piano part (Pno.) is at the bottom. The score is for measures 14 and 15. The Soprano and Alto parts have lyrics: 'bra - vi; nar - ra - te, nar - ra - te: con pia'. The Piano part features triplets in measures 14 and 15. A watermark for 'musicalion' is overlaid on the Bass staves.

16

Sopraan

ce re l'u - dre-mo...

Alt

Tenor

Tenor

Bas

Bas

Piano

musicalion
click for more

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The Soprano part has lyrics 'ce re l'u - dre-mo...'. The Alto part is marked 'Alten'. The Piano part features triplets. A watermark 'musicalion click for more' is overlaid on the score.

18

S

A

T

T

B

B

Pno.

A - scol - ta - te.

musicalion
click for more

The image shows a musical score for a choral and piano ensemble. The score is for measures 18-21. The Soprano (S) and Alto (A) parts have whole rests in measures 18 and 19, and a whole note in measure 20. The Tenor 1 (T) part has a melodic line starting in measure 19. The Tenor 2 (T) part has a whole note in measure 19. The Bass 1 (B) part has a melodic line starting in measure 19. The Bass 2 (B) part has a whole rest. The Piano (Pno.) part has a complex accompaniment with triplets and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the score.

23

S

A

T

E Pi - quil - lo un

T

B

Pi - quil - lo un

B

musicalion
click for more

Pno.

The musical score is for a vocal ensemble and piano. It consists of seven staves. The first five staves are for vocal parts: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The sixth staff is for the piano (Pno.). The score is in B-flat major (two flats) and 4/4 time. The lyrics 'E Pi - quil - lo un' are written under the Tenor 1 staff, and 'Pi - quil - lo un' is written under the Bass staff. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

28

S

A

T

bel ga - gliar - do bi - sca - gli - no

T

B

bel - gli - no

B

musicalion
click for more

Pno.

32

Sopraan

Alt

Tenor

mat - ta - dor for - te il brac - cio, fie - ro il

Tenor

Bas

ma^t cio, fie - ro il

Bas

musicalion
click for more

Piano

mat - ta - dor for - te il brac - cio, fie - ro il

ma^t cio, fie - ro il

37

S

A

T

guar - do del - le gio - stre e gli é si - gnor.

T

B

guar si - gnor.

B

musicalion
click for more

Pno.

42

S

A

T

T

B

B

Pno.

D'an- da - lu - sa gio - vi - net - ta fol - le - men - te

D'an 1 - le - men - te

musicalion
click for more

48

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

in na - mo - rò; ma la bel - la ri tro -

in la ri - tro -

musicalion
click for more

53

S

A

T

set - ta co si al gio - va - ne par - lò:

T

B

set - par - lò:

B

musicalion
click for more

Pno.

58

S

A

T

Cin - que to ri in un sol gior - no

T

B

sol gior - no

B

musicalion
click for more

Pno.

64

Sopraan

Alt

Tenor

vo' ve - der - ti ad at - ter - rar; e, se

Tenor

Bas

vo' e, se

Bas

Piano

musicalion
click for more

69

S

A

T

vin - ci, al tuo ri - tor - no ma - no e cor ti

T

B

vin - no e cor ti

B

musicalion
click for more

Pno.

The musical score is for a vocal ensemble and piano. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are 'vin - ci, al tuo ri - tor - no ma - no e cor ti'. A watermark for 'musicalion' is overlaid on the Bass part.

74

S

A

T

vo' do - nar. Si, gli dis - se, e il mat ta - do - re

T

B

vo' ta - do - re

B

musicalion
click for more

Pno.

The musical score is for a vocal ensemble and piano. It begins at measure 74. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The piano part is marked 'Pno.'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are in Italian. The Soprano and Alto parts have whole rests. The Tenor 1 part has a melodic line with lyrics 'vo' do - nar. Si, gli dis - se, e il mat ta - do - re'. The Tenor 2 part has a similar melodic line. The Bass part has a lower melodic line with lyrics 'vo' ta - do - re'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A watermark for 'musicalion' is overlaid on the Bass staff, with the text 'click for more' below it.

80

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

al le gio - stre mos se il piè; cin - que

al - cin - que

musicalion
click for more

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'al le gio - stre mos se il piè; cin - que'. The Piano part features a complex accompaniment with triplets and a final triplet of eighth notes.

85

S

A

T

to - ri, vin ci - to re, sul l'a -

T

B

to - sul l'a -

B

musicalion
click for more

Pno.

89

S

A

T

re na e - gli sten - dè, cin que to ri,

T

B

re que to ri,

B

musicalion
click for more

Pno.

94

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

vin ci - to - re, sul l'a - re a

vin - re a

musicalion
click for more

The musical score is for a piece in G minor (three flats) and 8/8 time. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'vin ci - to - re, sul l'a - re a'. The Piano part features a complex accompaniment with triplets and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the Bass part.

98

S

A

T

T

B

B

Pno.

Bra - vo,

e - gli sten - de

e - g¹.

musicalion
click for more

103

S
bra - vo il mat- ta - do - re, ben ga - gliar - do si mo - stró,

A

T

T

B

B

Pno.

musicalion
click for more

110

Sopraan

se al la gio - vi ne l'a - mo - re in tal

Alt

Tenor

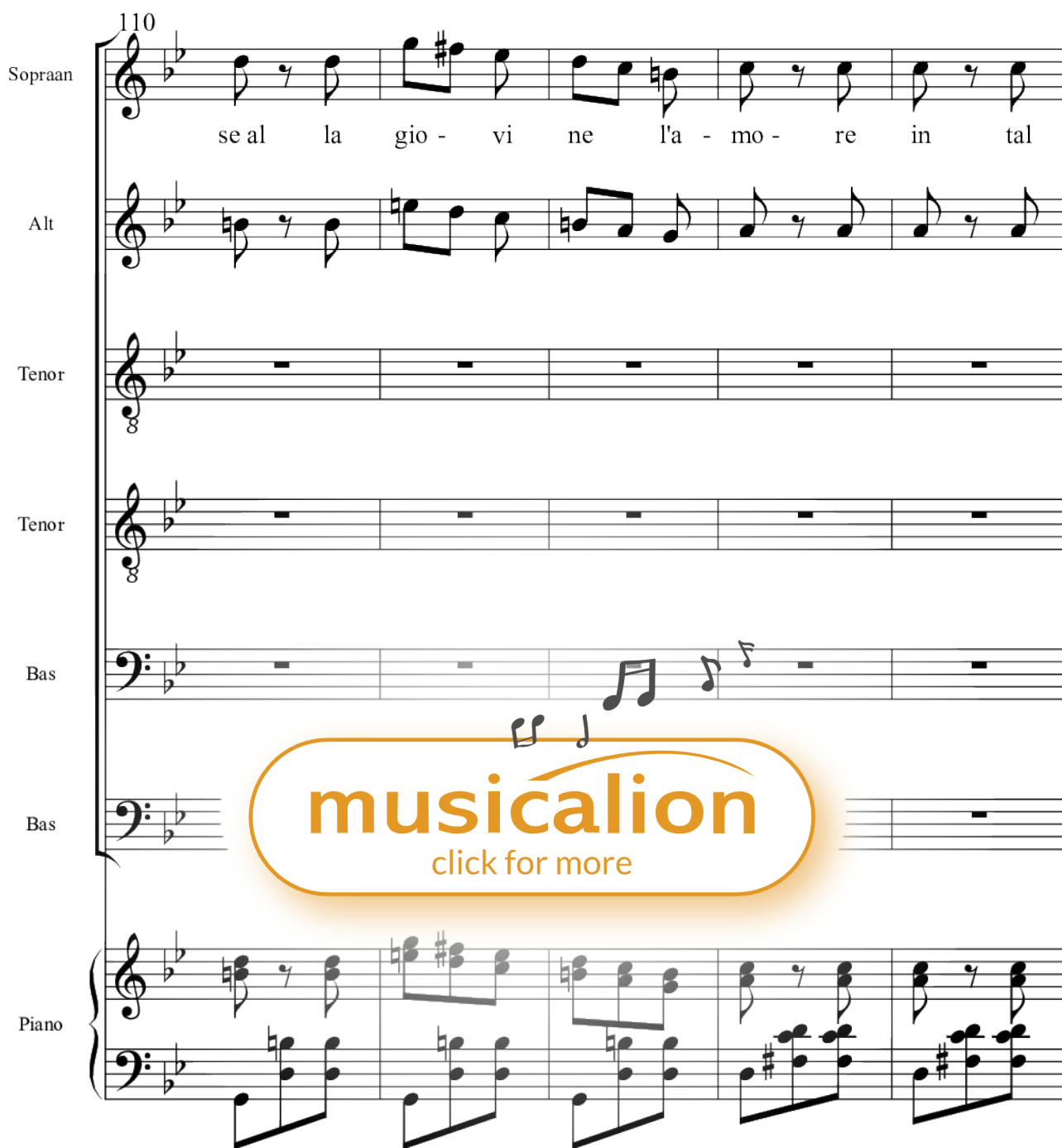
Tenor

Bas

Bas

Piano

musicalion
click for more



115

S
gui - sa e - gli pro - vò!

A

T
Poi, tra plau - si,

T

B
tra plau - si,

B

Pno.

musicalion
click for more

120

S

A

T

ri tor - na - to al la bel - la del suo cor,

T

B

ri - del suo cor,

B

musicalion
click for more

Pno.

The musical score is for a vocal quartet and piano. It is in 3/4 time and the key of B-flat major. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), and Tenor 2 (T). The piano part is labeled 'Pno.'. The lyrics are 'ri tor - na - to al la bel - la del suo cor,'. The score includes a watermark 'musicalion click for more'.

126

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

col se il pre - mio de si - a - to tra le

col - to tra le

musicalion
click for more

131

S

A

T

T

B

B

Pno.

Con tai pro ve i

brac - cia del l'a - mor.

brac -

musicalion
click for more

136

S mat ta - do-ri san le bel le con qui - star!

A

T

T

B

B

Pno.

musicalion
click for more

The musical score is for a vocal ensemble and piano. It consists of six vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are 'mat ta - do-ri san le bel le con qui - star!'. The Soprano (S) and Alto (A) parts have melodic lines with lyrics. The Tenor (T) and Bass (B) parts have rests. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the piano part.

142

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

Ma qui son più mi ti i co - ri; a noi

Ma ri; a noi

musicalion
click for more

147

S

A

T

T

B

B

Pno.

ba - sta fol leg - giar.

Si,

ba -

Si,

musicalion
click for more

152

S al - le - gri, or pria - ten - tia - mo del - la sor - te il va - rio u

A

T al - le - gri, or pria - ten - tia - mo del - la sor - te il va - rio u

T

B al - sor - te il va - rio u

B

Pno.

musicalion
click for more

159

Sopraan

Alt

Tenor

Tenor

Bas

Bas

Piano

mor; la pa - le - stra di - schiu - dia - mo

mor; la pa - le - stra di - schiu - dia - mo

mor; schiu - dia - mo

musicalion

click for more

The image shows a musical score for a vocal ensemble and piano. The score is for measures 159 to 163. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are 'mor; la pa - le - stra di - schiu - dia - mo'. A watermark 'musicalion click for more' is overlaid on the Bass part.

164

S
a - gli au da - ci giuo - ca - tor, la pa - le stra

A
a - gli au da - ci giuo - ca - tor, la pa - le stra

T
a - gli au da - ci giuo - ca - tor, la pa - le stra

T
a - gli au da - ci giuo - ca - tor, la pa - le stra

B
a - *p* pa - le stra

B
a - *p* pa - le stra

Pno.

musicalion
click for more

170

S di schiu - dia - mo a - gli au da ci giuo ca - tor.

A

T di schiu - dia - mo a - gli au da ci giuo ca - tor.

T

B di - s giuo - ca - tor.

B

musicalion
click for more

Pno.

176

Sopraan

Si, al - le gri, or pria ten - tia - mo

Alt

Tenor

Si, al - le gri, or pria ten - tia - mo

Tenor

Bas

Si, - tia - mo

Bas

Piano

musicalion
click for more

180

S del la sor te il va rio u mor; la pa -

A del la sor te il va rio u mor; la pa -

T del la sor te il va rio u mor; la pa -

T del la sor te il va rio u mor; la pa -

B del la pa -

B del la pa -

Pno.

musicalion
click for more

185

S
le stra di schiu - dia - mo a gli au da ci giuo ca -

A
le stra di schiu - dia - mo a gli au da ci giuo ca -

T
le stra di schiu - dia - mo a gli au da ci giuo ca -

T
le s^a ci giuo ca -

B
le s^a ci giuo ca -

B
le s^a ci giuo ca -

Pno.

musicalion
click for more

191

S
tor, si, di-schiu-dia-mo ai giuo-ca - tor.

A

T
tor, si, di - schiu - dia - mo ai giuo - ca - tor.

T

B
tor, si, di - schiu - dia - mo ai giuo - ca - tor.

B

Pno.

musicalion
click for more

Type: Sheet music

Title: [Matadors chorus](#)

Composer: [Giuseppe Verdi](#)

Period: Romantic

Theme: .miscellaneous

Series: Opera: La Traviata

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATTBB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (2), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(2)

from the opera la Traviata