

Eberhard Arning
Bagatelle 1
für Flöte und Klavier

Opus 74 Nr. 1

Andante

1

5



9

14

19

Musical score for measures 19-23. The score is in G major (one sharp) and 3/4 time. Measure 19 has a whole rest in the treble and a half note G in the bass. Measures 20-23 show a melody in the treble with eighth notes and a bass line with half notes. There are two fermatas over measures 21 and 22.

24

Musical score for measures 24-27. Measures 24-25 show a melody in the treble with eighth notes and a bass line with half notes. Measures 26-27 show a more complex melody in the treble with eighth and sixteenth notes, and a bass line with half notes. There are two fermatas over measures 25 and 26.

musicalion
klicken für mehr

28

Musical score for measures 28-31. Measures 28-31 show a continuous melody in the treble with eighth and sixteenth notes, and a bass line with half notes. There is a fermata over measure 30.

32

Musical score for measures 32-35. Measures 32-35 show a continuous melody in the treble with eighth and sixteenth notes, and a bass line with half notes. The piece ends with a double bar line at the end of measure 35.

Typ: Digitale Noten zum Download

Titel: [Bagatelle 01](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)