

Eberhard Arning

Bagatelle 5

Flöte und Klavier

Opus 74 Nr. 5

Measures 1-3 of the musical score. The flute part (top staff) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment (bottom staves) starts with a half rest, followed by a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand.

Measures 4-7 of the musical score. The flute part continues with eighth notes. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the left hand and chords in the right hand.

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Measures 8-12 of the musical score. The flute part has a melodic line with some grace notes. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 13-16 of the musical score. The flute part concludes with a half note G4. The piano accompaniment ends with a final chord in the right hand and a descending eighth-note scale in the left hand.

17

22

28

32

Typ: Digitale Noten zum Download

Titel: [Bagatelle 05](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)