

Eberhard Arning

Bagatelle 5

Flöte und Klavier

Opus 74 Nr. 5

Measures 1-3 of the musical score. The treble clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef part features a continuous eighth-note accompaniment.

Measures 4-7 of the musical score. The treble clef part continues with eighth and sixteenth notes. The bass clef part maintains the eighth-note accompaniment, with some chords appearing in measures 6 and 7.

musicalion
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Measures 8-12 of the musical score. The treble clef part shows a melodic line with some rests. The bass clef part continues the eighth-note accompaniment with some chordal textures.

Measures 13-16 of the musical score. The treble clef part features a melodic line. The bass clef part continues the eighth-note accompaniment, ending with a final chord in measure 16.

17

22

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28

32

Type: Sheet music

Título: [Bagatelle 5](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)