

Leonhard Stampler (2017)



Lyrics by Isaac Watts (1674-1748)

A lulling song

Isaac Watts (1674-1748)

3
Leonhard Stampler

Moderato $\text{♩} = 120$

The image displays a musical score for a vocal ensemble and piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass, all in G major (one sharp) and 4/4 time. The lyrics are "Hu - sh ooh". The Soprano part begins with a rest, followed by a half note "Hu" and a half note "sh" on a whole note, with a piano (*p*) dynamic marking. The Alto part begins with a rest, followed by a half note "Hu" and a half note "sh" on a whole note, with a piano (*p*) dynamic marking. The Tenor part begins with a rest, followed by a half note "Hu" and a half note "sh" on a whole note, with a piano (*p*) dynamic marking. The Bass part begins with a rest, followed by a half note "Hu" and a half note "sh" on a whole note, with a piano (*p*) dynamic marking. The Piano (rehearsal only) part begins with a rest, followed by a half note "Hu" and a half note "sh" on a whole note, with a piano (*p*) dynamic marking. The score is written on five staves, with the vocal parts on four staves and the piano part on the bottom staff. The lyrics "Hu - sh ooh" are written below the vocal parts. The dynamic marking *p* is written above the vocal parts. The piano part is marked "Piano (rehearsal only)".

musicalion

click for more

6

click for more

S. *p*
Hush! my dear, lie still and slum-ber, Ho - ly An - gels guard thy bed;
How much bet - ter thou'rt at - ten - ded Than the Son of God could be,

A. *p*
(plied) Ho - ly An - gels guard thy bed;
Than the Son of God could be,

T. *p*
(plied) Hu - sh ooh

B. sh ooh Hu -

Pno. (r.o.) *p*

(c) 2017 - Leonhard Stamper - Fair Copy admitted: For each copy, please wire 1,50€, to my bank account:

IBAN: AT70 2081 5000 4123 6001 - BIC: STSPAT2GXXX or via PayPal to leonhard.stampler@gmx.at -

Please, don't forget to mention the title!

mf

S. Heav'n - ly bles-sings with - out num-ber Gent - ly fal - ling on thy head.
When from hea - ven He des-cen-ded, And be-came a child like thee!

mf

A. Heav'n - ly bles sings with - out num-ber Gent - ly fal - ling on thy head.
When from hea - ven He des-cen-ded, And be-came a child like thee!

mf

T. Heav'n - ly bles sings with - out num-ber Gent - ly fal - ling on thy head.
When from hea - ven He des-cen-ded, And be-came a child like thee!

B. sh ooh _____ Gent - ly fal - ling on thy head.
And be-came a child like thee!

Pno. (r.o.) *mf*

musicalion

[click for more](#)

p

S. Sleep, my babe; thy food and rai- ment, House and home, thy friendspro- vide;
Soft and ea - sy is thy cra - dle: Coarse and hard thy Sa- viour lay,

p

A. Sleep, my babe; thy food and rai- ment, House and home, thy friendspro- vide;
Soft and ea - sy is thy cra - dle: Coarse and hard thy Sa- viour lay,

p

T. Sleep, my babe; thy food and rai- ment, House and home, thy friendspro- vide;
Soft and ea - sy is thy cra - dle: Coarse and hard thy Sa- viour lay,

p

B. Sleep, sleep my babe yes sleep, sleep my babe and
Sleep, sleep, sleep my babe sleep, sleep and

Pno. (r.o.) *p*

18 *mf* [1.] 5

S. All with-out thy care or pay-ment, All thy wants are well sup - plied.
When His birth-place was a sta - ble, And His soft - est

A. *mf* *p*
All with-out thy care or pay-ment, All thy wants are well sup - plied.
When His birth-place was a sta - ble, And His soft - est

T. *mf* *p*
All with-out thy care or pay-ment, All thy wants are well sup - plied.—
When His birth-place was a sta - ble, And His soft - est

B. *mf* *p*
All with-out thy care or pay-ment, All thy wants are well sup - plied. Hu -
When His birth-place was a sta - ble, And His soft - est

Pno. (r.o.) *mf*



22 [2.] *mf*

S. bed was hay See the kin-der shep-herds round Him, Tel-ling won-ders from the sky!

A. *mf*
bed was hay See the kin-der shep-herds round Him, Tel-ling won-ders from the sky!

T. *mf*
bed was hay See the kin-der shep-herds round Him, Tel-ling won-ders from the sky!

B. *pp*
bed was hay Hu-

Pno. (r.o.) *mf*

S. *p*
Where they sought Him, there they found Him With His Vir - gin Mo - ther by.
sh ooh

A. *p*
Where they sought Him, there they found Hu - sh Hu - sh ooh

T. *p*
Where they sought Hu - sh ooh

B. *pp*
sh ooh Hu -

Pno. (r.o.) *p* *pp* *pp*



musicalion

[click for more](#)

S. *p*
See the love - ly Babe a - dres - sing; Love - ly In - fant, how He smiled!
May'st thou live to know and fear Him, Trust and love Him all thy days;

A. *p*
(bed) Love - ly In - fant, how He smiled!
Trust and love Him all thy days;

T. *pp*
sh ooh Hu - sh ooh

B. *p*
sh ooh Hu -

Pno. (r.o.) *p*

mp

S. When He wept, the Mo - ther's bles-sing Soothed and hush'd the ho - ly Child.
Then go dwell for - e - ver near Him, See His face and sing His praise!

mp

A. When He wept, the Mo - ther's bles-sing Soothed and hush'd the ho - ly Child.
Then go dwell for - e - ver near Him, See His face and sing His praise!

mp

T. When He wept, the Mo - ther's bles-sing Soothed and hush'd the ho - ly Child.
Then go dwell for - e - ver near Him, See His face and sing His praise!

B. sh ooh _____ Soothed and hush'd the ho - ly Child.
See His face and sing His praise!

Pno. (r.o.) *mp*

musicalion

[click for more](#)

p

S. Lo, He slum-bers in His man - ger, Where the horn ed ox - en fed;
I could give thee thou-sand kis - ses, Ho - ping what I most de-sire;

p

A. Lo, He slum-bers in His man - ger, Where the horn ed ox - en fed;
I could give thee thou-sand kis - ses, Ho - ping what I most de-sire;

p

T. Lo, He slum-bers in His man - ger, Where the horn ed ox - en fed;
I could give thee thou-sand kis - ses, Ho - ping what I most de-sire;

p

B. Sleep, sleep my babe yes sleep, sleep my babe and
Sleep, sleep, sleep my babe sleep, sleep and

Pno. (r.o.) *p*

8

43 *pp* *mf* rit. only 2nd time

S. Peace, my dar - ling, here's no dan - ger; Here's no ox a -
Not a mo - ther's fond - est wish - es Can to grea - ter

A. *mf* Here's no ox a -
Can to grea - ter

T. *pp* *mf* ooh Here's no ox a -
Can to grea - ter

B. *mf* Here's no ox a -
Can to grea - ter

Pno. (r.o.) *pp* *mf*



46 1. 2.

S. near thy bed! joys_ a - spire

A. near thy bed! *p* joys_ a - spire

T. near thy bed! *p* joys_ a - spire

B. near thy bed! Hu - joys_ a - spire

Pno. (r.o.)

2'40"

Graz, 27.10.2017

Type: Sheet music

Título: [A lulling song](#)

Compositor: [Leonhard Stampler](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones de navidad

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAATBB+Piano

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

in Christmas and Lullaby with a text from the 18th century beautifully set to modern musical language.

The lyrics:

Hush! my dear, lie still and slumber,
Holy Angels guard thy bed;
Heavenly blessings without number
Gently falling on thy head.

Sleep, my babe; thy food and raiment,
House and home, thy friends provide;
All without thy care or payment,
All thy wants are well supplied.

How much better thou'rt attended
Than the Son of God could be,
When from heaven He descended,
And became a child like thee!

Soft and easy is thy cradle:
Coarse and hard thy Saviour lay,
When His birthplace was a stable,
And His softest bed was hay.

See the kinder shepherds round Him,
Telling wonders from the sky!
Where they sought Him, there they found Him
With His Virgin-Mother by.

See the lovely Babe a-dressing;
Lovely Infant, how He smiled!
When He wept, the Mother's blessing
Soothed and hush'd the holy Child.

Lo, He slumbers in His manger,
Where the horned oxen fed;
--Peace, my darling, here's no danger;
Here's no ox a-near thy bed!

May'st thou live to know and fear Him,
Trust and love Him all thy days;
Then go dwell forever near Him,
See His face and sing His praise!

I could give thee thousand kisses,
Hoping what I most desire;
Not a mother's fondest wishes
Can to greater joys aspire.