

Ouverture zu
Der lächerliche Prinz Jodelet (1726)

Reinhard Keiser
1674 - 1739

Burla spiritoso

Viol./Ob.
Viol./Ob.
Viola
Bc
Basso/Fag.

This block contains the first system of the musical score. It features five staves: two for Violins/Oboes, one for Viola, and two for Bassoon/Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Burla spiritoso'. The first two measures show the Violins/Oboes and Viola playing a rhythmic pattern of eighth notes with trills. The Bassoon/Contrabass enters in the third measure with a forte (f) dynamic, playing a similar rhythmic pattern.

5

musicalion
klicken für mehr

This block contains the second system of the musical score, starting at measure 5. It features the same five staves as the first system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues with the same rhythmic patterns and trills.

9

Oboe
Oboe

This block contains the third system of the musical score, starting at measure 9. It features six staves: two for Violins/Oboes, one for Viola, two for Bassoon/Contrabass, and two for Oboes. The Oboes enter in this system, playing a melodic line. The other instruments continue with their rhythmic patterns. The key signature and time signature remain the same.

13 Tutti

17

p

musicalion
klicken für mehr

22

Oboe

Fag.

rit.

26 (Maestoso) Tutti

Tutti

34 (A tempo)

38 Oboe Tutti Oboe Tutti

42

46 Trio (Andante)

Allegro

54 Tutti *tr*

f Tutti *tr* *p* *f*

f *p* *f*

f *p* *f*

Tutti

60 *p* *f* *tr* *f* *tr* *p* *tr*

p *f* *tr* *f* *tr* *p* *tr*

p *f* *tr* *f* *tr* *p* *tr*

p *f* *tr* *f* *tr* *p* *tr*

musicalion

klicken für mehr

67 *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

74 Trio (Andante)

Oboe

Oboe

Fag.

Typ: Digitale Noten zum Download

Titel: [Ouverture](#)

Komponist: [Reinhard Keiser](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Der lächerliche Prinz Jodelet

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Ob2+[Vla+Vc]+Cem

Instrumentierung: Violine (Geige) = Vl(2),Cembalo = Cem(1),Oboe = Ob(2),
Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)