

VI Five Eyes

andante piu tosto adagio ♩ = 76

Soprano solo

Sopran

Alt

Tenor

Baß

mf

In Hans' old Mill his three black cats Watch

tacet

tacet

musicalion

click for more

mf

In Hans- old Mill his

his bins for the thiev - ing rats.

Whis-ker and claw, they

mf

In

three black cats Watch the bins for the thiev - ing rats.

crouch in the night. Their five eyes smould - ering green and bright:

Squeaks from the

Hans' old Mill his three black cats Watch
Whisk - er and claw, they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

his bins for the thiev - ing rats.
five eyes smould - ering green and bright: Squeaks from the
Then

Whisk - er and claw. they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,
down they pounce, now in, now out, At

musicalion
click for more

five eyes smould - ering green and bright: Squeaks from the

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

down they pounce, now in, now out, At

Hans' old cats Watch

musicalion
click for more

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

his bins for the theiv - ing rats.

down they pounce, now in, now out, At

Hans- old Mill his three black cats Watch

Whisk - er and claw, they crouch in the night, Their

whisk - ing tail and sniff - ing snout. In

his bins for the theiv - ing rats.

five



Hans' old Mill his three black cats Watch

Whisk - er and claw, they crouch in the night, Their

his bins for the theiv - ing rats. Whis-ker and claw, they

five eyes smould-ering green and bright.

The musical score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains the melody for the first line of lyrics. The second staff has a treble clef and a key signature of one flat, containing the melody for the second line of lyrics. The third, fourth, and fifth staves are empty, with a bass clef on the fifth staff.

crouch in the it;

musicalion
click for more

While lean old Hans

mp While lean old

The musical score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains the melody for the first line of lyrics. The second staff has a treble clef and a key signature of one flat, containing the melody for the second line of lyrics. The third, fourth, and fifth staves are empty, with a bass clef on the fifth staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the second staff. Above the oval are three musical notes. Below the oval, the lyrics 'While lean old Hans' are written above the fourth staff, and 'While lean old' are written below the fourth staff.

he snores a - way Till peep of light at break of day; Then

Hans he snores a - way Till peep of light at break of day: Then

mp Then up he

musicalion
click for more

mf marcato Out come his

mf marcato Out come his cats all grey with

mf marcato up he climbs to his creak - ing mill, Out come his cats all grey with meal

mf marcato up he climbs to his creak - ing mill, Out come his cats all

mf marcato climbs to his creak - ing mill,

cats all grey with meal - *f* and one-eyed

meal, *f* Jes-sup, and one-eyed

Jek-kel, *f* and one-eyed

grey with meal - Jek-kel, and Jes-sup, *f* and one-eyed

Jill. te-eyed Jill.

Jill, *f* Jes-sup, and one-eyed Jill.

Jill, *mf* Jek-kel, and one-eyed Jill.

Jill, *mf* Jek-kel, and Jes-sup, *f* and one-eyed Jill.

Type: Sheet music

Title: [Five Eyes](#)

Composer: [Keith Booker](#)

Period: 20th century

Theme: .miscellaneous

Series: The Faint and the Resolute

Difficulty: Schwer

Arrangement group: Voice solo with choir a cappella

Arrangement: Solo>sop+Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2),
Voice solo>soprano(1)

6th from 9