

VI Five Eyes

andante piu tosto adagio ♩ = 76

Soprano solo

Sopran

Alt

Tenor

Baß

mf

In Hans' old Mill his three black cats Watch

tacet

tacet

musicalion

click for more

mf

In Hans- old Mill his

his bins for the thiev - ing rats.

Whis-ker and claw, they

mf

In

three black cats Watch the bins for the thiev - ing rats.

crouch in the night. Their five eyes smould - ering green and bright:

Squeaks from the

Hans' old Mill his three black cats Watch
Whisk - er and claw, they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

his bins for the thiev - ing rats.
five eyes smould - ering green and bright: Squeaks from the
Then

Whisk - er and claw. they crouch in the night, Their
flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,
down they pounce, now in, now out, At

musicalion
click for more

five eyes smould - ering green and bright: Squeaks from the

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

flour sacks, squeaks from where The cold wind stirs on the emp - ty stair,

down they pounce, now in, now out, At

Hans' old cats Watch

musicalion
click for more

Squeak - ing and scam - pering ev - ery - where. Then

whisk - ing tail and sniff - ing snout. In

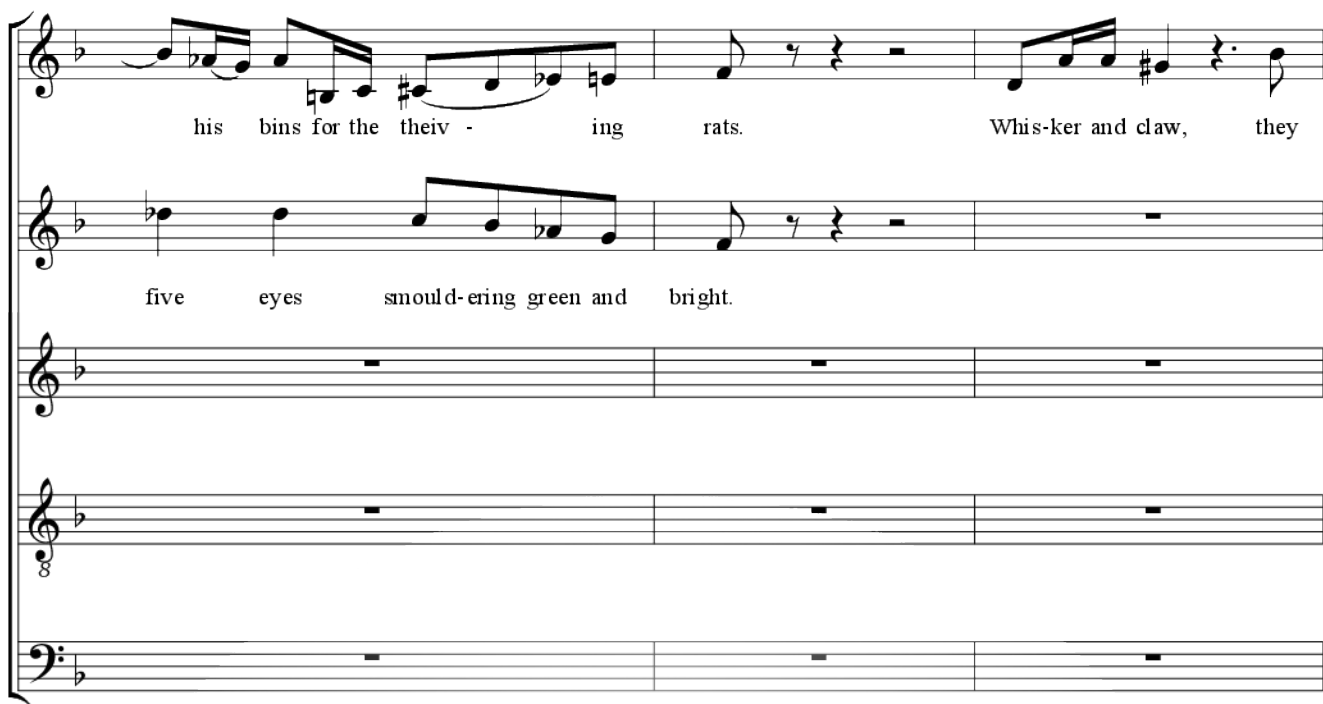
his bins for the theiv - ing rats.

down they pounce, now in, now out, At
Hans- old Mill his three black cats Watch
Whisk - er and claw, they crouch in the night, Their

whisk - ing tail and sniff - ing snout. In
his bins for the theiv - ing rats.
five



Hans' old Mill his three black cats Watch
Whisk - er and claw, they crouch in the night, Their



his bins for the theiv - ing rats. Whis-ker and claw, they

five eyes smould-ering green and bright.



crouch in the it;

musicalion
click for more

mp While lean old Hans

mp While lean old

he snores a - way Till peep of light at break of day; Then

Hans he snores a - way Till peep of light at break of day: Then

mp Then up he

musicalion
click for more

mf marcato Out come his

mf marcato Out come his cats all grey with

mf marcato up he climbs to his creak - ing mill, Out come his cats all grey with meal

mf marcato up he climbs to his creak - ing mill, Out come his cats all

mf marcato climbs to his creak - ing mill,

cats all grey with meal - *f* and one-eyed

meal, *f* Jes-sup, and one-eyed

Jek-kel, *f* and one-eyed

grey with meal - Jek-kel, and Jes-sup, *f* and one-eyed

Jill. te-eyed Jill.

Jill, *f* Jes-sup, and one-eyed Jill.

Jill, *mf* Jek-kel, and one-eyed Jill.

Jill, *mf* Jek-kel, and Jes-sup, *f* and one-eyed Jill.

Type: Sheet music

Título: [Five Eyes](#)

Compositor: [Keith Booker](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: The Faint and the Resolute

Dificultad: Schwer

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>sop+Coro>SATTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Canto solo>soprano(1)

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