

Autumn

T: Shelley
M: Frank Bridge

Adagio ma non troppo

Soprano

Alto

Tenor

Bass

f *mf* *p*

The warm sun is fail - ing. the bleak wind is wail - ing, The

The warm sun is fail - ing, the bleak wind is wail - ing, The

The warm sun is fail - ing. the bleak wind is wail - ing. The

The warm sun is fail - ing, the bleak wind is wail - ing, The

5

pp *p*

bare boughs are sigh-ing, the pale flowers are dy - ing. And the year On the

bare boughs ar year On the

bare boughs are sigh-ing, the pale flowers are dy - ing. On the earth

bare boughs are sigh-ing, the pale flowers are dy - ing, On the earth

9

pp

earth her death bed, in a shroud of leaves dead, is ly - ing.

earth her death bed, in a shroud of leaves dead, is ly - ing.

(earth) her death bed, in a shroud of leaves dead, is ly - ing.

(earth) her death bed, in a shroud of leaves dead, is ly -

Piu mosso

13 *f*

Come, months, come a - way, From No - vem-ber to May, In your sad-dest ar-ray;

Come, months, come a - way, From No - vem-ber to May, In your sad-dest ar-ray;

Come, months, come a - way, From No - vem-ber to May, In your sad-dest ar-ray;

-ing. Come, come a - way, From No - vem-ber to May, In your sad-dest ar-ray;

17 *p* *pp* *sempre* Tempo I

Fol-low the bier Of the dead cold year. And like dim sha - dows

Fol-low the bir dows

Fol-low the bier Oi dows

Fol-low the bier Of the dead cold year, And like dim sha - dows

21 *p* Tempo I

watch by her se - pul-chre. The

pp and like dim sha - dows by her se - pul-chre. The *p*

watch by her se - pul-chre. The *p*

pp and like dim sha-dows watch by her se - pul-chre. The *p*

27

pp *mf*

chill rain is fall - ing, the nipped worm is crawl - ing, The ri - vers are swell - ing, the

pp *mf*

chill rain is fall - ing, the nipped worm is crawl - ing, The ri - vers are swell - ing, the

8

pp *mf*

chill rain is fall - ing, the nipped worm is crawl - ing, The ri - vers are swell - ing, the

pp *mf*

chill rain is fall - ing, the nipped worm is crawl - ing. The ri - vers are swell - ing, the

32

ff *mf*

thun - der is knell - ing, For the year; The blithe swal - lows are flown,

ff *mf*

thun - der is knell - ing, For the year; The blithe swal - lows are flown,

8

ff *mf*

thun - der is kne - ing, The blithe swal - lows are flown,

ff *mf*

thun - der is knell - ing, The blithe swal - lows are flown, and the

36

p

and the li - zards each gone To his dwell - ing;

p

and the li - zards each gone To his dwell - ing;

8

p

and the li - zards each gone To his dwell - ing;

liz - ards each gone To his dwell -

Piu mosso

39 *f*

Come, months, come a - way; Put on white, black, and grey, Let your

Come, months, come a - way; Put on white, black, and grey, Let your

Come, months, come a - way; Put on white, black, and grey, Let your

-ing; Come, come a - way; Put on white, black, and grey, Let your

42 *p* *pp* *sempre* Tempo I

light sis - ters play Ye, fol - low the bier Of the dead cold year, And

light sis - ters cold year, And

light sis - ters play dead cold year, And

light sis - ters play Ye, fol - low the bier Of the dead cold year, And

45 *mf* *pp* *mf*

make her grave green with tear on tear, and

make her grave green, and make her grave green, and

make her grave green with tear on tear, and

make her grave green, and make her grave green, and

50

make her grave green with tear on tear.

make her grave green with tear on tear.

make her grave green with tear on tear.

make her grave green with tear on tear.



Type: Sheet music

Title: [Autumn](#)

Composer: [Frank Bridge](#)

Period: Romantic

Theme: Autumn

Series: Five Part Songs

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Text: Shelley