

Oster-Ritonell

Allegretto (♩ = 56)

2020

Ronald Fuchs

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

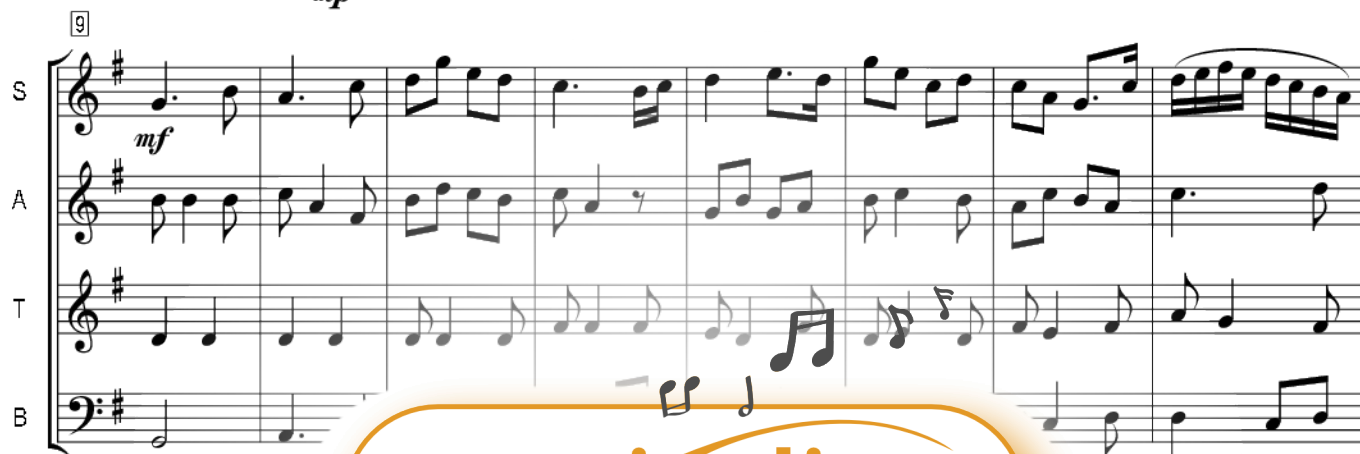


S

A

T

B

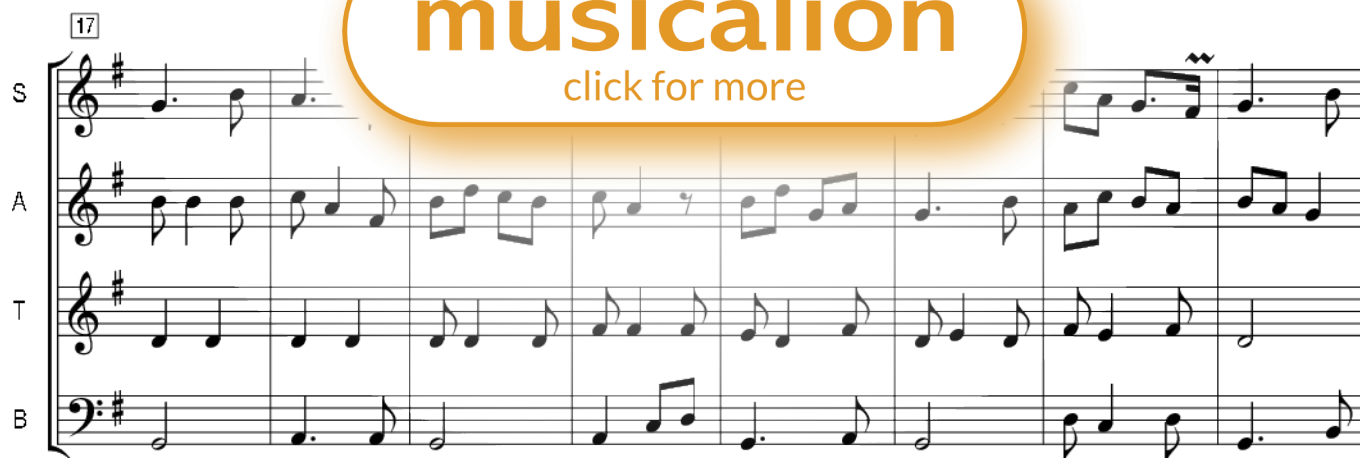


S

A

T

B



S

A

T

B



musicalion
click for more

29

S
A
T
B

33

S
A
T
B

mf
mp
mp
mp

41

S
A
T
B

49

S
A
T
B

p

musicalion
click for more

53

Soprano (S), Alto (A), Tenor (T), Bass (B)

57

Soprano (S), Alto (A), Tenor (T), Bass (B)

mf
mp
mp
mp

65

Soprano (S), Alto (A), Tenor (T), Bass (B)

73

Soprano (S), Alto (A), Tenor (T), Bass (B)

musicalion
click for more

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7

mf

15

23

mp

30

mf

38

47

54

1. 2.

57

mf

64

71

musicalion
click for more

Oster-Ritonell

Allegretto (♩ = 56)

2020

Ronald Fuchs

mp

mp

mp

mp

mp

p

mp

mp

mp

1. 2.

Oster-Ritonell

Allegretto ($\text{♩} = 56$)

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The musical score is written for Tenorblockflöte in 2/4 time, key of D major (one sharp). The tempo is Allegretto, with a quarter note equal to 56 beats per minute. The score is composed of 11 staves of music. A watermark for 'musicalion' is visible in the center. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mp' (mezzo-piano) are present. The score includes repeat signs and first/second endings at measures 54 and 62. The piece concludes with a final double bar line at measure 73.

Oster-Ritonell

Allegretto (♩ = 56)

2020

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mp

9

20

mp

27

33

mp

43

51

1. 2.

57

mp

65

73

musicalion
click for more

Type: Sheet music

Título: [Oster-Ritonell \(Easter Ritonello\)](#)

Compositor: [Ronald Fuchs](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

for soprano, alto, tenor and bass recorders