

La Feliciana

Adriano Banchieri (1567 ... 1634)

Trompette 1+2

Posaune 1+2

First system of the musical score for Trompette 1+2 and Posaune 1+2, measures 1-6. The Trompette part is in the treble clef and the Posaune part is in the bass clef. The key signature has one sharp (F#).

7

Tro 1+2

Pos 1+2

Second system of the musical score for Tro 1+2 and Pos 1+2, measures 7-13. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

14

Tro 1+2

Pos 1+2

Third system of the musical score for Tro 1+2 and Pos 1+2, measures 14-20. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

21

Tro 1+2

Pos 1+2

Fourth system of the musical score for Tro 1+2 and Pos 1+2, measures 21-27. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

28

Tro 1+2

Pos 1+2

Fifth system of the musical score for Tro 1+2 and Pos 1+2, measures 28-35. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#).

36

Tro 1+2

Pos 1+2

Sixth system of the musical score for Tro 1+2 and Pos 1+2, measures 36-42. The Tro part is in the treble clef and the Pos part is in the bass clef. The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign.

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La Pompanazza

Adriano Banchieri (1567 ... 1634)

Trompette 1+2

Posaune 1+2

8

Tro 1+2

Pos 1+2

16

Tro 1+2

Pos 1+2

24

Tro 1+2

Pos 1+2

31

Tro 1+2

Pos 1+2

39

Tro 1+2

Pos 1+2

47

Tro 1+2

Pos 1+2

55

Tro 1+2

Pos 1+2

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The image displays a musical score for the piece 'La Pompanazza' by Adriano Banchieri. The score is arranged in systems, each containing staves for Trompette 1+2, Posaune 1+2, Tro 1+2, and Pos 1+2. The measures are numbered 8, 16, 24, 31, 39, 47, and 55. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A watermark with the text 'musicalion click for more' is prominently displayed in the center of the image.

Type: Sheet music

Título: [La Feliciana](#)

Compositor: [Adriano Banchieri](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)