

Wiegenlied

op.49/4 (1868)

Johannes Brahms
(1833 - 1897) $\text{♩} = 76/\text{min}$ **Zart bewegt***Teneramente, con moto*

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *p* (piano) and *p dolce* (piano dolce).

Second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment maintains its steady eighth-note pattern. Dynamics include *p dolce* (piano dolce).

Third system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment maintains its steady eighth-note pattern. Dynamics include *p* (piano).

Fourth system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment maintains its steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

20 (3) *tr* 0 *mf*

25 *mf* *V* (3) 4 *V* (2) *V* 0 1

30 (4) 3 2^{II}

35 *p* 1 (3) 2 3 *pp* *pp*

musicalion
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Type: Sheet music

Título: [Canción de cuna](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: Canción de cuna

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)