

op. 32

Auguste Samie, Études Progressives op.32/12

Auguste Samie
(? - 1890)

$\text{♩} = 60/\text{min}$

12. Andante

The image displays a page of musical notation for a piano piece, likely a sonata or concerto, in a minor key (indicated by the key signature of one flat). The notation is written on a single staff with a 2/4 time signature. The piece is characterized by a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The tempo and mood are indicated by markings such as *dolce*, *Grave* (51/min), and *Andante* (60/min). The notation includes numerous articulations, such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). A central watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The page is numbered with measures 4, 6, 13, 19, 25, 31, 37, 43, 50, and 57. The piece concludes with a final measure marked *pp* and a red 'ENG' marking.

Type: Sheet music

Título: [Andante](#)

Compositor: [Auguste Samie](#)

Época: Clasicismo

Tema: Ejercicios

Categoría: Etudes Progressives

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Violín

Instrumentación: Violín = VI(1)