

Tempo 210

SWV 6 Nr. 21

Ingolf-Eberhard Sartore

$\text{♩} = 210$

Violine I *f*

Violine II *f*

Viola *mp*

Violoncello *mf*

Contrabass *mf*

musicalion

[click for more](#)

4

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f



10

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

ff

mf



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p



22

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

arco

arco



25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



28 arco

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.



36

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



45

Vln. I

mf

Vln. II

mf *f*

Vla.

f

Vc.

Cb.



48

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.



53

Vln. I

Vln. II

f

Vla.

mf

f

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 56-58 of a musical score. Vln. I has whole rests. Vln. II plays eighth notes with slurs. Vla. plays eighth notes with slurs. Vc. and Cb. play dotted half notes.



59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 59-61 of a musical score. Vln. I has whole rests. Vln. II plays eighth notes with slurs. Vla. plays eighth notes with slurs. Vc. and Cb. have whole rests.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 62-63) for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II are in treble clef with a key signature of two flats. Vla. is in alto clef with a key signature of two flats. Vc. and Cb. are in bass clef with a key signature of two flats. Measure 62 shows Vln. I with a dotted quarter note, Vln. II with a quarter note, Vla. with a half note, Vc. with a whole note, and Cb. with a whole note. Measure 63 shows Vln. I with a dotted quarter note, Vln. II with a quarter note, Vla. with a half note, Vc. with a whole note, and Cb. with a whole note. A dynamic marking 'f' is present in measure 63.



64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 64-65) for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II are in treble clef with a key signature of two flats. Vla. is in alto clef with a key signature of two flats. Vc. and Cb. are in bass clef with a key signature of two flats. Measure 64 shows Vln. I with a dotted quarter note, Vln. II with a quarter note, Vla. with a half note, Vc. with a whole note, and Cb. with a whole note. Measure 65 shows Vln. I with a dotted quarter note, Vln. II with a quarter note, Vla. with a half note, Vc. with a whole note, and Cb. with a whole note.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Type: Sheet music

Título: [Tempo 210](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)