

Tempo 10

SWV 6 Nr. 1

Ingolf-Eberhard Sartore

♩ = 10

Violine I

Violine II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

pp

mp

Vln. II

pp

mp

Vla.

pp

Vc.

Cb.

This musical score segment covers measures 13 to 16. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Vln. I starts with a *pp* dynamic and a melodic line, moving to *mp* in measure 14. Vln. II also starts with *pp* and has a more active line. Vla. enters in measure 13 with a *pp* dynamic. Vc. and Cb. provide harmonic support with various note values and rests.

musicalion

klicken für mehr

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 17 to 20. It continues with the same five staves. Vln. I has a continuous melodic line. Vln. II enters in measure 18 with a rhythmic pattern. Vla. continues with a steady line of quarter notes. Vc. and Cb. have rests throughout this segment.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

musicalion
klicken für mehr

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

Typ: Digitale Noten zum Download

Titel: [Tempo 10](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)