

Konzert in c-Moll.

Johann Sebastian Bach

BWV 1060

1. Allegro.

Violino I.

Violino II.

Viola.

Continuo.

Cembalo I.

Cembalo II.

musicalion
click for more

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

10

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I. *f* *p*

VI. II. *f*

Vla. *f*

Bc. *f*

Cemb. I.

Cemb. II. *tr*



VI. I. *f*

VI. II. *f*

Vla. *f*

Bc. *f*

Cemb. I.

Cemb. II. *tr*

musicalion
click for more



VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

p

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

f

tr

25

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

p

p

p

28

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

31

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

34

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

37

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

p

40

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

43

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

46

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

49

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

52

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

55

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

58

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

p

tr

61

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

64

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

f

p

67

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

70

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

The image displays a musical score for BWV 1060 - S. 12, a piece for solo violin. The score is arranged in a system with multiple staves. The instruments listed on the left are VI. I., VI. II., Vla., Bc., Cemb. I., and Cemb. II. The score is divided into two systems, with measures 67 and 70 marked at the beginning of the first and second systems respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

73

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

77

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

p

p

p

p

f

f

p

80

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

83

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

The image displays a musical score for BWV 1060, S. 14, in G minor. The score is presented in two systems. The first system covers measures 80 to 82, and the second system covers measures 83 to 85. The instrumentation includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), and two Continuos (Cemb. I. and Cemb. II.). The key signature is G minor (three flats). The time signature is not explicitly shown but is 3/4. The score features various dynamics such as *f* (forte) and *p* (piano). A watermark for 'musicalion' with the text 'click for more' is overlaid on the second system, specifically over measures 83 and 84.

86

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

89

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

92

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

95

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

f

p

98

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

101

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

104

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

107

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

musicalion
click for more

Type: Sheet music

Title: [Concerto in D Minor for oboe, violin, strings and basso continuo, 1st mvt Allegro](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Oboe+Cnt+[Vln3+Vla]

Orchestration: Oboe = ob(1),Basso continuo = Cnt (figured bass)(1),Viola = Vla(1),Violin (fiddle) = Vln(3)