

The Infant King

arr Leslie Gutteridge (1986)

Fine

1. Sing Lul-la - by! Lul-la-by ba-by, now re - cli - ning, Sing Lul-la - by!
2. - by! Lul-la-by ba-by, now a - sleep - ing, Sing Lul-la - by!
3. - by! Lul-la-by ba-by, now a - doz - ing, Sing Lul-la - by!
4. - by! Lul-la-by! Is the babe, a - wak - ing? Sing Lul-la - by!
5. - by! Lul-la-by ba-by, now a - wake - ning. Sing Lul-la - by!

musicalion

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9

1. Hush! Do not wake the In - fant King. An - gels are watch - ing,
2. Hush! Do not wake the In - fant King. Soon will come so - row,
3. Hush! Do not wake the In - fant King. Soon comes the cross, the
4. Hush! Do not stir the In - fant King. Dream - ing of East - er,

Fine

8

Hush! Do not wake the In - fant King, the In-fant King. An - gels are
Hush! Do not wake the In - fant King, the In-fant King. Soon comes the
Hush! Do not wake the In - fant King, the In-fant King. Soon comes the
Hush! Do not stir the In - fant King, the In-fant King. Dream - ing of

Fine

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15

Stars are shi - ning Ov - er the place where He is ly - ing: Sing Lul-la-
 with the mor - ning, Soon will come bit - ter grief and weep - ing: Sing Lul-la-
 nails, the pier - cing, Then in the grave at last re - po - sing: Sing Lul-la-
 glad - some mor - ning, Con - qu'ring Death, its bond - age break - ing: Sing Lul-la-

watch ing, shi - ning Ov - er the place where He is ly - ing: Sing
 so - row - ful mor - ning, Soon will come bit - ter grief and weep - ing: Sing
 cross, nails, pier cing, Then in the grave at last re - po - sing: Sing
 Ea - ster, mor - ning, Con - qu'ring Death, its bond - age break - ing: Sing

DC al Fine

DC al Fine

DC al Fine

musicalion

click for more

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minuendi

ords.

The bracket in Bars 4-6 for the Alto indicates that the underlay should be fitted to the music twice in order to match the Tenor and Bass.

Type: Sheet music

Título: [The infant King](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSATBB+Keyboard

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Keyboard (electr.) = Ky(1)

Traditional Basque carol for mixed voices - preferably sung unaccompanied