

"Der dritte Satz"

für Klavier

In Quarantäne - am 1.-5. April.2020 komponiert

Beethoven gewidmet

♩ = 140

Schwerfällig

Kaz Kumrunrotschna (1956 -)

A



2



3



6



23 $\text{♩} = 180$

mp *pp*

25 l.h. zur Hilfe!

f *ff* *sub mp*

27 *f cres* *sub mp*

30 *pp* *mp*

32

musicalion
klicken für mehr

The musical score is written for piano and consists of five systems of staves. The first system (measures 23-24) has a tempo marking of quarter note = 180 and dynamics of mezzo-piano (mp) and pianissimo (pp). The second system (measures 25-26) includes the instruction 'l.h. zur Hilfe!' (left hand to the aid!) and dynamics of forte (f), fortissimo (ff), and mezzo-piano (sub mp). The third system (measures 27-28) features a crescendo (f cres) and mezzo-piano (sub mp). The fourth system (measures 29-30) has dynamics of pianissimo (pp) and mezzo-piano (mp). The fifth system (measures 31-32) continues the musical material. The score is heavily characterized by triplet rhythms and complex melodic lines. A watermark for 'musicalion' is centered over the third and fourth systems.

The image shows the beginning of the 'The Swan' waltz from 'The Nutcracker'. The score is for piano and features a melody in the right hand and a triplet accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The piece starts with a forte (f) dynamic and a tempo marking of 37. The melody is characterized by a long, sweeping line that spans across the first two measures of the first system. The left hand accompaniment consists of a continuous triplet pattern. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

klicken für mehr

46

Musical score for measures 46-53 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the left hand and various rests and notes in the right hand. The measures are numbered 46 through 53.

55

The musical score for measures 55-62 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a flowing, lyrical melody with a prominent trill in measure 58.

♩ = 80
B *treibend*

63

f

67

71

musicalion
klicken für mehr

f cresc.

75

ff cresc. *mp*

5 5

79

5 5 3 5 3

82

gr. Sek. *tr*

86

(tr)

$\text{♩} = 70$

$\text{♩} = 60$

rall.

mp

90

$\text{♩} = 40$

dim.

p

93

96

99

6 6 6 4 6 6 4 6 3

102

6 6 6 3 6 6

105

nicht lauter!

musicalion
klicken für mehr

7 7

108

7 7

111

7 3

114

tr

3

117

tr

3

rall. ♩ = 80

3

121

♩ = 60

mp

musicalion
klicken für mehr

mp

124

3

127

3

3

131 $\text{♩} = 140$

136 $\text{♩} = 56$

sub f

138 $\text{♩} = 140$ $\text{♩} = 56$

musicalion
klicken für mehr

140 $\text{♩} = 140$ $\text{♩} = 56$

142 $\text{♩} = 40$ $\text{♩} = 30$

p pp p p pp p rall. pp p

Typ: Digitale Noten zum Download

Titel: [Der dritte Satz](#)

Komponist: [Kaz Kumrunrotschna](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavier

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Beethoven gewidmet an seines Jubiläumsjahr 2020.

Geschrieben zu seiner letzten Klaviersonate mit seiner in mir
Verinnerlichung.