

Acoustic Candy

Joseph Pugh

intro ♩ = 100

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Congas

musicalion
klicken für mehr

The musical score is written for an 8-piece band. The instruments are Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass, Drums, and Congas. The tempo is marked as 100 beats per minute. The score includes an intro section. A watermark for 'musicalion' is overlaid on the piano part.

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Alto** (Alto Saxophone): One staff, showing a half note G4 and a half note F#4.
- Tenor** (Tenor Saxophone): One staff, showing a half note G4 and a quarter note F#4.
- Tbn.** (Trombone): One staff, showing a half note G4.
- Gtr.** (Guitar): One staff, showing a series of eighth notes and chords.
- Piano**: Two staves (treble and bass clef), showing a complex arrangement of notes and chords.
- Bass**: One staff, showing a series of eighth notes and chords.
- Drums**: One staff, showing a series of eighth notes and rests.
- Con.** (Congas): One staff, showing a series of eighth notes and rests.

Overlaid on the score is a large, orange, rounded rectangular button with the text:

musicalion
klicken für mehr

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Alto** (Alto Saxophone): Treble clef, key of D major. First staff has a whole note D5. Second staff has two half notes E5 and F#5.
- Tenor** (Tenor Saxophone): Treble clef, key of D major. First staff has a whole note D5. Second staff has two half notes E5 and F#5.
- Tbn.** (Trombone): Bass clef, key of D major. First staff has a whole note D4. Second staff has a whole note D4.
- Gtr.** (Guitar): Treble clef, key of D major. First staff has a whole note D5. Second staff has a whole note D5. Third staff has a whole note D5. Fourth staff has a whole note D5.
- Piano**: Treble and Bass clefs, key of D major. First staff has a whole note D5. Second staff has a whole note D5. Third staff has a whole note D5. Fourth staff has a whole note D5.
- Bass**: Bass clef, key of D major. First staff has a whole note D4. Second staff has a whole note D4. Third staff has a whole note D4. Fourth staff has a whole note D4.
- Drums**: Two staves, both showing a continuous pattern of eighth notes.
- Con.** (Congas): Two staves, both showing a continuous pattern of eighth notes.

A central watermark with the text **musicalion** and *klicken für mehr* is overlaid on the Piano part.

A

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key of D major. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.
- Alto**: Treble clef, key of D major. The part consists of whole rests.
- Tenor**: Treble clef, key of D major. The part consists of whole rests.
- Tbn.** (Trombone): Bass clef, key of D major. The part consists of whole rests.
- Gtr.** (Guitar): Treble clef, key of D major. The part consists of eighth-note chords: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.
- Piano**: Treble and Bass clefs, key of D major. The part consists of eighth-note chords: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.
- Bass**: Bass clef, key of D major. The part consists of eighth-note chords: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.
- Drums**: Two staves. The top staff shows a drum kit with a snare drum, a hi-hat, and a kick drum. The bottom staff shows a kick drum.
- Con.** (Congas): Two staves. The top staff shows a conga drum with a snare drum, a hi-hat, and a kick drum. The bottom staff shows a kick drum.

The score is overlaid with a large, semi-transparent orange oval containing the text **musicalion** and the phrase *klicken für mehr* (click for more).

B

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the Piano staff, with the text 'klicken für mehr' below it. A section marker 'B' is located at the top right of the score.

A musical score for a band, featuring eight staves. The staves are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Congas). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent orange oval watermark is centered over the Piano and Bass staves, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the Piano and Bass staves. The watermark is enclosed in an orange oval. The score is divided into two systems, with a first ending bracket labeled "1." at the top right.

1.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

C

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a jazz ensemble, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is in 4/4 time and key of B-flat major. A central watermark for 'musicalion' is overlaid on the Piano and Bass staves.

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Alto** (Alto Saxophone): Treble clef, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Tenor** (Tenor Saxophone): Treble clef, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Tbn.** (Trombone): Bass clef, key of B major. Part 1: whole note G3. Part 2: whole note B3. Part 3: whole note G3.
- Gtr.** (Guitar): Treble clef, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Piano**: Treble and Bass clefs, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Bass**: Bass clef, key of B major. Part 1: whole note G2. Part 2: whole note B2. Part 3: whole note G2.
- Drums**: Drum set notation. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.
- Con.** (Conductor): Bass clef, key of B major. Part 1: whole note G4. Part 2: whole note B4. Part 3: whole note G4.

A central watermark with the text **musicalion** and *klicken für mehr* is overlaid on the score.

D

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. A Conductor (Con.) part is also present. The music is in the key of D major, indicated by the 'D' in a box at the top left. The score is divided into four measures. The Trumpet part features a melodic line with eighth and quarter notes. The Alto and Tenor parts have a similar melodic line, with the Tenor part including a sharp sign (^) above the final note. The Trombone part has a more complex melodic line with eighth and quarter notes. The Guitar part features a series of chords, mostly triads and dyads. The Piano part has a series of chords, mostly triads and dyads. The Bass part has a series of chords, mostly triads and dyads. The Drums part has a series of eighth and quarter notes. The Conductor part has a series of eighth and quarter notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

A musical score for a band, featuring eight staves. The instruments are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Congas). The score is written in 4/4 time with a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clef). The Drums and Congas parts are written on a single staff with a double bar line at the beginning. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Piano and Bass staves.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a band, featuring eight staves. The staves are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Congas). The score is written in 4/4 time with a key signature of one sharp (F#). The Piano part is written for both hands. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Piano and Bass staves. The musical notation includes various notes, rests, and symbols for each instrument.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

A musical score for a jazz ensemble, featuring eight staves. The instruments are labeled on the left: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, Drums, and Con. (Congas). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Piano and Bass staves. The Piano staff shows a sequence of chords and a melodic line. The Bass staff shows a steady eighth-note pattern. The Drums and Congas staves show a consistent rhythmic accompaniment.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

E

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums/Contra Bass (Con.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. In the first measure, the woodwinds and strings play a rhythmic pattern of eighth notes. In the second measure, the woodwinds and strings play a similar pattern, but the guitar and piano play a more complex, syncopated rhythm. In the third measure, the woodwinds and strings play a similar pattern, but the guitar and piano play a more complex, syncopated rhythm. In the fourth measure, the woodwinds and strings play a similar pattern, but the guitar and piano play a more complex, syncopated rhythm. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key of D major. Four measures of whole notes.
- Alto** (Alto Saxophone): Treble clef, key of D major. Four measures of whole notes.
- Tenor** (Tenor Saxophone): Treble clef, key of D major. Four measures of whole notes.
- Tbn.** (Trombone): Bass clef. First measure has a whole note. The next three measures have quarter notes.
- Gtr.** (Guitar): Treble clef. Four measures of eighth-note chords.
- Piano**: Grand staff (treble and bass clefs). Four measures of chords and single notes.
- Bass**: Bass clef. Four measures of quarter notes.
- Drums**: Drum notation. Four measures of a consistent rhythmic pattern.
- Con.** (Conductor): Drum notation. Four measures, mostly rests.

A central watermark is overlaid on the score:

musicalion
klicken für mehr

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key of D major. Part 1: whole note D5. Part 2: quarter notes E5, F#5. Part 3: whole note G#5.
- Alto** (Alto Saxophone): Treble clef, key of D major. Part 1: whole note D5. Part 2: quarter notes E5, F#5. Part 3: whole note G#5.
- Tenor** (Tenor Saxophone): Treble clef, key of D major. Part 1: whole note D5. Part 2: quarter notes E5, F#5. Part 3: whole note G#5.
- Tbn.** (Trombone): Bass clef. Part 1: quarter note D4, eighth note E4. Part 2: quarter notes F#4, G4. Part 3: whole note A4.
- Gtr.** (Guitar): Treble clef. Part 1: eighth notes D5, E5, F#5, G#5. Part 2: eighth notes A5, B5, C#6, D6. Part 3: whole note D5.
- Piano**: Treble and Bass clefs. Part 1: Treble (D5, E5, F#5, G#5), Bass (D4, E4, F#4, G4). Part 2: Treble (A5, B5, C#6, D6), Bass (D4, E4, F#4, G4). Part 3: Treble (D5, E5, F#5, G#5), Bass (D4, E4, F#4, G4).
- Bass**: Bass clef. Part 1: whole note D3. Part 2: whole note D3. Part 3: whole note D3.
- Drums**: Drum notation. Part 1: eighth notes D, C, B, A. Part 2: eighth notes G, F, E, D. Part 3: eighth notes C, B, A, G.
- Con.** (Conductor): Drum notation. Part 1: whole note D. Part 2: whole note D. Part 3: whole note D.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Acoustic Candy](#)

Komponist: [Joseph Pugh](#)

Epoche: Jazz

Thema: Liebe

Reihe/Zyklus: Smooth Jazz

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Posaune+Sx2+[Kl]+Git+Px+[|al]+Eb

Instrumentierung: Posaune = Pos(1), Trompete = Trp(1), E-Bass = Eb(1),
Gitarre = Git(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1),
Saxophon = Sx(2), |AnderesInstrument = |al(1)

Arrangiert von Joseph Pugh für Jazz Combo