

Acoustic Candy

Joseph Pugh

intro ♩ = 100

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Congas

musicalion
click for more

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is written in a key with one sharp (F#) and a common time signature. The Piano part is written in a grand staff. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Con. part uses a standard notation with vertical lines for bass and horizontal lines for snare. An interactive overlay with the text "musicalion" and "click for more" is positioned over the Piano and Bass staves.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Alto** (Alto Saxophone): One staff, showing a half note G4 and a half note F#4.
- Tenor** (Tenor Saxophone): One staff, showing a half note G4 and a half note F#4.
- Tbn.** (Trombone): One staff, showing a half note G4 and a half note F#4.
- Gtr.** (Guitar): One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Piano**: Two staves (treble and bass clef), showing a complex rhythmic pattern with eighth and sixteenth notes.
- Bass**: One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Drums**: One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Con.** (Conductor): One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.

A central watermark with the text **musicalion** and [click for more](#) is overlaid on the Piano and Bass staves.

A

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is in 4/4 time and features a central watermark that reads "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The score includes various musical notations such as notes, rests, and bar lines.

B

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

This image displays a musical score for a jazz ensemble. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are labeled: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Double Bass), Drums (Drums), and Con. (Conga). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the Tpt. staff with a melodic line, while the other staves have rests. The second measure continues the Tpt. line. The third measure shows the Tpt. staff with a melodic line, and the other staves have rests. The fourth measure shows the Tpt. staff with a melodic line, and the other staves have rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the Piano and Bass staves. A box with the letter 'B' is located at the top right of the score.

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, 2/4 time signature. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.
- Alto** (Alto Saxophone): Treble clef, 2/4 time signature. The melody consists of quarter notes.
- Tenor** (Tenor Saxophone): Treble clef, 2/4 time signature. The melody consists of quarter notes.
- Tbn.** (Trombone): Bass clef, 2/4 time signature. The melody consists of quarter notes.
- Gtr.** (Guitar): Treble clef, 2/4 time signature. The melody consists of eighth notes.
- Piano**: Treble and Bass clefs, 2/4 time signature. The melody consists of quarter notes.
- Bass**: Bass clef, 2/4 time signature. The melody consists of quarter notes.
- Drums**: Two staves, 2/4 time signature. The melody consists of quarter notes.
- Con.** (Conductor): Two staves, 2/4 time signature. The melody consists of quarter notes.

A central watermark with the text **musicalion** and [click for more](#) is overlaid on the Piano part.

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the Piano and Bass staves. The watermark is slightly tilted and has a soft glow effect. The Piano staff shows a grand staff with treble and bass clefs, and the Bass staff is a single bass clef. The Drums and Con. staves use standard drum notation. The Tpt., Alto, Tenor, and Tbn. staves are all in treble clef. The Gtr. staff is in treble clef and includes a capo marking of 8. The Alto, Tenor, and Tbn. staves have a key signature of one sharp (F#). The Piano staff has a key signature of one flat (Bb). The Drums and Con. staves are in common time (C).

1.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

C

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a jazz ensemble, featuring staves for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, Drums, and Conga (Con.). The score is in 4/4 time, with a key signature of one flat (B-flat). The music is written in a modern, contemporary style, with a central watermark reading "musicalion" and "click for more". The watermark is a semi-transparent orange oval with the text in a bold, sans-serif font. The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex and rhythmic piece.

A musical score for a band, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Alto** (Alto Saxophone): Treble clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Tenor** (Tenor Saxophone): Treble clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Tbn.** (Trombone): Bass clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#3, quarter note A#3. Part 3: quarter note B3, quarter note A#3, quarter note G#3.
- Gtr.** (Guitar): Treble clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Piano**: Treble and Bass clefs, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Bass**: Bass clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#2, quarter note A#2. Part 3: quarter note B2, quarter note A#2, quarter note G#2.
- Drums**: Drum notation. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.
- Con.** (Conductor): Bass clef, key of B major. Part 1: whole rest. Part 2: quarter rest, quarter note G#4, quarter note A#4. Part 3: quarter note B4, quarter note A#4, quarter note G#4.

An orange oval graphic with the text **musicalion** and [click for more](#) is overlaid on the Piano part.

D

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

The image displays a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. A Conductor (Con.) part is also present at the bottom. The music is in the key of D major, indicated by the key signature of two sharps (F# and C#) and the section marker 'D' in a box at the top left. The score is divided into four measures. The Trumpet part features a melodic line with eighth and quarter notes. The Alto and Tenor parts have rests in the first three measures, followed by a quarter note and an eighth note in the fourth measure. The Trombone part plays a rhythmic pattern of eighth notes. The Guitar part provides harmonic support with chords and single notes. The Piano part features a complex chordal structure with many accidentals. The Bass part plays a steady eighth-note rhythm. The Drums part features a consistent pattern of eighth notes. The Conductor part has a series of 'x' marks indicating cues or beats. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

A musical score for a band, featuring eight staves. The staves are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Congas). The score is written in 4/4 time with a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clef). The Gtr. part is written in a single staff with a 6/8 time signature. The Drums and Con. parts are written in a single staff with a 4/4 time signature. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the Piano and Bass staves.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a band, featuring eight staves. The staves are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Congas). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Tpt. staff has a treble clef and a key signature of two sharps. The Alto and Tenor staves have treble clefs and a key signature of two sharps. The Tbn. staff has a bass clef and a key signature of two sharps. The Gtr. staff has a treble clef and a key signature of two sharps. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The Drums and Con. staves have a single line with a key signature of two sharps. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the Piano and Bass staves. Below the word "musicalion" is the text "click for more" in a smaller, orange font.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

E

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is in 4/4 time and key of E major. The Piano part is highlighted with a watermark that reads "musicalion" and "click for more".

A musical score for a band, featuring staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, Drums, and Con. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the Piano and Bass staves.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

A musical score for a band, featuring nine staves. The staves are labeled on the left: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), and Con. (Conductor). The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in three measures. The first measure shows the Tpt., Alto, and Tenor staves with whole notes, and the Tbn. staff with a half note. The Gtr. staff has a complex chordal pattern. The Piano staff has a melodic line. The Bass staff has a half note. The Drums staff has a rhythmic pattern. The Con. staff has a whole note. The second measure shows the Tpt., Alto, and Tenor staves with half notes, and the Tbn. staff with a half note. The Gtr. staff has a complex chordal pattern. The Piano staff has a melodic line. The Bass staff has a half note. The Drums staff has a rhythmic pattern. The Con. staff has a whole note. The third measure shows the Tpt., Alto, and Tenor staves with whole notes, and the Tbn. staff with a half note. The Gtr. staff has a complex chordal pattern. The Piano staff has a melodic line. The Bass staff has a half note. The Drums staff has a rhythmic pattern. The Con. staff has a whole note. A large, semi-transparent orange oval with a white border is centered over the Piano and Bass staves. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange sans-serif font.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con.

musicalion
click for more

Type: Sheet music

Title: [Acoustic Candy](#)

Composer: [Joseph Pugh](#)

Period: Jazz

Theme: Love

Series: Smooth Jazz

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet+Trombone+Sx2+[Pf]+Gtr+Perc+[|ol]+Eb

Orchestration: Trombone = Tbn(1), Trumpet = Tpt(1), E-Bass = Eb(1), Guitar = Gtr(1), Percussion (incl. all drums etc.) = Perc(1), Piano (pianoforte) = Pf(1), Saxophone = Sx(2), |otherinstrument = |ol(1)

Arranged by Joseph Pugh for Jazz Combo

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