

"A Mystery"

by Steve David Marlow

(lasting approximately 3 minutes 25 seconds)

musicalion

click for more

Alto Saxophone in E flat

Harp

Gong

First Violins

Second Violins

Violas

Cellos

Double Basses

A Mystery

by Steve David Marlow

Alto Saxophone $\text{♩} = 62$ **Larghetto** *mp*

Gong $\frac{12}{8}$ *mp*

Harp $\frac{12}{8}$ *mp*

Violin I $\frac{12}{8}$

Violin II $\frac{12}{8}$ *mp*

Viola $\frac{12}{8}$ *mp*

Violoncello $\frac{12}{8}$ *mp*

Contrabass $\frac{12}{8}$

Alto Saxophone $\frac{12}{8}$

Gong $\frac{12}{8}$

Harp $\frac{12}{8}$

Violin I $\frac{12}{8}$ *mp*

Violin II $\frac{12}{8}$

Viola $\frac{12}{8}$

Violoncello $\frac{12}{8}$

Contrabass $\frac{12}{8}$

musicalion
click for more

A

7

Alto Saxophone

Harp

Violin I

Violin II

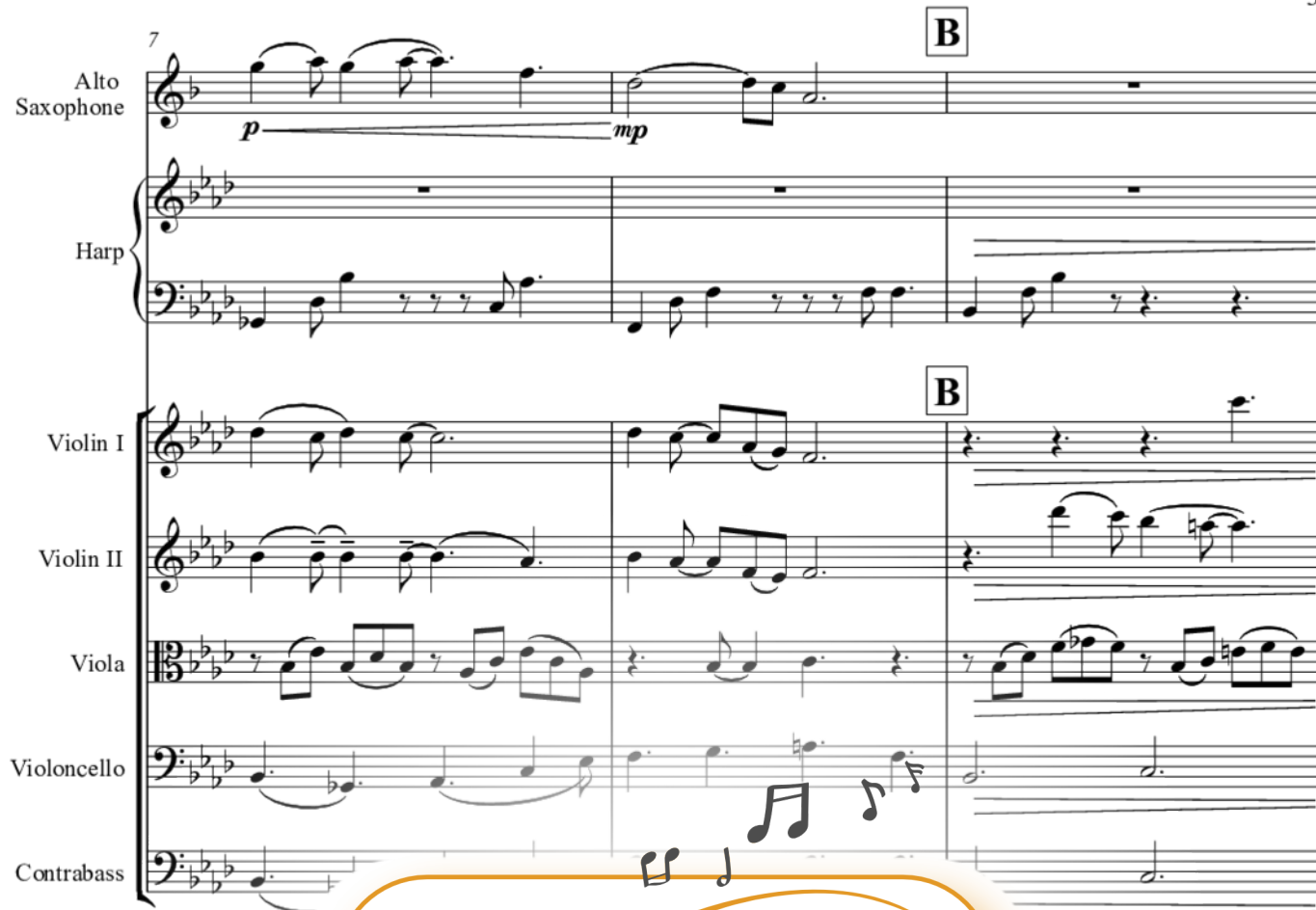
Viola

Violoncello

Contrabass

B

p *mp*



musicalion

click for more



10

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p *p* *p* *p* *p* *Pizz.*



A Mystery

4

13 **C**

Alto Saxophone *mp*

Gong *mp*

Violin I *pp*

Violin II *p*

Viola *mp*

Violoncello *mp*

Contrabass *mp* Arco



musicalion

[click for more](#)

16 **D**

Harp *mp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p* Pizz. *mp*

18

Alto Saxophone

Harp

Violin II

Viola

Violoncello

Contrabass

mf *mp* *p*

Pizz. Arco



musicalion

click for more

22

Alto Saxophone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *p* *mp*

E



musicalion
click for more

[illegible]

30

Alto Saxophone

Gong

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more



33

Alto Saxophone

Harp

Violin II

Viola

Violoncello

Contrabass

H



musicalion
click for more

42 **Poca a poco Rit** **J**

Alto Saxophone

Gong

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

45 **K**

Alto Saxophone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

The image displays a musical score for a piece titled 'A Mystery'. The score is arranged in a system with multiple staves. The instruments listed on the left are Alto Saxophone, Gong, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two main sections, marked with 'J' and 'K'. Section 'J' begins at measure 42 and includes the instruction 'Poca a poco Rit'. The Gong part is marked with 'mf'. The Harp part is marked with 'mf' and 'mp'. The Violin I part is marked with 'mp'. The Violin II part is marked with 'p'. The Viola part is marked with 'mf' and 'mp'. The Violoncello part is marked with 'mp'. The Contrabass part is marked with 'p'. Section 'K' begins at measure 45. The Alto Saxophone part is marked with 'mf'. The Harp part is marked with 'mp'. The Violin I part is marked with 'p', 'mp', and 'mf'. The Violin II part is marked with 'p', 'mp', and 'mf'. The Viola part is marked with 'mp' and 'mf'. The Violoncello part is marked with 'p', 'mp', and 'mf'. The Contrabass part is marked with 'p', 'mp', and 'mf'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

A Mystery

10

48 **Rit**

Alto Saxophone *mp*

Gong

Harp

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

L 51 **Molto**

Alto Saxophone *mp* *pp*

Gong *mp* *ppp*

Harp *mp* *p* *pp*

L

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp* Pizz.

Violoncello *p* *pp* Pizz.

Contrabass *p* *pp* Pizz.

Type: Sheet music

Title: [A Mystery](#)

Composer: [Steve Marlow](#)

Period: 21th century

Theme: .miscellaneous

Series: Saxophone and Orchestra

Difficulty: Schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Saxophone+[Vln2+Vla+Vlc+Db]+Hp+Perc

Orchestration: Saxophone = Sx(1), Double bass = Db(1), Harp = Hp(1), Percussion (incl. all drums etc.)= Perc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

"A Mystery" is scored for alto Saxophone, strings, harp and (optional) gong, and lasts about three and a half minutes.

The music as song-like with a mood somewhere between mysticism and romanticism, featuring unusual key changes and chromaticism.

A professional recording of 'A Mystery' performed by Brno Philharmonic under Mikel Toms was made as part of a collection called 'Stage and Screen Volume 1', following a recording made for Ablaze Records in 2016.