

Adagio
aus op. 6, Concerto VI

Archangelo Corelli
Bearb. u. Satz: H. Winhart

1. Trompete

2. Trompete

Posaune

Tuba

1. Trp.

2. Trp.

Pos.

Tb.

musicalion
click for more

1. Trp.

2. Trp.

Pos.

Tb.

18

1. Trp.

2. Trp.

Pos.

Tb.



This block contains the musical notation for measures 18 through 23. It features four staves: 1. Trp. (First Trumpet), 2. Trp. (Second Trumpet), Pos. (Positone), and Tb. (Tuba). The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. The tuba part is written in a lower register, often using ledger lines.

24

1. Trp.

2. Trp.

Pos.

Tb.



This block contains the musical notation for measures 24 through 29. It features the same four staves as the previous block. The notation continues with various note values and rests. A large, semi-transparent orange oval with a white border is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Título: [Adagio](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Concerto grosso

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Trb+Tb]

Instrumentación: Trompeta = Trp(2), Trombón = Trb(1), Tuba = Tb(1)