

Dein Auge

für eine mittlere Stimme

Meinem lieben Freunde Joseph Loritz

(Felix Dahn)

Max Reger, op. 35,1

Sehr ausdrucksvoll und doch leise

molto espressivo

mp

Seit ganz mein Aug' ich durft' in dei - nes

p

This system contains the first two measures of the song. The vocal line begins with a half rest, followed by a half note 'Seit', a quarter note 'ganz', a quarter note 'mein', a quarter note 'Aug'', a half note 'ich', a quarter note 'durft'', a quarter note 'in', a quarter note 'dei', and a half note 'nes'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, all in a descending sequence.

3 tau - chen, - wig

musicalion
klicken für mehr

This system contains measures 3 and 4. The vocal line continues with a half note 'tau', a half note 'chen,', a half rest, and a half note 'wig'. The piano accompaniment continues with chords and single notes. A large, semi-transparent orange oval with the text 'musicalion klicken für mehr' is overlaid on the right side of the system.

6 schließ' ich's gem, ich sah ge -

pp

This system contains measures 5 and 6. The vocal line continues with a half note 'schließ'', a half note 'ich's', a half note 'gem,', a half rest, a half note 'ich', a half note 'sah', and a half note 'ge -'. The piano accompaniment continues with chords and single notes. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.

9 *p* *poco a poco cresc.*

nug. Kein Er - den - schat - ten soll te mehr _____ be -

a poco cresc. -

12 *f*

hau chen den Spie - gel, der das

f

14 *più p*

Bild des Him - mels trug, der das

più p

16

sü - ße Bild des Him - mels trug.

pp

Typ: Digitale Noten zum Download

Titel: [Dein Auge](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)