

Missa Brevis

Leslie Gutteridge (1972)
Gloria (1994)

To Penny, with love

Kyrie Eleison

60 *mp* *mf* *mp* *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The first system of the musical score for 'Kyrie Eleison' is in 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by mezzo-piano (mp) dynamics. The piano accompaniment provides a steady harmonic foundation.

Sop Solo *mf*

Chris- te, Chris- te e - le - i - son, Chris- te, Chris- te e - le - i - son, Chris- te, Chris- te e - le - i - son.

pp Chris- te e - le - i - son, Chris- te e - le - i - son, Chris- te e - le - i - son.

The second system of the musical score for 'Kyrie Eleison' includes a soprano solo section. The vocal line is marked mezzo-forte (mf) and the piano accompaniment is marked piano-piano (pp). The lyrics continue with 'Chris- te, Chris- te e - le - i - son'.

13 *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The third system of the musical score for 'Kyrie Eleison' continues the vocal and piano parts. The vocal line is marked mezzo-piano (mp). The lyrics are 'Ky - ri - e e - le - i - son'.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Missa Brevis: Kyrie Eleison](#)

Komponist: [Leslie Gutteridge](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Sop+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1)

Meiner Frau Penny gewidmet und im August 1999 vom Timothy-Lees-Kammerchor in der Kathedrale von Southwark uraufgeführt.
Für unbegleiteten SATB-Chor (mit Divisionen).