

Missa Brevis

Leslie Gutteridge (1972)
Gloria (1994)

Sanctus

p *mp* *mf* *f* *ff* *poco rall* *to the end*

Sanc- - tus, Sanc- - - tus, Sanc- tus. Do - mi-nus De - us Sa - ba-oth, Sa - ba-oth

Ple - ni sunt Coe - li et ter - ra, et ter - ra. Glo - ri - a, Glo - ri - a, Glo- ri - a tu - a.

Ho-san-na, Ho-san-na, in ex-cel-sis.

musicalion

[click for more](#)

Benedictus

poco rall *a tempo* *cresc* *mp* *mf* *ff* *poco rall* *a tempo* *rall* *slightly quicker* *to the end*

Be-ne - dic-tus, qui ve-nit, qui ve-nit in no-min-e Do-min-i.

Be-ne - dic - tus, Be-ne - dic - tus,

Ho-san-na, Ho-san-na, in ex-cel-sis

Type: Sheet music

Title: [Missa Brevis: Sanctus & Benedictus](#)

Composer: [Leslie Gutteridge](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Dedicated to my wife Penny, and first performed by the Timothy Lees Chamber Choir in Southwark Cathedral, August 1999.

For unaccompanied SATB choir (with divisions).