

O Lux Beata Trinitas

St Ambrose

To Rock Battye and the choir of St Milburga's, Beckbury

Leslie Gutteridge (2001)

7 8 *mf* *cresc* *slight rall*

1. O Tri - ni - ty most ble - sséd Light, O U - ni - ty of sov'-reign
3. All praise to God the Fa - ther be, All praise, e - ter - nal Son, to

mf *cresc* *slight rall*

1. O Tri - ni - ty most ble - sséd Light, O U - ni - ty of sov'-reign
3. All praise to God the Fa - ther be, All praise, e - ter - nal Son, to

mf *cresc* *slight rall*

mf *cresc* *slight rall*

Accomp (optional)

7 *less; a tempo* *with ease and warmth*

might, As no with the Spi - rit we a - dore, For Thou Thy
thee, Whom with the Spi - rit we a - dore, For e - ver

less; a tempo *with ease and warmth*

might, As now the fie - ry sun de - parts, Shed Thou Thy
thee, Whom with the Spi - rit we a - dore, For e - ver

less; a tempo *with ease and warmth*

Shed For Thou Thy beams
For e - ver - more

less; a tempo *with ease and warmth*

musicalion
click for more

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11

cresc *f* *Fine*

beams wi - thin our hearts, Shed Thou Thy beams wi - thin our hearts,
more and e - ver - more. For e - ver - more and e - ver - more. *Fine*

cresc *f* *Fine*

8 beams wi - thin our hearts, Shed Thou Thy beams wi - thin our hearts,
more and e - ver - more. For e - ver - more and e - ver - more. *Fine*

cresc *f* *Fine*

- wi - thin our hearts, Shed Thou Thy beams wi - thin our hearts,
- and e - ver - more. For e - ver - more and e - ver - more. *Fine*

cresc *f* *Fine*

musicalion
click for more

16 *mp* *hushed but with ease*

2. To Thee our morn - ing prayer we

mp *hushed but with ease* *subito mp*

2. To Thee our morn - ing song of praise, To Thee our eve - ning prayer we

mp *hushed but with ease* *subito mp*

mp *hushed but with ease* *subito mp*

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22

*cresc to end
poco a poco*

raise; O may our souls, our souls for e - ver - more In low - ly

*cresc to end
poco a poco*

raise; O may our souls, our souls for e - ver - more In low - ly

*cresc to end
poco a poco*

In low - ly rev'-

*cresc to end
poco a poco*

*No breath
preferred*

27

rev' - rence Thee a - dore.

cresc

rev' - rence Thee a - dore. In low - ly rev' - rence Thee a - dore.

- rence Thee a - dore. In *cresc* low - ly rev' - rence Thee a - dore.

f

f

f

(26 February 2001)

Type: Sheet music

Title: [O Lux Beata Trinitas](#)

Composer: [Leslie Gutteridge](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Composed at the behest of Rock Battye for the Choir of St Milburga's, Beckbury, Shropshire, England.

For unaccompanied SATB choir (with divisions).