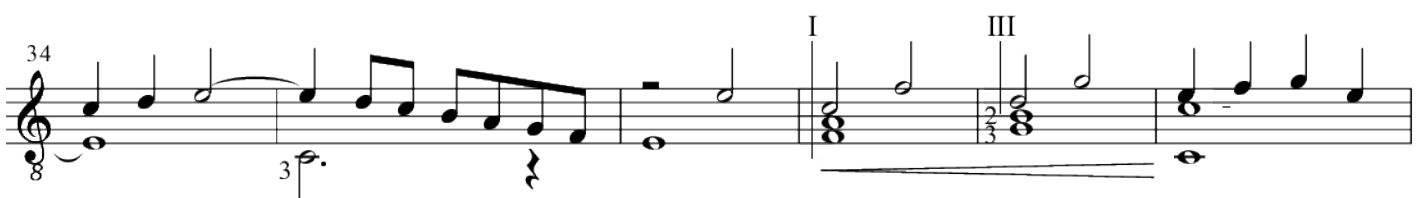
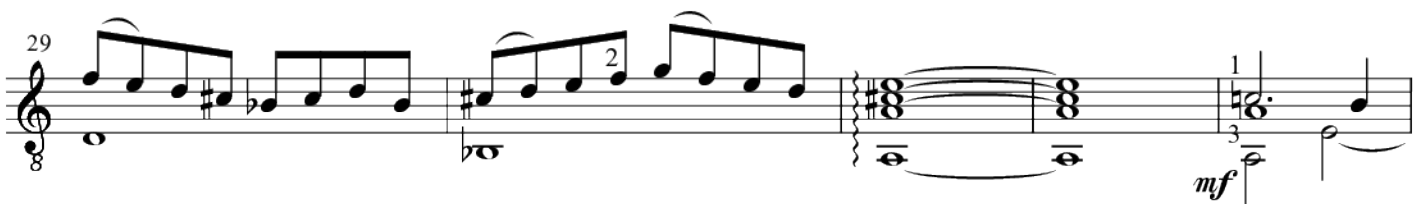
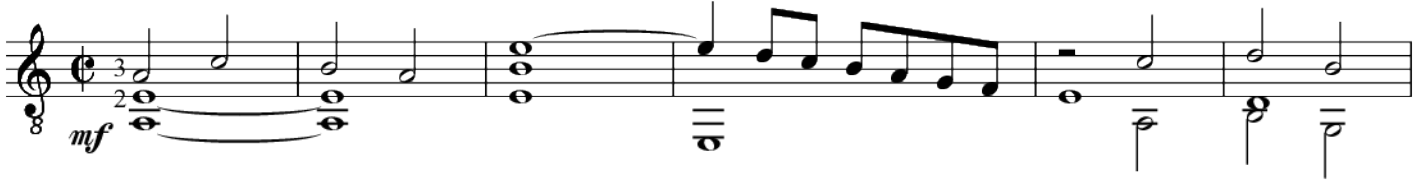


Fantasia XI

Luis de Milan (ca. 1500 - 1561)

Bearb.: Othmar Endelweber

$\text{♩} = 80$



40

mp

p

Musical staff 40-46: Treble clef, 8/8 time. Measures 40-46. Dynamics: mp (measures 40-45), p (measures 46-47).

47

I

III

I

f

Musical staff 47-49: Treble clef, 8/8 time. Measures 47-49. Dynamics: f. Fingering: I (47), III (48), I (49).

50

f

mf

Musical staff 50-55: Treble clef, 8/8 time. Measures 50-55. Dynamics: f (50), mf (55).

56

Musical staff 56-61: Treble clef, 8/8 time. Measures 56-61.

62

f

Musical staff 62-65: Treble clef, 8/8 time. Measures 62-65. Dynamics: f (62).

66

mf

Musical staff 66-72: Treble clef, 8/8 time. Measures 66-72. Dynamics: mf (72).

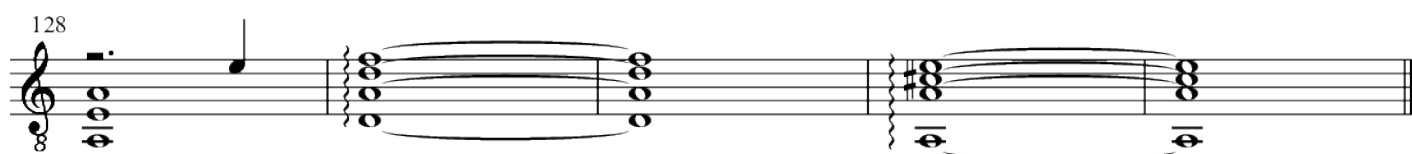
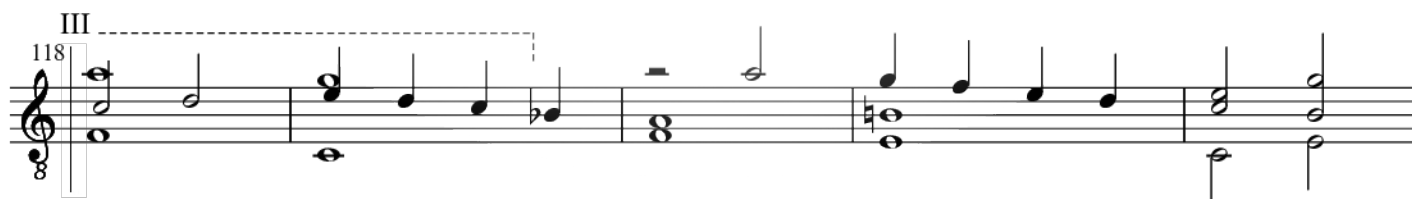
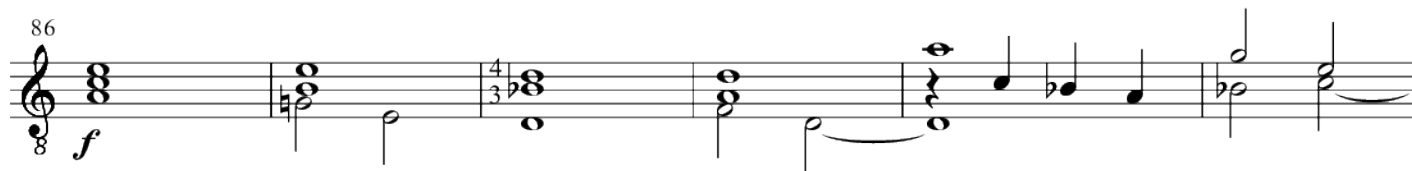
73

Musical staff 73-78: Treble clef, 8/8 time. Measures 73-78.

79

I

Musical staff 79-84: Treble clef, 8/8 time. Measures 79-84. Fingering: I (84).



musicalion
click for more

Type: Sheet music

Título: [Fantasia XI](#)

Compositor: [Luys Milán](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)