

Original in d - moll

Tempo di Sarabanda

Arcangelo Corelli
(1653- 1713)

Adagio

Altsaxophon (Es)

Tenorsaxophon (B)

Klavier oder Orgel

18

Musical score for measures 18-23. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the first treble staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

24

Musical score for measures 24-27. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the first treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

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28

Musical score for measures 28-33. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the first treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Typ: Digitale Noten zum Download

Titel: [Tempo di Sarabanda](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon B+Saxophon Es+Kl

Instrumentierung: Saxophon = Sx Pitch B(1), Saxophon = Sx Pitch Es(1),
Klavier = Kl(1)