

Original in *d - moll*

Tempo di Sarabanda

Arcangelo Corelli
(1653- 1713)

Adagio

Altsaxophon (Es)

Tenorsaxophon (B)

Klavier oder Orgel

18



Musical score for measures 18-23. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The melody in the first treble staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

24



Musical score for measures 24-27. The score is written for three staves: two treble staves and one grand staff. The key signature is B-flat major. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical notation continues with various note values and rests.

28



Musical score for measures 28-33. The score is written for three staves: two treble staves and one grand staff. The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and bar lines, concluding with double bar lines and repeat dots at the end of the system.

Type: Sheet music

Título: [Tempo di Sarabanda](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Saxofón +Saxofón +Pno

Instrumentación: Saxofón = Sx(1),Saxofón = Sx(1),Piano = Pno(1)