

Affogato

Holger Reuning

Flöte

Gitarre 1

Gitarre 2

Gitarre 3

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Flöte (Flute), Gitarre 1 (Guitar 1), Gitarre 2 (Guitar 2), and Gitarre 3 (Guitar 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly rests, with a few notes in measure 4. Gitarre 1 plays a rhythmic pattern of eighth and sixteenth notes. Gitarre 2 plays a bass line with eighth and sixteenth notes. Gitarre 3 is mostly a rest.

5

Fl.

Git.1

Git.2

Git.3

This block contains the second system of the musical score, measures 5 through 8. It features four staves: Fl. (Flute), Git.1 (Guitar 1), Git.2 (Guitar 2), and Git.3 (Guitar 3). The Flute part has a melodic line. Gitarre 1 continues its rhythmic pattern. Gitarre 2 has a more active bass line. Gitarre 3 has a bass line with some chords. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

9

Fl.

Git.1

Git.2

Git.3

This block contains the third system of the musical score, measures 9 through 12. It features four staves: Fl. (Flute), Git.1 (Guitar 1), Git.2 (Guitar 2), and Git.3 (Guitar 3). The Flute part continues its melodic line. Gitarre 1 continues its rhythmic pattern. Gitarre 2 has a more active bass line. Gitarre 3 has a bass line with some chords. The orange watermark is still present.

13

Fl.

Git.1

Git.2

Git.3

This block contains the fourth system of the musical score, measures 13 through 16. It features four staves: Fl. (Flute), Git.1 (Guitar 1), Git.2 (Guitar 2), and Git.3 (Guitar 3). The Flute part continues its melodic line. Gitarre 1 continues its rhythmic pattern. Gitarre 2 has a more active bass line. Gitarre 3 has a bass line with some chords. The orange watermark is still present.

17

S

Fl.

Git.1

Git.2

Git.3

19

S

cup of Cof -fee in front of me This is the place I like to be it's
me - lo - die comes through the hall Keith Jar-rett is play-ing won-der-wall I

Fl.

Git.1

Git.2

Git.3

21

S

won - der-ful I see pic - tures in my cof - fee clouds I'm
can't be-live a smile is run-ning o - ver my face a

Fl.

Git.1

Git.2

Git.3

musicalion
klicken für mehr

24

S

Fl.

Git.1

Git.2

Git.3

27

S

Fl.

Git.1

Git.2

Git.3

30

S

Fl.

Git.1

Git.2

Git.3

musicalion

klicken für mehr

1. 2.

(Takt 44)

scene so I can't tell the beauty of the scene A to

so what a-bout an A-ffo-ga -

sit-ting here and won-de-ring what it's all a-bout the sun
fun-ny place I can't be-live how luc-ky I am my

sends re-flec-tions, I'm in a shell, so ma-ny co-lours I can't tell the beau-ty of the
cup is emp-ty what to do? I'm sure I don't like to go what a-bout...

36

Fl.

Git.1

Git.2

Git.3

40

Fl.

Git.1

Git.2

Git.3

musicalion

klicken für mehr

44

S

fin - ches sing their song the wai - tress is gone What it's

Fl.

Git.1

Git.2

Git.3

48

S

all a - bout, it's writ-ten in the cloud

Fl.

Git.1

Git.2

Git.3

52

S

fin-ches sing their song the summer soon be gone What it's

Fl.

Git.1

Git.2

Git.3

musicalion
klicken für mehr

57

S

all a - bout, it's writ-ten in the cloud

Fl.

Git.1

Git.2

Git.3

fine

D.S. al (Takt 19)

A

Typ: Digitale Noten zum Download

Titel: [Affogato](#)

Komponist: [Holger Reuning](#)

Epoche: Weltmusik

Thema: Sommer

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Gitarre 3+Fl

Instrumentierung: Gitarre = Git(3), Flöte (Querflöte) = Fl(1), Gesang
Solo>Sopran(1)

Dieses kleine Sommerliedchen funktioniert auch nur mit Gitarre und Gesang. Die Basslinie kann natürlich auch von einem Bass gespielt werden (E-Bass oder Kontrabass pizz).

Denken Sie an mich, wenn Sie im Sommer im Eiscafé sitzen