

Pièce

Leslie Gutteridge (1970)

54 *Andante pastorale*

Oboe

mf

Piano

mf

6

p

11

p

16

mf

mf

musicalion
click for more

Pièce

21

mf mp

mf p

This system contains measures 21 through 26. The melody in the treble clef begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. Dynamics include *mf* and *mp*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with dynamics ranging from *mf* to *p*.

27

mp mf

mf p

This system contains measures 27 through 32. The melody continues with eighth and quarter notes. Dynamics include *mp* and *mf*. The piano accompaniment maintains its rhythmic pattern, with dynamics including *mf* and *p*.

33

mf

mf

This system contains measures 33 through 37. The melody features a half note G4 followed by eighth notes. Dynamics include *mf*. The piano accompaniment continues with its characteristic patterns, with dynamics including *mf*.

38

This system contains measures 38 through 40, which conclude the piece. The melody ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Type: Sheet music

Title: [Pièce](#)

Composer: [Leslie Gutteridge](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music work

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Piano+Oboe C

Orchestration: Oboe = ob Pitch C(1), Piano (pianoforte) = Pf(1)