

Pièce

Leslie Gutteridge (1970)

54 *Andante pastorale*

Oboe

mf

Piano

mf

6

p

11

p

16

mf

mf

musicalion
click for more

Pièce

21

mf mp

mf p

This system contains measures 21 through 26. The melody in the treble clef begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. Dynamics include *mf* and *mp*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with dynamics ranging from *mf* to *p*.

27

mp mf

mf p

This system contains measures 27 through 32. The melody continues with eighth and quarter notes, featuring dynamic markings of *mp* and *mf*. The piano accompaniment maintains its rhythmic texture, with dynamics of *mf* and *p*.

33

mf

mf

This system contains measures 33 through 37. The melody and piano accompaniment continue, with dynamic markings of *mf* throughout.

38

This system contains measures 38 through 40, concluding the piece. The melody and piano accompaniment end with a double bar line.

musicalion
click for more

Type: Sheet music

Título: [Pièce](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Piano+Oboe

Instrumentación: Oboe = Ob(1), Piano = Pno(1)